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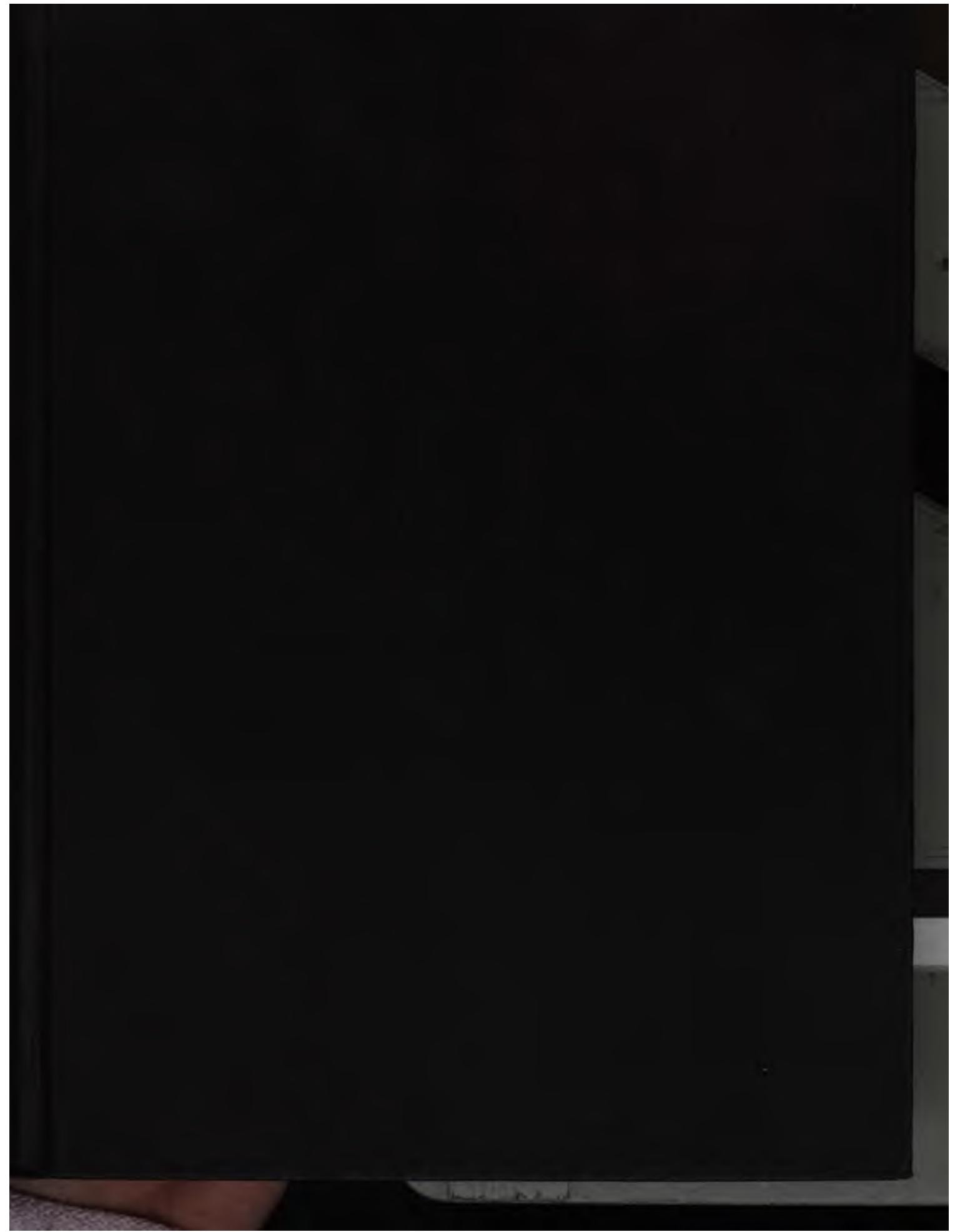
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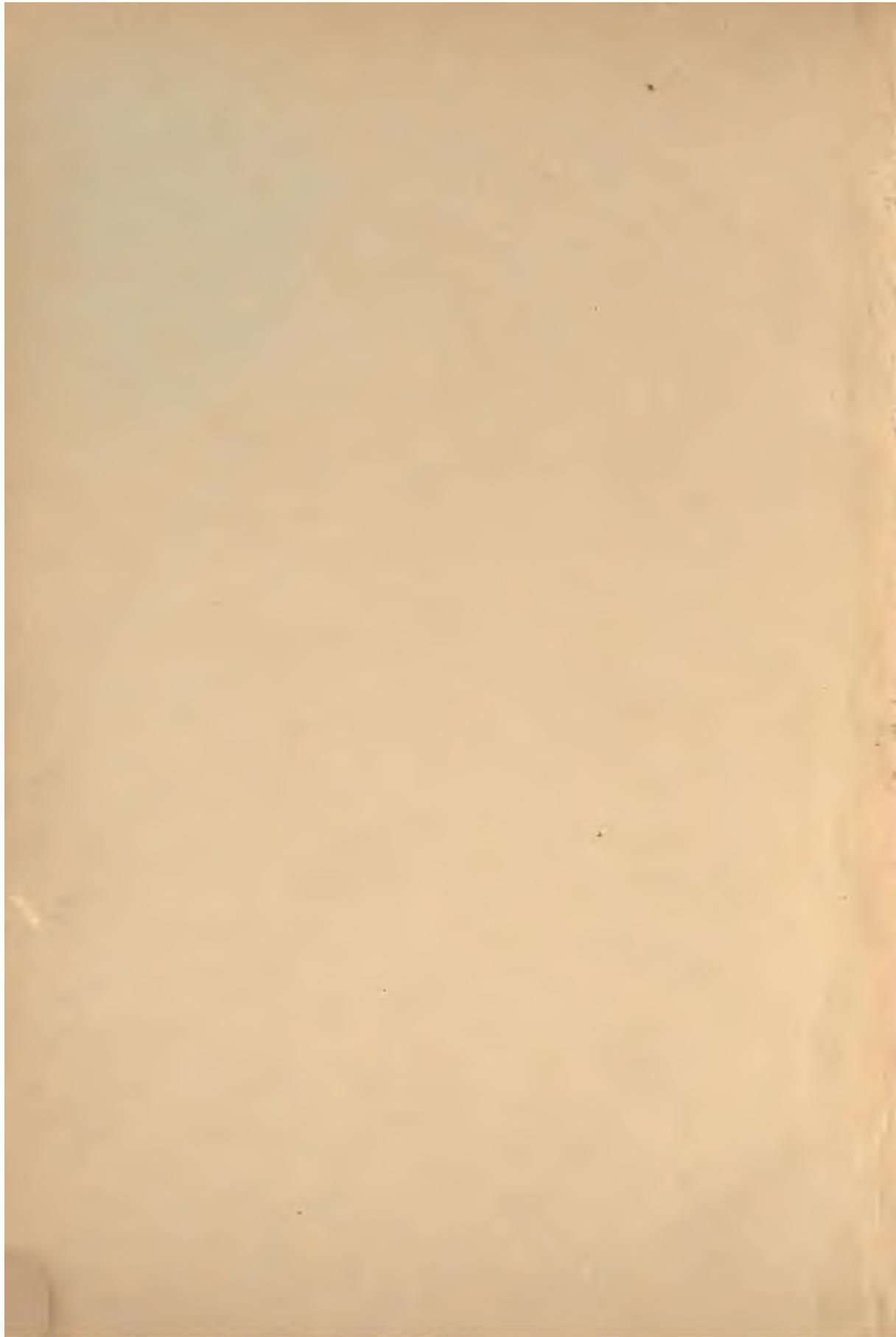
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PART I—A TO J

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NEW YORK  
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6. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*
7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*
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THOMAS E. KIRBY, AUCTIONEER.



**THE AMERICAN ART GALLERIES**  
**MADISON SQUARE SOUTH, NEW YORK**

**ORDER OF SALE**

**MONDAY EVENING, FEBRUARY 17TH**

**BEGINNING AT 8.15 O'CLOCK**

**CATALOGUE Nos. 1 to 179 INCLUSIVE**

**TUESDAY AFTERNOON, FEBRUARY 18TH**

**BEGINNING AT 2.30 O'CLOCK**

**CATALOGUE Nos. 180 to 367 INCLUSIVE**

**TUESDAY EVENING, FEBRUARY 18TH**

**BEGINNING AT 8.15 O'CLOCK**

**CATALOGUE Nos. 368 to 522 INCLUSIVE**

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**BEGINNING AT 2.30 O'CLOCK**

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*In every volume will be found one of the two sizes of the book-plate engraved by E. D. French for Mr. Borden.*

*The Daly-Borden collection of views of New York City and the plates in the extra-illustrated Life of Washington have been catalogued by Mr. Robert Fridenberg.*





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AT 8.15 O'CLOCK, AND FOLLOWING DAYS AT 2.30 AND 8.15 O'CLOCK P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

IN ACCORDANCE WITH THE "ORDER OF SALE" PAGE

1 À BECKETT, GILBERT ABBOTT.

THE COMIC HISTORY OF ENGLAND. With ten colored etchings, and one hundred and twenty wood-cuts, by John Leech. 8vo. *Published at the Punch Office, 85, Fleet Street. 1847.* Two Volumes.

— THE COMIC HISTORY OF ROME. Illustrated by John Leech. 8vo. *Published by Bradbury and Evans, 11, Bouverie Street, Whitefriars. [London.] [1851.]*

Together, 3 volumes.

Bound from the original parts, with the green pictorial paper wrappers preserved.

Full dark green crushed levant morocco, with an outside border of gold-tooling, panels of inlaid blue levant in the corners, gold-tooled, and in the center of both covers a figure from the book inlaid in blue, white, pink, yellow, red and brown levant, doublure of blue levant with a heavily gold-tooled diaper, flies of red watered-silk, gilt top, uncut, by Rivière.

**2 ACKERMANN, R.**

THE MICROCOSM OF LONDON; or, London in Miniature.  
4to. *R. Ackermann's Repository of Arts.* No. 101,  
*Strand.* [1808.]

Three Volumes.

With the plates by Rowlandson and Pugin, engraved by Haraden, Bluck, Stadler, Hill, Sunderland, and Sutherland; all being splendid impressions, colored by hand.

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**3 ACKERMANN, R.**

THE HISTORY OF THE ABBEY CHURCH OF ST. PETER'S,  
WESTMINSTER, Its Antiquities and Monuments. 4to.  
*London: Printed for R. Ackermann.* 1812.

Two Volumes.

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**4 ACKERMANN, R.**

A HISTORY OF THE UNIVERSITY OF OXFORD, Its Colleges, Halls, and Public Buildings. 4to. *London: Printed for R. Ackermann.* 1814.

Two Volumes.

With the plates by Pugin, Nash, Mackenzie, and Westall; and engraved by Bluck, Lewis, Havell, Reeve, Sunderland, Hill, Stadler, and Bennett; also a series of costume plates drawn by Unwins and engraved by Agar; all being splendid impressions, colored by hand.

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**6 ACKERMANN, R.**

THE HISTORY OF THE COLLEGES OF WINCHESTER, ETON AND WESTMINSTER; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital. 4to. *London: Printed for and published by R. Ackermann. 1816.*

With the plates drawn by Westall, Mackenzie, Pugin, and Gendall; and engraved by Havell, Stadler, and Bennett; also a series of costume plates drawn by Unwins and engraved by Agar; all being splendid impressions, colored by hand.

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**7 ACKERMANN, R.**

A HISTORY OF THE UNIVERSITY OF OXFORD, Its Colleges, Halls, and Public Buildings. 4to. *London: Printed for R. Ackermann, 1814.*

Two Volumes.

This work contains 81 colored plates by Westall, Mackenzie, Pugin, Nash, etc., and portraits from the Bodleian Library. A very fine, clean copy in a contemporary binding.

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A REMARKABLE AND EXTENSIVE COLLECTION OF 303 PRINTS, ARTICLES, PORTRAITS, VIEWS, ADVERTISEMENTS, BILLS, POSTERS, MUSIC, CARICATURES, etc., all relating to BALLOONS AND BALLOONING, comprising illustrations of the Flying Ship, the Chavalant or Kite Carriage, the Aërial Ship, Globe Aérostatische, Ascent of MM. Charles et Robert, Départ de MM. Charles et Robert, Jardin des Tuilleries, Machine Aérostatische de Messrs. L. Abbé Midan et Janninet, Mr. Lunardi ascending from the Artillery Ground, Moorfields, Ascent of Mr. Blanchard from Chelsea, The Perilous Situation of Major Money, Ascent of Mr. Sadler at Oxford, The Fortress in the Green Park with Balloon Ascent, The Pagoda and Bridge in St. James' Park with Balloon Ascent, The First Balloon within the Arctic Circle, Descent of Mr. Livingstone on the Coast of the County Dublin, Opening of New London Bridge with Balloon Ascent, The Vauxhall Royal Balloon, The Great Montgolfier Balloon, Mr. Graham's Ascent at the Opening of New Hungerford Market, The Flying Steamship (Pocket Handkerchief), The Century of Invention (Pocket Handkerchief); BILLS AND POSTERS of Mr. Green's Ascents from various places throughout the Country, of Ascents at Vauxhall Gardens, of Balloon Races, and of Ascents from the Surrey Zoölogical Gardens; PORTRAITS of V. Lunardi, J. P. Blanchard, F. Pilatre de Rozier, Mr. Sadler, J. M. Hobart, Monsieur Garnerin, John Hampton, &c.; PRINTS of Balloons, VIEWS, Part of Mr. Green's Balloon, AUTOGRAPH LETTERS of Montgolfier (4), etc., all neatly mounted, or inlaid where necessary, with specially designed title-pages, and indices. Folio.

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— THE TOWER OF LONDON: A HISTORICAL ROMANCE. Illustrated by George Cruikshank. Crown 8vo. *London*. 1840.

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• A. L. S. of Napoleon I to the "Ministre de la Guerre," dated Paris, le 21 frimaire an XII de la République Française. Signed "Bonaparte."

A. L. S. of Napoleon I to Monsieur le Duc de Cavour [Monsieur Méneval, his secretary], dated April 20, 1812. Signed "N. B."

Portraits of the Empress Josephine, in color; one by Isabey. (2)

A. L. S. from the Empress Josephine to le Comte de Lavalette, with an addressed envelope and seal. Signed "Josephine." (5)

Original Bills of Josephine, dated 1809. (4)

An engraved portrait of "la Reine Hortense."

A. L. S. of Queen Hortense, to le Comte de Lavalette, dated 1821, 1824, 1827, 1829. Signed "Hortense." (4)

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[10 *Continued* ]

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A. L. S. of Alienor d'Autriche, femme de François I<sup>er</sup>, dated March 28, 1530. Vellum. Signed *with a monogram*.

A. L. S. of Henry II, dated July 22, 1551, with seal. Signed "*Henry*."

A. L. S. of Catherine de Medicis, dated August, 1587. Signed "*Catherine*."

A. L. S. of François II, dated 1559, on parchment. Signed "*François*."

A. L. S. of Charles IX, dated January, 1568, to the Duc d'Anjou, with seal. Signed "*Charles*."

A. L. S. of Isabelle, femme de Charles IX, dated February, 1582. Signed "*Isabelle*."

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A. L. S. of Louise de Piedmont, femme de Henri III, with seal, dated September, 1594. Signed *with a monogram*.

[11 *Continued*]

- A. L. S. of Henry IV, dated July, 1577. Signed "Henry."
- A. L. S. of Marguerite de Valois, I<sup>ere</sup> femme de Henry IV. Signed "Marguerite."
- A. L. S. of Marie de Medicis. Signed "Marie."
- A. L. S. of Gabrielle d'Estrees, Duchesse de Beaufort. Signed "Gabrielle d'Estrees."
- A. L. S. of Louis XIII à M. de Montbazon, dated August, 1627, signed "Louis"; and another D. S. dated 1606, signed "Louis." An official document.
- A. L. S. of Anne of Austria, femme de Louis XIII, dated December 6, 1657. Signed "Anne."
- A. L. S. of Cardinal Richelieu, with seal. Signed "Ecard de Richelieu."
- A. L. S. of Louis XIV à son cousin Prince Rogolzi, dated June, 1707, with seal. Signed "Louis."
- A. L. S. of Marie Thérèse d'Autriche, à "Nostre Tressaint Pere le Pape," dated April, 1661, with seals. Signed "Marie Zevege."
- A. L. S. of Marquise de Maintenon. Signed "Maintenon."
- A. L. S. of Olimpe de Mancini, Comtesse de Soissons, dated January 31, 1676. Signed "Olimpe de Mancini, Comtesse de Soissons."
- A. L. S. of Cardinal Mazarin, dated July 3, 1649. With seal. Signed "Ecard Mazarini."
- A. L. S. of Messire Nicholas Foucquet. Signed "Foucquet."
- A. L. S. of Marie, Princesse de Pologne, Reine de France et de Navarre, on parchment, dated April, 1766. Signed "Marie."
- A. L. S. of Marquise de Pompadour à le Duc Daiguillon, with seal.
- A. L. S. of la Comtesse du Barry, dated 1779. Signed "La Comtesse du Barry."
- D. S. of Louis XVI, dated April, 1788. An official document. Signed "Louis."
- A. L. S. of Marie Antoinette, dated 1783. Signed "Marie Antoinette."
- A. L. S. of Louis XVIII à son Frère, dated February 16, 1820. Signed "Louis."
- A. L. S. of Marie Josephine Louise de Savoie, femme de Louis XVIII, dated June 24, 1780. Signed "Marie Josephine Louise."

[11 *Continued*]

D. S. of Charles X, dated Feb. 10, 1792. An official printed document on parchment. Signed "Charles Philippe."

D. S. of Marie Therese, Princess de Savoie, Comtesse d'Artois, dated 1786, with seal. An official document, on parchment. Signed "Marie Louise."

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A. L. S. of Marie Caroline, Duchesse de Berri, dated April 25, 1843. Signed "Marie Caroline."

A. L. S. of Henry, Comte de Chambord, and heir to the French throne. Dated June 28, 1844.

Portraits; Rare Engravings, Lithographs, and Colored Prints, mostly in folio, of François I, Alienor, Henry II, Catherine de Medicis, François II, Charles IX, Henry III, Queen Louise, Henry IV, Marguerite de Valois, Marie de Medicis, d'Estrees, Louis XIII, Queen Anne, Cardinals Richelieu and Mazarin, Louis XIV, Marie Therese, Maintenon, Olimpe de Mancini, Foucquet, Queen Marie, Marquise de Pompadour, Comtesse du Barry, Ludwig XV, Caroline Ferdinand Louise, Diane de Poitiers, Mary Queen of Scots, Frederick of Denmark and Norway, Louise de Lorraine, Christophile de Thou, Ludwig XIII, Nell Gwynne, Frederic, Louis XVII, Marie Antoinette, Louis XVI, Louis XVIII, Marie Josephine, Charles X, Marie Therese, Louis Philippe, Marie Amélie, Marie Caroline, and Henry:—all being rare engraved portraits by Lefevre, Lignon, Dupin, Cathelin, Legrand, Louvion, Bartolozzi, Morin, Falck, Petit, Wille, Tardieu, Baudemont, Gudin, Chasteau, Edelinck, Montague, De Leu, l'Armessin, Porbus, Halbeeck, L. Gaultier, Mafne, Lubin, Moncornet, Littret, Le Beau, Giffart, and Nanteuil; after paintings by Marilly, Schénan, Van Loo, François, Van Mot, Janet, Gosse, Hesse, Bonet, Dumont, Parroccl, Lely, Zuccheri, Drouais, Holl, Gerard, and Winterhalter.

Among the rarer prints are: "*The Procession of the League against Henry IV*," 1593; "*Massacre de Henry le Grand*," 1610; "*La Joye de la France*," 1638; "*Les Trésors de la Paix*"; "*Représentation exacte du Grand Collier en Brillants des Srs Boöhmer et Bassenge*" (Diamond Necklace); "*Tu Rêves en Lui*," etc., by Janet, Gasp, Falck, etc., etc.

Full purple crushed morocco, with borders of inlaid panels in yellow, red, and green leathers, center panel of cream-colored

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leather with the portico of the Pantheon inlaid in green, red, and brown, and gold-tooled, doublure and flies of green watered-silk, edges gilt on the rough, by Simier.

12 ALBUM.

ALBUM ARTISTIQUE DE LA REINE HORTENSE [Eugénie de Beauharnais]. Livre d'Art de la Reine Hortense. Une Visite à Augsburg, Esquisse Biographique, Lettres, Dessins et Musique. *Paris: Hengel & Cie, Editeurs.* Oblong 4to.

UNIQUE. EXTRA-ILLUSTRATED by the insertion of numerous choice and beautiful plates; chromolithographs, etchings, lithographs, and engravings, many in color; of Hortense, Napoleon I, Josephine, Louis Napoleon, Alexander I, etc., by Adam, Bazin, Morinet, Lignon, Thibault, Giroux, Ruet; after Meissonier, Lemercier, Zimermann, Gérard, Scheffer, Vigneron, Lethière, and others; two Autograph Letters of Louis Napoleon, one of Hortense; the Hopwood colored plates of the court dress of the period, etc., etc., each mounted on a hinge, with borders of gold and black.

Full light green crushed levant morocco, panels tooled with the Napoleonic bee, and the H and Crown, doublure of levant, with purple borders and cream-colored panels, with the bee, the H and Crown, and violets tooled in gold, flies of brocaded-silk, gilt edges, by Ritter.

13 ALBUM.

MARIE-LOUISE [OF AUSTRIA], IMPÉRATRICE DES FRANÇAIS, 2<sup>e</sup> FEMME DE NAPOLÉON I<sup>er</sup>. Précieuse Correspondance de Marie-Louise à Marie-Amélie, alors duchesse d'Orléans; Colorno, Parme, 1816-1821. 20 pages in 8vo. Mounted on heavy paper. With 6 exceedingly rare portraits (1 in color); of Napoleon I, Marie Louise (3) and Le Duc de Reichstadt (2), by Mécon, Martinet, Auber, Schiavoni, and Isabey.

This UNIQUE collection also contains an A. L. S. of Napoleon I to Monsieur Perregaux, signed "Napoleon," dated at "Milan le 20 floréal an 13," with the envelope and seal.

Full red morocco, with clusters of roses in center, and borders of flowers and scroll designs, doublure and flies of green watered-silk, with the Napoleonic arms, gilt edges, by Oliviert.

## 14 ALBUM.

NAPOLÉON I<sup>ER</sup> ET SON TEMPS. Autographes et Gravures.  
Containing 63 Autograph Letters, 205 portraits (mostly colored), 18 plates illustrative of Napoleon's Life, etc., etc.  
Oblong 4to.

These unique and original historical documents are vouched for by the autograph expert, Noel Charavay, of Paris, to whom they were submitted for examination. His certificate is enclosed.

Included in this collection are the following:

A. L. S. of Cardinal Fesch, dated Rome, 26 Germinal an 12, to General Hédonville. Signed "*Le Cardinal Fesch.*"

A. L. S. of Joseph Bonaparte, dated Philadelphia, Feb. 15, 1818. Signed "*Joseph.*"

A. L. S. of Lucien Bonaparte à Le Ministre de l'Intérieur, dated Paris, le 29 Thermidor an 8. Signed "*L. Bonaparte.*"

A. L. S. of Louis Napoleon à Monsieur Gaudin, dated Sept. 17, 1807. Signed "*Louis.*"

A. L. S. of Queen Hortense, dated May, 1832. Signed "*Hortense.*"

A. L. S. of Caroline Murat, dated March 28, 1820.

Also a 2-page sheet in the boyish handwriting of François, the Duc de Reichstadt; the autographs in letters and official documents of Louis Napoleon, Marie Julie, la femme de Lucien Bonaparte, Jérôme Bonaparte, Marie Anne Elisa, Pauline Bonaparte, Murat, Eugène, Auguste Amélie, Ney, Beurnonville, Macdonald, Lefebre, Suchet, Junot, Soult, Talleyrand, Bessières, Rapp, Kellermann, Bertrand, Les Cases, Bourrienne, Gourgaud, Montholon, Marchand, and twenty-nine others.

Also rare portraits, some proof impressions, and many in color: of Napoleon I, Charles and Laetitia Bonaparte, Cardinal Fesch, Josephine, Hortense, Joseph Napoleon, François, Duc de Reichstadt, Marie Julie, Lucien and Jérôme Bonaparte, Catherine, Louis Napoleon, Pauline Bonaparte, Caroline Murat, Murat, Les Cases, Talleyrand, Bertrand, Marie Louise, Eugène de Beauharnais, all of Napoleon's Marshals and Generals, etc., etc. Engraved by Hopwood, Sevius, Pigeot, Gottschik, Bosselman, Bovinet, Mecon, Steinmüller, Pound, Benoist, Lunt, Wolffe, Chollet, Huot, Giroux, Delpech, Charlet, Manduison, Menul, Geoffroy, Doherty, Portman, Pedretti, Fromentin, Desjardins, Goutière, Fournier, Bulland, etc., etc., after paintings by Girodet, Gérard, Isabey,

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Sandoz, Lefevre, Desnoyers, Girard, Marcke, Boudon, Rittner, Waltner, Gihant, Vautier, Bordes, Ender, Delorme, Elmérich, Gouband, Millet, Philippoteaux, etc., etc.

Also 13 plates illustrative of Napoleon's Life; including "*Entrée des Français dans Milan, Moskow, Vienne, Berlin,*" etc., by Vernet, Compte, Couché, and Swebach; "*Predilection de la Famille Bonaparte,*" by Raffet; "*Le Couronnement,*" by Marchais; etc., etc., by David, Gérard, Couché, and others.

Also a printed Original Proclamation from Napoleon to his Army (4 pp.) dated March, 1815.

Full dark green crushed levant morocco, with the Napoleonic arms in gold in center of covers, with Grecian borders, doublure of cream-colored crushed levant morocco, with gold-tooled bees and inlaid violets in mosaic, wide bands of lilac morocco, gold-tooled flies of pink silk, gilt edges, by David.

15 ALDINE POETS.

THE ALDINE EDITION OF THE BRITISH POETS. A collected set of First Editions, viz.:

— AKENSIDE. *London.* 1835.

— BEATTIE. *London.* 1831.

— BURNS. *London.* 1839.

Three Volumes.

— BUTLER. *London.* 1835.

Two Volumes.

— CHAUCER. *London.* 1845.

Six Volumes.

— CHURCHILL. *London.* 1844.

Three Volumes.

— COLLINS. *London.* 1830.

— COWPER. *London.* 1830.

Three Volumes.

— DRYDEN. *London.* 1832.

Four Volumes.

[15 *Continued*]

- FALCONER. *London.* 1836.
- GOLDSMITH. *London.* 1831.
- GRAY. *London.* 1847.
- MILTON. *London.* 1832.  
Three Volumes.
- PARNELL. *London.* 1833.
- POPE. *London.* 1831.  
Three Volumes.
- PRIOR. *London.* 1835.  
Two Volumes.
- SHAKESPEARE. *London.* 1832.
- SPENSER. *London.* 1839.  
Five Volumes.
- SURREY. *London.* 1831.
- SWIFT. *London.* 1833.  
Three Volumes.
- THOMSON. *London.* 1830.  
Two Volumes.
- WHITE. *London.* 1830.
- WYATT. *London.* 1831.
- YOUNG. *London.* 1834.  
Two Volumes.

Together, 58 volumes. 16mo. With the vignette.  
*London: William Pickering. v. d.*

Full polished calf, with the Aldine device gold-tooled on the sides, titles on inlaid blue morocco, gilt edges, by Zaehnsdorf.

- 16 ALEXANDER, WILLIAM. [EARL OF STIRLING.]  
A PARÆNESIS TO THE PRINCE. By William Alexander  
of Menstrie. 4to. *London: Printed by Richard Field for  
Edward Blount.* 1604.  
FIRST EDITION of a very rare book.  
Full crimson crushed levant morocco, with a wide border on  
sides in square compartments of inlaid orange and brown morocco  
upon which are tooled delicate scroll and geometrical figures with  
background in pointillé, title in center panel, edges gilt on the  
rough, by Rivière.
- 17 AMERICAN SPORTSMAN'S LIBRARY, THE.  
THE AMERICAN SPORTSMAN'S LIBRARY. Edited by Cas-  
par Whitney.  
— THE DEER FAMILY. By Theodore Roosevelt,  
T. S. Van Dyke, D. G. Elliott, and A. J. Stone. Illus-  
trated by Carl Rungius and others. *New York.* 1902.  
— UPLAND GAME BIRDS. By Edwin Sandys and  
T. S. Van Dyke. Illustrated. *New York.* 1902.  
— SALMON AND TROUT. By Dean Sage, C. H.  
Townsend, H. M. Smith, and William C. Harris. Illus-  
trated. *New York.* 1902.  
— THE WATERFOWL FAMILY. By L. C. Sanford,  
L. B. Bishop, and T. S. Van Dyke. *New York.* 1903.  
— BASS, PIKE, PERCH AND OTHERS. By James A.  
Henshall, M.D., author of "Book of the Black-Bass,"  
*New York.* 1903.  
With many illustrations by Martin Justice and others.  
— THE BIG GAME FISHES OF THE UNITED STATES.  
By Charles Frederick Holder. *New York.* 1903.  
With many illustrations by C. F. W. Mielatz.  
— THE SPORTING DOG. By Joseph A. Graham.  
With many illustrations. *New York.* 1904.

[17 *Continued*]

— MUSK-OX, BISON, SHEEP AND GOAT. By Caspar Whitney, George Bird Grinnell, and Owen Wister. *New York.* 1904.

With many illustrations by Carl Rungius.

— AMERICAN YACHTING. By W. P. Stephens. *New York.* 1904.

With many illustrations by E. A. Schell and Carlton T. Chapman.

— THE TROTTING AND THE PACING HORSE IN AMERICA. By Hamilton Busbey. *New York.* 1904.

With many illustrations from photographs.

— GUNS, AMMUNITION, AND TACKLE. By Captain R. W. Money, Horace Kephart, W. E. Carlin, A. L. A. Himmelwright, and John Harrington Keene. With many illustrations. *New York.* 1904.

— LAWN TENNIS. Its Past, Present and Future. By J. Parmly Paret. To which is added a chapter on Lacrosse by William Harvey Maddren. With many illustrations. *New York.* 1904.

— PHOTOGRAPHY FOR THE SPORTSMAN NATURALIST. By L. W. Brownell. *New York.* 1904.

With numerous illustrations from photographs.

— THE AMERICAN THOROUGHBRED. By Charles E. Trevathan. *New York.* 1905.

With many illustrations from photographs.

— RIDING AND DRIVING. RIDING. By Edward L. Anderson. DRIVING. Hints on the History, Housing, Harnessing and Handling of the Horse. By Price Collier. *New York.* 1905.

With 138 illustrations.

[17 *Continued*]

— ROWING AND TRACK ATHLETICS. ROWING by Samuel Crowther. TRACK ATHLETICS by Arthur Ruhl. *New York.* 1905.

Together, 16 volumes, v. d. 8vo.

EDITION-DE-LUXE, limited to 100 copies on hand-made paper, of which this is No. 20.

Full dark green crushed levant morocco, gilt top, uncut, by Stikeman.

18 AMHERST, THE HON. ALICIA.

A HISTORY OF GARDENING IN ENGLAND. By the Hon. Alicia Amherst. Second edition. 8vo. *London.* 1896.

With 68 illustrations.

Full dark green crushed levant morocco, with the front cover gold-tooled with flowing flower-sprays and leaves, a similar scroll on the back cover, doublure and flies of light green silk, gilt edges, by Zaehnsdorf.

19 ANDERSEN, HANS CHRISTIAN.

FAIRY TALES. By Hans Christian Andersen. Newly translated by H. L. Brækstad, with an Introduction by Edmund Gosse. Illustrated by Hans Tegner. Large 8vo. *London.* 1900.

Two Volumes.

Full blue crushed levant morocco, with an open panel on the front cover containing conventionalized flowers, inlaid in white levant in the top and bottom borders, doublure and flies of blue silk, gilt edges, by Zaehnsdorf.

20 ANDERSEN, HANS CHRISTIAN.

FAIRY TALES. Illustrated by Hans Tegner. Another copy. Large 8vo. *London.* 1900.

Two Volumes.

Full blue crushed levant morocco, gold-tooled, doublure and flies of blue silk, gilt edges, by Zaehnsdorf.

**21 ANDERSON, MARY.**

**A FEW MEMORIES.** By Mary Anderson (Mme. de Navarro). With Portraits. 8vo. *New York*. 1896.  
Three Volumes.

EXTRA-ILLUSTRATED, and extended to 3 volumes by the insertion of 250 plates, with extra titles, and index to the plates, including: portraits of Mary Anderson in all her character rôles, numerous photographs, some in color; portraits of celebrities and persons mentioned in the "Memories," among whom are Kean, Mrs. Bovers, Pator Anton, Booth, Macklin, Charlotte Cushman, Vandenhoff, de Bar, McCullough, Salvini, Terriss, Ellen Terry, Irving, Garrick, Mme. Ristori, Sarah Bernhardt, Fanny Kemble, Lerick, Macready, etc., etc.; numerous play bills; Spy's caricatures in color of Gladstone and the Prince of Wales; engravings by Finden, Tardieu, Roffe, Fournier, and others; newspaper clippings; pictures of places and scenes visited by Mary Anderson; also, an Autograph Letter; Clarke's Sonnets to Mary Anderson, 1884; the "Cincinnati Festival Souvenir, 1883," in color, etc., etc.

Half dark blue crushed levant, gilt top, uncut, by Stikeman.

**22 ANDREWS, WILLIAM LORING.**

**JEAN GROLIER DE SERVIER, VISCOUNT D'AGUISY.** Some Account of His Life and of His Famous Library. With 14 plates in color. 8vo. *New York*: *The De Vinne Press*. 1892.

One of 140 copies printed on hand-made paper.

Full crimson crushed levant morocco, decorated in a Grolier design of intertwining ribbons of inlaid black, red, and green leathers, with gold lines and segments, doublure and flies of the same colored morocco, with borders of rose leaves, with the original covers preserved, gilt top, uncut, by Zaehnsdorf.

**23 ANDREWS, WILLIAM LORING.**

**ROGER PAYNE AND HIS ART.** A Short Account of His Life and Work as a Binder. Illustrated with 11 colored plates. 8vo. *New York*: *Printed at the De Vinne Press*. 1892.

JAPAN-PAPER COPY. One of 10 copies on Japan paper; a presentation copy to William Matthews, to whom the book is dedi-

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cated, with an autograph letter of W. L. Andrews dated Feb. 7, 1892, inserted.

Full green crushed levant morocco, tooled in gold in a Roger Payne design, inside borders gold-tooled, gilt top, uncut, by Stikeman.

24 ANDREWS, WILLIAM LORING.

THE BRADFORD MAP. The City of New York at the Time of the Granting of the Montgomerie Charter. A description thereof compiled by William Loring Andrews. To accompany a facsimile of an actual survey made by James Lyne, and printed by William Bradford in 1781. Small 4to. *New York: Printed at the De Vinne Press. 1893.*

One of 142 copies printed on plate paper. With 51 illustrations taken from rare prints of old New York.

Full dark green crushed levant morocco, with borders of filleted, mitered, and dotted lines, broken on the sides by a design of acanthus leaves, doublure of red crushed levant morocco, with dentelle borders, flies of red watered-silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

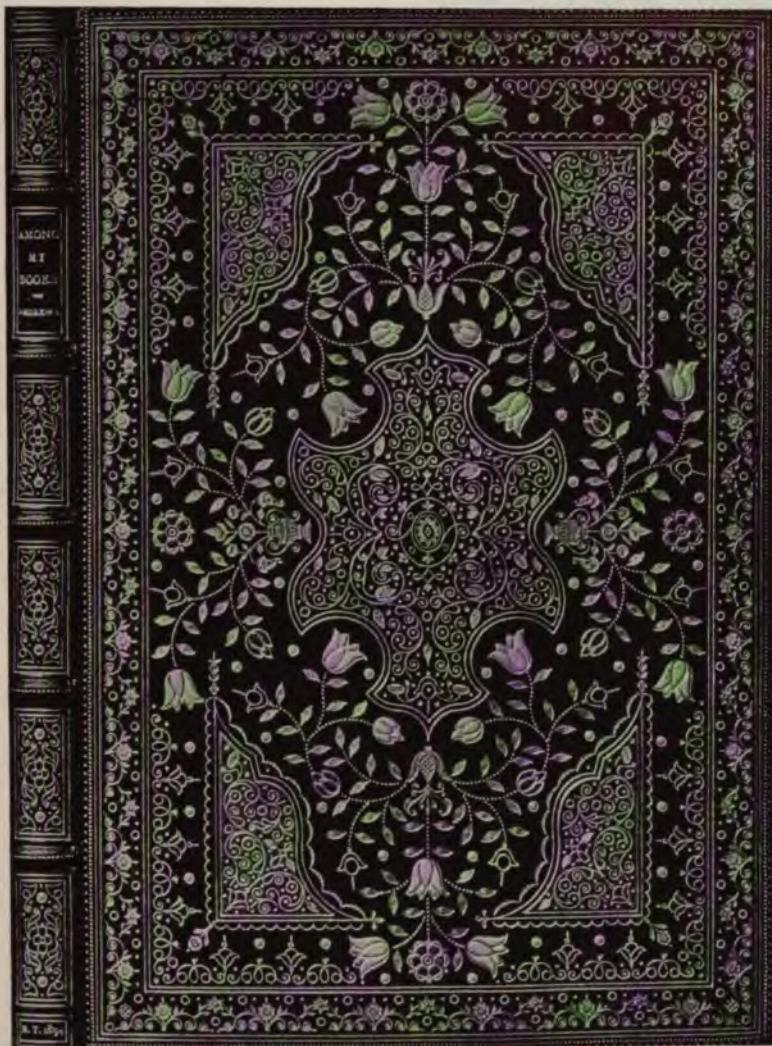
25 ANDREWS, WILLIAM LORING.

"AMONG MY BOOKS." [Verses by Samuel Minturn Peck.] 8vo. *Printed for William Loring Andrews at the De Vinne Press. New York. 1894.*

The illustrations consist of 4 colored reproductions of bindings, 9 artotype illustrations, and 14 black-and-white engravings. There is also added a proof on vellum of the author's book-plate engraved (and signed) by E. D. French.

VELLUM COPY, No. 1 of 2 copies so printed. The entire edition consisted of two copies on vellum, ten copies on Japan paper, and thirty-eight copies on Holland paper.

Full dark blue crushed levant morocco, with an elaborate Oriental design on the covers, consisting of an outside border of inlaid red levant gold-tooled, corner-pieces of inlaid yellow levant, and a large center-piece of inlaid red levant, with small flowers inlaid in yellow, red, and green morocco, the whole decorated with Le Gascon gold-tooling, doublure and flies of white vellum, edges gilt on the rough, by the Club Bindery.



25. ANDREWS: AMONG MY BOOKS  
BOUND BY THE CLUB BINDERY



**26 ANDREWS, WILLIAM LORING.**

A STRAY LEAF FROM THE CORRESPONDENCE OF WASHINGTON IRVING AND CHARLES DICKENS. By William Loring Andrews. Square 12mo. *Printed at the De Vinne Press, New York.* 1894. [Vignettes on title.] And embellished with engravings on copper and zinc.

With seven illustrations, two of which are engravings by E. D. French. No. 59 of an edition of 77 copies, all on Japan paper.

Full brown crushed levant morocco, with an open panel inlaid in olive green levant and gold-tooled, doublure of olive green levant with a diaper of small gold-tooled flowers, flies of olive green ribbed-silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

**27 ANDREWS, WILLIAM LORING.**

THE OLD BOOKSELLERS OF NEW YORK AND OTHER PAPERS. By William Loring Andrews. [Device.] 8vo. 1895.

JAPAN-PAPER COPY. One of ten copies printed on Imperial Japan paper, with an additional proof of each plate before letters.

Full dark blue crushed levant, with beautifully decorated backs and sides after the style of Le Gascon, inside edges in dentelle, doublure and flies of red watered-silk, with the original cloth covers preserved, by the Club Bindery.

**28 ANDREWS, WILLIAM LORING.**

A SHORT HISTORICAL SKETCH OF THE ART OF BOOK-BINDING by William L. Andrews. With a Description of the Prominent Styles by William Matthews. Square 12mo. *New York.* 1895.

With 6 illustrations of bindings. The edition consisted of 50 copies on Japan paper.

Full dark green crushed levant morocco, with a wide border of inlaid bands of yellow levant decorated with gold-tooling, doublure of dark red crushed levant with a simple gold-tooled border, flies of dark red ribbed-silk, edges gilt on the rough, by the Club Bindery.

**29 ANDREWS, WILLIAM LORING.**

**AN ESSAY ON THE PORTRAITURE OF THE AMERICAN REVOLUTIONARY WAR.** Being an Account of a number of the Engraved Portraits connected therewith, remarkable for their rarity or otherwise interesting. By William Loring Andrews. Illustrated with reproductions by the Photogravure Process of twenty of the Original Engravings. 8vo. *New York.* 1896.

**JAPAN-PAPER COPY.** The edition consisted of 185 copies on hand-made paper, and 15 copies on Imperial Japan paper.

Full dark blue crushed levant morocco with a geometrical design in panels outlined with bands of inlaid yellow morocco and with parallel gold-tooled lines, with ornaments of inlaid yellow morocco, and gold-tooling, doublure of yellow crushed levant morocco, with a dentelle border inlaid in blue crushed levant, flies of light brown silk, gilt edges, by the Club Bindery.

**30 ANDREWS, WILLIAM LORING.**

**AN ESSAY ON THE PORTRAITURE OF THE AMERICAN REVOLUTIONARY WAR.** Etc. A Holland paper copy. 8vo. *New York.* 1896.

One of 185 copies on hand-made paper.

Full red crushed levant morocco, with side panels of leafy sprays, borders on sides, back, and inside covers of filleted lines, doublure of red crushed levant morocco, with red watered-silk flies, gilt edges, by the Club Bindery.

**31 ANDREWS, WILLIAM LORING.**

**A PROSPECT OF THE COLLEGES IN CAMBRIDGE IN NEW ENGLAND . . .** Engraved by Wm. Burgis in 1726. The Description compiled by William Loring Andrews. 8vo. [Vignette.] *Published and for sale by Dodd, Mead and Company, New York.* 1897.

**JAPAN-PAPER COPY,** one of an edition of 25 copies on Imperial Japan paper and 115 copies on hand-made paper. With a duplicate set of the 6 plates on etching paper.

Full red crushed levant morocco, with the sides divided into rectangular panels by double filleted gold-tooled lines, and filled

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with dentelle tooling, the large center panel containing an arched doorway outlined with gold-tooled lines, doublure of red crushed levant with a simple gold-tooled line border, flies of red watered-silk, gilt edges, with the original cloth covers preserved, by the Club Bindery.

**32 ANDREWS, WILLIAM LORING.**

**NEW AMSTERDAM, NEW ORANGE, NEW YORK.** A Chronologically Arranged Account of Engraved Views of the City from the First Picture published in MDCLI until the year MDCCC. By William Loring Andrews. [Vignette in color.] 8vo. *Published and For Sale by Dodd, Mead & Co. New York. Anno Domini 1897.*

One of 170 copies on American hand-made paper.

Illustrated with 2 photo-engravings in color, 31 photogravures on copper, 3 maps in photogravure, and 14 line engravings on copper by E. D. French.

Full orange crushed levant morocco, with borders on sides and back of inlaid green morocco, elaborately tooled in dentelle, with arms and seal of "New Amsterdam" tooled in corners, doublure of green crushed levant morocco, with borders of flowers, flies of brocaded-silk, edges gilt on the rough, by the Club Bindery.

**33 ANDREWS, WILLIAM LORING.**

**FRAGMENTS OF AMERICAN HISTORY.** Illustrated solely by the works of those of our own engravers who flourished in the XVIIIth Century. [Vignette.] 12mo. *Privately printed for William Loring Andrews. New York. 1898.*

**JAPAN-PAPER COPY.** One of 30 copies printed on Imperial Japan paper. With 18 plates illustrative of early American historical events taken from old prints, some in color, and a few portraits.

Full dark green crushed levant morocco, with a gold-tooled panel on the covers, doublure of red crushed levant with a border of bands of inlaid black levant and gold-tooling, flies of dark-green watered-silk, edges gilt on the rough, by the Club Bindery.

**34 ANDREWS, WILLIAM LORING.**

**FRAGMENTS OF AMERICAN HISTORY, Etc.** A Holland paper copy. 12mo. *Privately printed for William Loring Andrews. New York. 1898.*

One of 80 copies printed on hand-made paper.

Full brown crushed levant morocco, with border of filleted and pointillé lines, doublure of dark blue levant morocco, tooled corners and edges, brocaded-silk flies, edges gilt on the rough, by the Club Bindery.

**35 ANDREWS, WILLIAM LORING.**

**A TRIO OF EIGHTEENTH CENTURY FRENCH ENGRAVERS OF PORTRAITS IN MINIATURE.** Ficquet—Savart—Grateloup. William Loring Andrews. 8vo. *New York. 1898.*

One of 161 copies on Imperial Japan paper. Illustrated with 28 plates. Engraved title by E. D. French.

Full dark blue crushed levant morocco, with richly tooled borders of scrolls, roses, doves, flaming torches, etc., à la Dérôme, doublure and flies of red watered-silk, edges gilt on the rough, with the original covers preserved, by Lortic.

**36 ANDREWS, WILLIAM LORING.**

**SEXTODECIMOS ET INFRA.** William Loring Andrews. 8vo. *New York. 1899.*

No. 114 of 140 copies printed on English hand-made plate paper. Illustrated with 25 full-page plates in color.

Full red crushed levant morocco, Janseniste, doublure of red crushed levant morocco, with an Aldine border, flies of red watered-silk, edges gilt on the rough, with the original covers preserved, by Meunier.

**37 ANDREWS, WILLIAM LORING.**

**GOSSIP ABOUT BOOK-COLLECTING.** By William Loring Andrews. 12mo. *New York. 1900.*

Two Volumes.

**JAPAN-PAPER COPY**, one of thirty-two copies on Imperial Japan paper; the entire edition consisting of 125 copies on Holland paper and 32 copies on Imperial Japan paper.

[37 *Continued*]

The illustrations consist of 9 engravings on copper, by Sidney L. Smith, 6 reproductions in color by the Bierstadt process of old bindings and manuscripts, and 3 facsimiles of title-pages.

Full brown crushed levant morocco, with an inlaid border of a band of dark blue levant morocco with Aldine tooling, backs decorated with inlaid ornaments and gold-tooling, doublure of blue crushed levant morocco, with a paneled border tooled with straight lines and Aldine ornaments, flies of light brown watered-silk, gilt top, uncut, with the original paper covers preserved, by Taffin.

**38 ANDREWS, WILLIAM LORING.**

JAMES LYNE'S SURVEY; or, As it is more commonly known, The Bradford Map. A Plan of the City of New York at the Time of the Granting of the Montgomery Charter in 1731. 8vo. *New York*. 1900.

One of 170 copies printed on Holland paper. With three folding plates, being reproductions of the map in reduced size.

Full dark blue crushed levant morocco, with borders of filleted, mitered, and dotted lines, broken on sides by a design of acanthus leaves, doublure of red crushed levant morocco, with dentelle borders, with acanthus flowers in the corners, flies of red watered-silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

**39 ANDREWS, WILLIAM LORING.**

THE ICONOGRAPHY OF THE BATTERY AND CASTLE GARDEN. By William Loring Andrews. [Vignette.] 8vo. *New York: Charles Scribner's Sons*. 1901.

JAPAN-PAPER COPY. One of 32 copies printed on Imperial Japan paper. Illustrated by 20 plates, including a frontispiece in color, of plans and views of the Battery and Castle Garden.

Full dark green crushed levant morocco, with border of compartments of lines and dots, enclosing sprays of leaves, with shields bearing the arms of New Amsterdam in the corners, doublure of red crushed levant morocco, with gold-tooled borders, flies of green watered-silk, edges gilt on the rough, by the Club Bindery.

**40 ANDREWS, WILLIAM LORING.**

PAUL REVERE AND HIS ENGRAVING. By William Loring Andrews. 8vo. *New York: Charles Scribner's Sons*. 1901.

[40 *Continued*]

JAPAN-PAPER COPY, one of 35 copies on Imperial Japan paper. With a frontispiece in colors, an engraved title-page by E. D. French, 16 illustrations, and head-and-tail pieces engraved by Sidney L. Smith.

Full dark brown crushed levant morocco, with heavy gold-tooling on the covers in the style of Dérôme, doublure of red crushed levant morocco, with simple gold-tooled border, flies of red watered-silk, gilt edges, by the Club Bindery.

41 ANDREWS, WILLIAM LORING.

BIBLIOPEGY IN THE UNITED STATES AND KINDRED SUBJECTS. By William Loring Andrews. 8vo. *Dodd, Mead and Company. New York. 1902.*

JAPAN-PAPER COPY, one of 36 copies on Imperial Japan paper from the Imperial Government Mill. With the engraved title-page and head-and-tail pieces in two states.

The illustrations consist of 9 plates in colors and 21 black-and-white illustrations, reproducing bindings done in America previous to 1850.

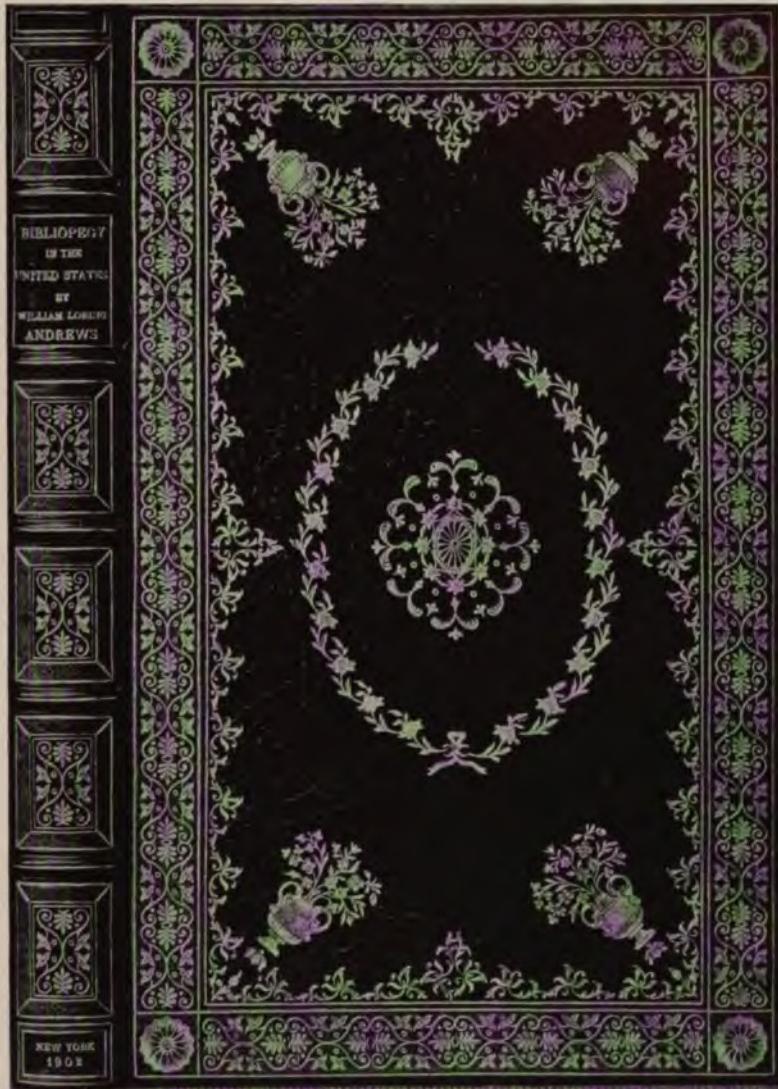
Full olive green crushed levant morocco, with a wide border inlaid in light brown levant and gold-tooled with conventional tooling, the border broken at the corners and in the center of the sides by a square of red levant inlaid and ornamented with conventional gold-tooling, doublure of green levant with a simple gold-tooled border, flies of dark red ribbed-silk, edges gilt on the rough, by the Club Bindery.

42 ANDREWS, WILLIAM LORING.

BIBLIOPEGY IN THE UNITED STATES AND KINDRED SUBJECTS. By William Loring Andrews. 8vo. *New York. 1902.*

HOLLAND-PAPER COPY. This book is one of 141 copies on Van Gelder paper.

Full dark blue crushed levant morocco, with an outside border of inlaid red levant, richly tooled in gold, with corner-pieces of gold-tooled vases with flowers, and a small centerpiece of inlaid red levant surrounded by a gold-tooled wreath, in a Colonial design, doublure and flies of dark green watered-silk, edges gilt on the rough, by the Club Bindery.



42. ANDREWS: BIBLIOPEGY IN THE UNITED STATES  
BOUND BY THE CLUB BINDERY



**43 ANDREWS, WILLIAM LORING.**

**THE TREATYSE OF FYSSHYNGE WYTH AN ANGLE.** From the Book of St. Albans, printed by Wynkyn de Worde at Westminster in the year MCCCLXXXVI. With an introductory Essay upon the Contemplative Man's favorite Recreation. By William Loring Andrews. 8vo. *New York.* 1903.

Edition limited to 160 copies on hand-made paper. With wood-cut illustrations after the original edition.

Full dark blue crushed levant morocco, with a wide border of Aldine tooling with small panels containing gold-tooled fish, doublure of dark blue crushed levant, flies of dark blue silk, edges gilt on the rough, by the Club Bindery.

**44 ANDREWS, WILLIAM LORING.**

**NEW YORK AS WASHINGTON KNEW IT AFTER THE REVOLUTION.** By William Loring Andrews. 8vo. *New York.* 1905.

JAPAN-PAPER COPY, one of 32 copies on Imperial Japan paper.

The illustrations consist of 15 engravings by Sidney L. Smith and 3 facsimiles. With an engraved frontispiece by Sidney L. Smith.

Full red crushed levant morocco, with the covers divided into geometrical compartments filled with gold-tooling, doublure of red crushed levant, flies of dark red watered-silk, edges gilt on the rough, with the original covers preserved, by the Club Bindery.

**45 ANDREWS, WILLIAM LORING.**

**AN ENGLISH XIX CENTURY SPORTSMAN BIBLIOPOLE AND BINDER OF ANGLING BOOKS.** [T. Gosden.] By William Loring Andrews. 8vo. *New York.* 1906.

JAPAN-PAPER COPY, one of 32 copies on Imperial Japan paper.

The illustrations consist of 16 photogravures after old engravings, etc. With an engraved title-page by Sidney L. Smith.

Full red crushed levant morocco, with the covers divided into geometrical compartments by bands of inlaid olive-green crushed

[45 *Continued*]

levant, and decorated with delicate gold-tooling, doublure of red crushed levant, flies of dark red watered-silk, edges gilt on the rough, with the original covers preserved, by the Club Bindery.

46 ANGLO-SAXON REVIEW, THE.

THE ANGLO-SAXON REVIEW. A Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill (Mrs. George Cornwallis-West). Volumes I - IX, inclusive. June, 1899-September, 1901, being all the numbers published. 4to. Volume I - Vol. VI. *John Lane, London and New York.* 1899-1900. Vol. VII - Vol. IX. *London: Mrs. George Cornwallis-West.* 1900-1901.

Together, 10 volumes. 4to. v. d.

A complete set of this magazine.

Each part is in the original cover as issued, each number having been bound in facsimile of some beautiful example of a famous binder's work.

47 ANTHOLOGY.

THE UNIVERSAL ANTHOLOGY. A Collection of the Best Literature, Ancient, Mediæval, and Modern. With Biographical and Explanatory Notes. Edited by Richard Garnett, Keeper of Printed Books at the British Museum, London, 1851-1899; Léon Vallée, Librarian at the Bibliothèque Nationale, Paris, since 1871; Alois Brandl, Professor of Literature in the Imperial University of Berlin. Large 8vo. *London and New York.* [1899.]

Thirty-three Volumes.

Author's autograph edition in English, limited to 100 sets, of which this is No. 51. Inscribed on the fly-leaf: "M. C. D. Borden, Esq., New York. With the compliments of Richard Garnett. Aug. 6, 1901."

With 197 illustrations, including 27 frontispieces and plates in color, and a duplicate set of the photogravure plates.

Full dark green morocco, gilt top, uncut.

**48 APPERLEY, CHARLES JAMES.**

MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, Esq., of Halston, Shropshire, formerly M.P. for Shrewsbury. With Notices of His Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. With 20 illustrations by Henry Alken. New Edition. With a Memoir of Nimrod. By R. S. Surtees. 4to. *London*. 1899.

No. 27 of 50 copies printed on Large Paper.

Full red crushed levant morocco, with filleted borders on sides, and backs decorated with a horse-head, fox-head, horse-shoe and whip, and bit, gilt top, uncut, with the original covers preserved.

**49 ARABIAN NIGHTS.**

THE ARABIAN NIGHTS. In Five Volumes. Translated by The Reverend Edward Forster. With engravings from Pictures by Robert Smirke, R.A. 4to. *London: Printed for William Miller, Old Bond-Street*. 1802.

Five Volumes extended to Twelve.

EXTRA-ILLUSTRATED, and extended from 5 to 12 volumes, by the insertion of 842 plates, being illustrations to the "Nights," portraits, vignettes, views, head-and-tail pieces, etc.; Etchings, Photogravures, Lithographs, Engravings, etc.

Among the rarer illustrations are: "The Supper," "Jewish Physician," "The Hunchback," "Christian Merchant," "The Purveyor," "Merchant's Story," "Officious Barber," "Taylor's Story," "Physician's Story," "Purveyor's Story," "Bacbouc," "Bacbarah," "Backbac," "Alcouz," "Alnaschar," "Recovery of Hunchback," "Schacabac," all by Smirke, and engraved in stipple by Daniel; a Lithograph Portrait of Capt. Sir Richard F. Burton, with proof of same; Portrait of Galland, by Rigaud, engraved by Morel; another Portrait of Galland, by Cazon; Illustrations to the "Arabian Nights" in series: by Ford, in the Burton Edition; by Wattier, proof impressions; by Stothard, proof impressions; by Courtin, proof impressions; by Westall, with a duplicate set of proof impressions; by Lalauze, artists' proofs; by Letchford, in photogravure, with an enlarged set in duplicate of artists' proofs,

[49 *Continued*]

in tint; and the woodcut titles, vignettes, and illustrations to the Knight Edition of the "Arabian Nights."

Also: Views, by Thomas, after Callow; the illustrations contained in the Lane Edition; and a series of modern illustrations, signed "A. R.," proofs on Japan paper.

Also: Illustrations, in series, to the "Arabian Nights," by or after Brangwyn, Dalziel, Ford, Gavarni, Harvey, Houghton, Lalaize, Millais, Pinwell, Smirke, Tenniel, Watson, Westall, Wattier, Wood, Corbould, Gavarni, Burney, Chastelat, David, Heath, Parker, Landells, Outhewaite, Finden, Neagle, Nargeot, Fittler, Angus, Williams, Warren, Delannoy, Colin, Green, Raimbach, Walker, Geoffroy, Armstrong, Watt, Taylor, Robinson, Fauchery, Sortier, Smith, and Pigeot.

Full light blue crushed levant morocco, with filleted borders on sides, inside edges in dentelle, gilt top, uncut, by Rivière.

50 ARIOSTO, LUDOVICO.

ORLANDO FURIOSO. In English Heroical Verse, by Sr. John Harington of Bathe, Knight. Now thirdly revised and amended, with the Addition of the Author's Epigrams. 8vo. London: Printed by G. Miller for J. Parker. 1684.

First English version, with finely engraved title, containing a portrait of Harington, and with 46 copper-plate engravings.

Full brown crushed levant morocco, with two large leaves enclosing an oval panel with the title on a dotted background inlaid in green morocco, each corner containing large flowering sprays with blossoms in red and leaves in green morocco, gilt edges, by Rivière.

51 ARIOSTO, LUDOVICO.

ORLANDO FURIOSO. By Ludovico Ariosto. In Italian and English. [Vignette portrait of Ariosto. Quotation.] 4to. London: Printed for the Editor, in Rupert-Street. 1775.

Two Volumes.

Illustrated with numerous choice and beautiful engravings, by Bartolozzi, De Launay, Ponce, Ghendt, Simonet, Massard, Henriquez, Prevost, Lingée, Figuet, Martini, Morceau, and Duclos;

[51 *Continued*]

after designs by Eisen, Cipriani, Cochin, Monnet, Moreau, and Greuze.

Full red crushed levant morocco, with floriated designs on backs and corners, inside edges in dentelle, gilt edges, by Rivière.

52 ARMSTRONG, SIR WALTER.

SIR HENRY RAEURN. By Sir Walter Armstrong, Director of the National Gallery, Ireland. With an Introduction by R. A. M. Stevenson and a Biographical and Descriptive Catalogue by J. L. Caw. 4to. *London*. 1901.

Three Volumes.

EDITION-DE-GRAND-LUXE, of which only 30 copies were printed, with duplicate sets of the 61 full-page plates on Japanese vellum and on India paper, the Japanese vellum and India proof illustrations each being bound in separate volumes; making three volumes in all.

Full blue crushed levant morocco, with border of filleted lines, with interlaced and mitered corners, and with an interior panel of elaborately interlaced bands in gold, with a background of scroll tooling and conventionalized flowers, doublure of crimson levant morocco, tooled in the style of Derome, flies of crimson watered-silk, gilt top, uncut, by Morrell.

53 ARMSTRONG, SIR WALTER.

TURNER. By Sir Walter Armstrong, Director of the National Gallery of Ireland. 4to. *London*. 1902.

Two Volumes.

EDITION-DE-LUXE in two volumes. No. 275 of 350 copies printed on Japan paper. With a duplicate set of the illustrations.

Full red crushed levant morocco, with an elaborate decoration on covers of conventionalized jonquils with curving stems, doublure of light green crushed levant with a border of geometrical tooling, inside border of red levant, gold-tooled, flies of green watered-silk, gilt top, uncut, by Morrell.

54 ARNOLD, MATTHEW.

POEMS. Vol. I. Early Poems, Narrative Poems, and Sonnets. Vol. II. Lyric and Elegiac Poems. Vol III.

[54 *Continued*]

Dramatic and Later Poems. 12mo. *London.* 1888-1890.  
Three Volumes.

Full red crushed levant morocco, gold-tooled with a design of clover leaves and roses, gilt edges, by the Doves Bindery.

55 ART.

MUSÉE DE PEINTURE ET DE SCULPTURE; ou, Recueil des Principaux Tableaux, Statues et Bas-Reliefs des Collections Publiques et Particulières de l'Europe. Dessiné et Gravé à l'eau forte par Réveil; avec des Notices Descriptives, Critiques et Historiques, par Duchesne Ainé. *Paris:* Audot, *Editeur;* and *London.* 1829.

Seventeen Volumes.

— GALERIE DES ARTISTES ANGLAIS; depuis Hogarth jusqu'à Nos Jours: ou, Suite de 288 Gravures de leurs Productions les plus estimées, soigneusement gravées au trait sur acier. Choisie, mise en ordre et accompagnée de Notes, descriptions et explicatives en Anglais et en Français. Par G. Hamilton. *Paris:* Baudry, Librairie Européenne. 1837.

Four Volumes.

Together, 21 volumes. 12mo. Text in French and English. *Paris and London.* 1829-1837.

Half red crushed levant morocco, gilt top, uncut, by Worsfold.

56 ART.

L'ART. Revue Hebdomadaire Illustrée. Folio. *Paris:* Librairie de L'Art. 1875.

Three Volumes.

This work covers the whole range of Art, and is profusely illustrated with lithographs, chromo-lithographs, etchings, engravings, and woodcuts, with many proofs on India paper.

Full brown crushed levant morocco, with a border of wide bands of inlaid light brown levant with entwined clusters of flowers, leaves and buds in red and orange leathers; on center panel, the title on a ribbon of inlaid leather, all inlaid in colored leathers, inside borders blind-tooled, doublure and flies of brocaded-silk, gilt edges, by Marius Michel.

**57 ART.**

**FRENCH ART FROM WATTEAU TO PRUD'HON.** Together with an Introduction and Some Studies in the Social History of the Period by Various Authors. Edited by J. J. Foster, F.S.A. Illustrated by a great number of Fine Photogravure Plates from Pictures in the Collections of His Majesty the King, H. I. M. The German Emperor, and others. Representing the Finest Work of the Principal Painters of the Eighteenth Century in France. Folio. *Dickinsons. London. 1905-1907.*

Three Volumes.

**ÉDITION ROYALE**, No. 1 of 35 copies on Japanese paper.

Full red crushed levant morocco, with a border gold-tooled in outline with conventionalized fleurs-de-lis in the corners, and a large fleur-de-lis gold-tooled in outline in the center of the covers, doublure and flies of dark blue crushed levant morocco, gilt top, uncut, by Morrell.

**58 ART.**

**THE ROYAL COLLECTION OF PAINTINGS AT BUCKINGHAM PALACE AND WINDSOR CASTLE.** Vol. I. Buckingham Palace. One hundred Photogravures. With an Introduction and Descriptive Text by Lionel Cust, M.V.O., Surveyor of the King's Pictures and Works of Art. Published by Command of His Majesty King Edward VII. *By the Fine Arts Publishing Company. London. 1905.*

— **THE ROYAL COLLECTION OF PAINTINGS AT BUCKINGHAM PALACE AND WINDSOR CASTLE.** Vol. II. Windsor Castle. Eighty Photogravures. With an Introduction and Descriptive Text by Lionel Cust. Folio. *By the Fine Arts Publishing Company. London. 1906.*

Two Volumes.

Full red crushed levant morocco, with a design gold-tooled on the covers of panels of reticulated lines, ornamented with gold-tooled roses and rose-leaves and curving lines, inside edges gold-tooled, gilt top, uncut, by Morrell.

## 59 ART.

GRANDS PEINTRES FRANÇAIS ET ETRANGERS. OUVRAGE D'ART. Publié avec le concours artistique de Maitres. Texte par les principaux critiques d'Art. Folio. *Paris.* 1884.

Two Volumes in One.

JAPAN-PAPER COPY, only 25 so made, with plates in two states. The artists mentioned in Vol. I are: W. Bouguereau, Josef Israels, Jules Breton, J. P. Laurens, E. Van Marcke, F. A. Bridgman, Jules Lefebvre, Joseph de Nittis, H. W. Mesdag, J. L. Gérôme, M. Munkacsy, Charles Jacque. In Vol. II, Paul Baudry, J. J. Henner, Hubert Herkomer, Louis Knaus, Léon Bonnat, Alma-Tadema, E. Meissonier, G. Boulanger, Puvis de Chavannes, Rosa Bonheur, R. de Madrazo, J. E. Millais. Among the writers and critics may be mentioned Jules Claretie, E. Montrosier, Ph. Zicken, Helen Zimern, and others.

Full green crushed levant morocco, with a border of filleted lines, and gold-tooled decorations in the panel, doublure and flies of red watered-silk, gilt top, uncut.

## 60 ART.

ENGLISH ART IN THE PUBLIC GALLERIES OF LONDON. Folio. *London: Boussod, Valadon and Co.* 1888.

One of 25 copies, the plates printed on satin, text on Japan paper. English Art in the Public Galleries of London: The National Gallery, The South Kensington Museum, The National Portrait Gallery. Illustrated with more than 100 Photogravures [131] by Goupil & Co. Published under the direction of Thomas Humphry Ward, M.A., with the assistance of Walter Armstrong, G. H. Boughton, A.R.A., Austin Dobson, A. W. Hunt, W. B. Richmond, F. Mabel Robinson, Frances Sitwell, and T. Woolner, R.A.

Among the 43 English artists represented are: Hogarth, Reynolds, Gainsborough, Romney, Hoppner, Raeburn, Lawrence, Stothard, Blake, Morland, Turner, Wilson, Nasmyth, Caldecott, Constable, Wilkie, Mulready, Maclise, Landseer, Rossetti, Barry, Beechey, Jackson, Etty, Ward, Ibbetson, Loutherbourg, Crome, Cotman, Stark, Good, Collins, Leslie, Lance, Newton, Linnell, de Wint, Müller, Chalon, Stanfield, Cooke, Bonington, and Walker.

[60 *Continued*]

Full red crushed levant morocco, with a gold-tooled design on the covers of conventionalized flowers and leaves, and curving lines, doublure and flies of dark green watered-silk, gilt top, uncut, by Morrell.

61 ART.

NOTEWORTHY PAINTINGS IN AMERICAN PRIVATE COLLECTIONS. Edited by John La Farge and August F. Jacacci. Folio. *New York*. 1907. Volume I.

With 51 photogravure illustrations.

Copy No. 16 of 125 copies on Rives paper.

This sumptuous volume contains descriptive and critical essays on the pictures in the collections of Mrs. John Lowell Gardner, Mr. Alfred Atmore Pope, Hon. John Hay, Mr. Albert A. Sprague, and Mr. Herbert L. Terrell.

Full white vellum, with a fifteenth century French design stamped in relief on the covers, gilt edges.

62 ART.

PORTFOLIO OF THE NATIONAL GALLERY OF SCOTLAND. With a Preface by His Grace the Duke of Argyll. Folio. *London: Edward Arnold*. 1903.

With 40 full-page photogravure plates on Japanese vellum after paintings by Gainsborough, Hals, Greuze, Watteau, Raeburn, Crome, Rembrandt, Van Dyck, Ruisdael, Nasmyth, Ramsay, and others.

Edition limited to 350 copies.

Full dark blue crushed levant morocco, with a large ornament of delicate gold-tooling in the center of covers, gilt top, uncut, by Zaehnsdorf.

68 ASHTON, JOHN.

THE DAWN OF THE XIXTH CENTURY IN ENGLAND. A Social Sketch of the Times. By John Ashton. With 116 Illustrations drawn by the Author from Contemporary Engravings. 8vo. *London*. 1886.

Four Volumes.

EXTRA-ILLUSTRATED by the insertion of 267 rare plates; including many colored caricatures by Starck, Rowlandson, Gillray,

[63 *Continued*]

Cruikshank, Pugin, Woodward, Malcolm, Brocas, and others; rare play-bills, street scenes, costumes, etc., rare portraits after engravings by Scriven, Condi, Finden, Hopwood, Ridley, and others; pictures of cities, Old London buildings, streets, and gatherings; scenes after paintings, etc., etc. Also A. L. S. of Hadfield, Windham, Wilberforce, Lawrence, Wilkie, Bentham, Godwin, Banks, and Faraday.

Full dark brown crushed levant morocco, borders of filleted lines, gold-tooled inside edges, gilt top, uncut, by Rivière.

64 AUCASSIN AND NICOLETTE.

THIS IS OF AUCASSIN AND NICOLETTE. Translated by M. S. Henry and versified by Edward W. Thomson. [Colophon.] Of this edition of Aucassin and Nicolette, an Old-French Song-Tale, 25 copies are printed on Japanese Vellum in the Month of June, 1902, by Turnbull and Spears, for *Otto Schulze and Company, Edinburgh*. This is No. 10. 4to.

Full citron crushed levant morocco, with the sides completely covered with many inlays (350 in all) of red, brown, blue, olive, and yellow morocco, elaborately tooled with (3,500 impressions of) a small leaf in gold, arranged in concentric circles, the leaves radiating from the center in every direction, doublure of blue crushed levant, with a large diamond-shaped panel filled with small blind-tooled circles, flies of white vellum, gilt top, uncut, by the Hampstead Bindery (signed E. de R.).

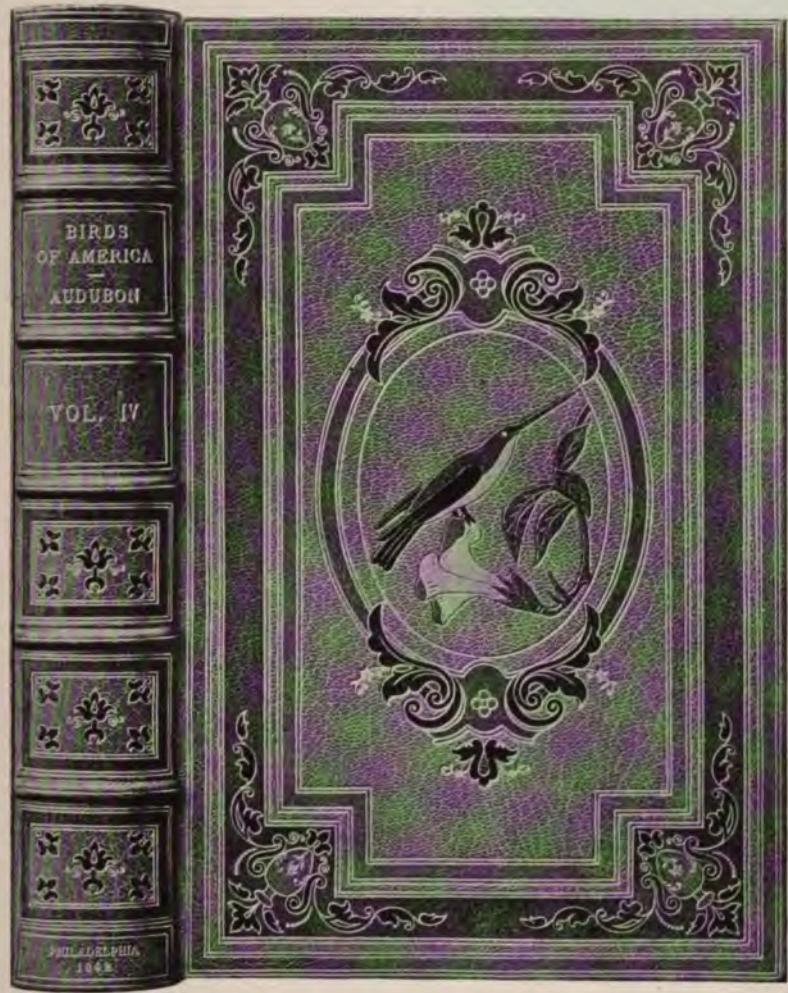
65 AUDSLEY, G. A.

THE ORNAMENTAL ARTS OF JAPAN. By George Ashdown Audsley. Folio. New York. 1883.

Two Volumes.

Copy No. 325 of 500 copies printed for American subscribers. Most sumptuously illustrated with woodcuts and beautifully colored lithographs by MM. Lemercier, of Paris.

Full black crushed morocco, with a Japanese decoration of bands, bamboos, cranes, and rosettes, inlaid in red and white morocco, doublure and flies of dark blue watered-silk, gilt edges.



66. AUDUBON: BIRDS OF AMERICA  
BOUND BY THE CLUB BINDERY



**66 AUDUBON, JOHN JAMES.**

THE BIRDS OF AMERICA, from Drawings made in the United States and their Territories. By John James Audubon, F.R. S.S. L. & E., etc. 8vo. *New York: Published by J. J. Audubon. Philadelphia: J. B. Chevalier. 1840-1844.*

Seven Volumes.

— THE QUADRUPEDS OF NORTH AMERICA. By John James Audubon, F.R.S., etc., etc., and the Rev. John Bachman, D.D., etc. 8vo. *New York: Published by V. G. Audubon. 1849-1854.*

Three Volumes.

Together, 10 volumes, 8vo.

THE FIRST OCTAVO EDITION. This set has been bound from the original parts, and has all the paper wrappers preserved. The "Birds" was issued in 100 parts; the "Quadrupeds" in 31 parts.

The illustrations, which are without the tinted backgrounds added in the later editions, consist of 500 full-page plates in the "Birds," and 155 full-page plates in the "Quadrupeds." The illustrations are all from colored drawings by John James Audubon, and are lithographs with the high colors put in by hand.

Full light brown crushed levant morocco, with a central panel framed by inlaid bands of blue and dark red levant with inlaid and gold-tooled ornaments in the corners, and in the center of the panel on the front cover an inlaid cartouche containing the figure of a bird inlaid in the proper colors (each volume containing a different bird taken in each case from the volume on which it appears), doublure of reddish-brown crushed levant, flies of light-brown ribbed-silk, edges gilt on the rough, by the Club Bindery.

The binding on the "Quadrupeds" is similar in design, but with transposed colors; the broad border on the covers being of light blue in the place of red; and with a doublure of light blue levant; the figures on the front covers being of animals taken from each volume.

**67 AUDUBON, JOHN JAMES.**

THE BIRDS OF AMERICA, from Drawings made in the United States and their Territories. By John James Au-

[67 *Continued*]

dubon, F.R.S., etc. 8vo. *New York: V. G. Audubon.*  
1856.

Seven Volumes.

— THE QUADRUPEDS OF NORTH AMERICA. By  
John James Audubon and the Rev. John Bachman, D.D.  
8vo. *New York: V. G. Audubon.* 1856.

Three Volumes.

Together, 10 volumes, 8vo.

Full brown stamped morocco, gilt edges.

68 AYMON.

THE RIGHT PLEASAUNT AND GOODLY HISTORIE OF THE  
FOURE SONNES OF AIMON, the which for the excellent endy-  
tyng of it, and for the notable Prowes and great vertues  
that were in them: is no les pleasaunt to rede, then worthy  
to be knownen of all estates bothe hyghe and lowe. [Wood-  
cut of the four sons riding on one horse.] [Colophon.]  
Here finissheth the hystory of the noble & valiaunt knyght  
Reynawde of Mountawban, and his three brethren. Folio.  
*Imprinted at London, by Wynkyn de Worde, the viii. daye  
of Maye, and ye yere of our lorde MCCCCCiiii, at the  
request and commaundement of the noble and puissaunt  
erle, the Erle of Oxenforde, And now Emprinted in the  
yere of our Lorde M. CCCCC. L iiiii. the vi. daye of Maye  
By Wylliam Copland, for Thomas Petet. [1554.]*

An excellent copy of an exceedingly rare edition, printed in  
Black Letter, two columns of 42 lines, with woodcut title and 37  
woodcuts. This is the Jersey copy, afterward owned by William  
Morris, and is the only perfect one offered for sale for nearly a  
century.

This is the most popular French romance. From these  
legends, which date back to Charlemagne, the brothers appear in  
Tasso's "Jerusalem Delivered," and Ariosto's "Orlando Furioso."  
Written in a *chanson de geste* of the thirteenth century and first  
published in 1493.

Full brown crushed levant morocco, with an antique border and  
oval panel upon which is tooled the four sons of Aymon, in armor,

[68 *Continued*]

riding upon the steel Bayard, the gift of Charlemagne, inlaid with brown, blue, green, red, and white moroccos, titles on sides, with decorations and filleted borders in gold, edges gilt on the rough, by Rivière.

69 AYMON.

HISTOIRE DES QUATRE FILS AYMON: Très Nobles et très Vaillans Chevaliers. Illustrée de compositions en couleurs par Eugène Grasset. Gravure et Impression par Charles Gillot. Introduction et Notes par Charles Marcilly. 4to. *Paris. 1888.*

No. 157 de 200 sur papier de Chine.

Full brown crushed levant morocco, with an antique border and panels on the sides in blind-tooling, gilt edges, original covers preserved, by Chambolle-Duru.

70 AYRES, PHILIP.

LYRIC POEMS, made in Imitation of the Italians, Of which many are Translations from other Languages. [Latin Quotation.] By Philip Ayres, Esq.: Licensed R. L. S. With frontispiece. 12mo. *London: Printed by J. M. for Jos. Knight and F. Saunders at the Blue Anchor in the Lower Walk of the New-Exchange. 1687.*

FIRST EDITION.

Full brown crushed levant morocco, with bands of inlaid white morocco, and elaborate designs and borders in an antique style, gilt edges, by Rivière.

71 AYTOUN, WILLIAM EDMONDSTOUNE.

LAYS OF THE SCOTTISH CAVALIERS: and Other Poems. By William Edmondstoune Aytoun. With Illustrations by Joseph Noel Paton, R.S.A., and Waller H. Paton. 4to. *Edinburgh and London. 1865.*

Full red crushed levant morocco, with the royal arms of Scotland in center and the arms of "Douglas," "Angus," "Montrose," and "Grahame" at each corner, inlaid in red, white, blue, and yellow morocco, and gold, borders of blue stars, and powdered with

[71 *Continued*]

golden thistles, doublure and flies of blue watered-silk, gilt edges, by Ramage.

This book was exhibited as a specimen of fine binding at the Paris exhibition in 1867.

72 [AYTOUN, WILLIAM E., and MARTIN, THEODORE.]

THE BOOK OF BALLADS: Edited by Bon Gaultier and Illustrated by Alfred Crowquill. 16mo. *London*. 1845.

FIRST EDITION.

Full blue crushed levant morocco, with gold-tooled roses, leaves and scrolls, doublure and flies of blue silk, gilt edges, by Zachns-dorf.

73 BADMINTON LIBRARY, THE.

THE BADMINTON LIBRARY OF SPORTS AND PASTIMES. Edited by His Grace the Duke of Beaufort, assisted by Alfred E. T. Watson.

Together, 31 volumes. 8vo. Profusely illustrated. *London*: Longmans, Green, and Co. v. d.

Half blue crushed levant morocco, with emblematic gold-tooling on backs, gilt edges.

74 BADMINTON LIBRARY, THE.

DRIVING. By His Grace the (Eighth) Duke of Beaufort, K.G. With contributions by other authorities. Illustrated by G. D. Giles and John Sturgess. Square 8vo. *London*. 1889.

LARGE-PAPER copy, No. 242 of 250 copies.

With the original drawings by Sturgess for 15 illustrations (2 of which are unpublished) inserted, neatly mounted and inlaid.

— HUNTING. By His Grace the Duke of Beaufort, K.G., and Mowbray Morris. With contributions by the Earl of Suffolk and Berkshire, Rev. E. W. L. Davies, Digby Collins, Alfred E. T. Watson, Sir Martine Lloyd, George H. Longman, and J. T. Gibbons. With illustra-

[74 *Continued*]

tions by J. Sturgess, J. Charlton, G. D. Giles, and R. C. Sealy. Square 8vo. *London: Longmans, Green, and Co.* 1885.

LARGE-PAPER copy, No. 60 of 250 copies.

With the original drawings by Sturgess for 28 of the illustrations inserted.

— RACING AND STEEPLE-CHASING. By the (Eighteenth) Earl of Suffolk and Berkshire and W. G. Craven. With a contribution by the Hon. F. Lawley. STEEPLE-CHASING. By Arthur Coventry and Alfred E. T. Watson. Numerous illustrations by J. Sturgess. Square 8vo. *Longmans, Green, and Co.* 1886.

LARGE-PAPER copy, No. 25 of 250 copies.

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Together, 3 volumes. Square 8vo. *London, v. d.*

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75 [BARHAM, RICHARD HARRIS.]

THE INGOLDSBY LEGENDS: OR, MIRTH AND MARVELS. By Thomas Ingoldsby, Esquire. 8vo. *London: Richard Bentley.* 1840, 1842, 1847.

Three Volumes.

FIRST EDITIONS. With 19 engraved illustrations and engraved extra-titles and frontispieces, by John Leech.

Full light blue crushed levant morocco, gilt top, uncut, original covers preserved, by Bedford.

76 BARRINGTON, MRS. RUSSELL.

THE LIFE, LETTERS, AND WORK OF FREDERIC LEIGHTON. By Mrs. Russell Barrington. 4to. *London.* 1906.

Two Volumes.

[76 *Continued*]

LARGE-PAPER copy, No. 60 of 60 copies on hand-made paper.

Full red crushed levant morocco, gold-tooled outside border inlaid with narrow bands of dark green levant, in the center of the covers a wreath of leaves inlaid in dark green levant with the title lettered in gold in the center of the wreath, and the masks of comedy and tragedy inlaid in white levant and gold-tooled, doublure of green levant with a wide conventionalized border inlaid in red, dark green, and gold-tooled, flies of green watered-silk, gilt top, uncut, by Rivière.]

77 BARTON, ROSE.

FAMILIAR LONDON. Painted by Rose Barton. Square 8vo. *London*. 1904.

EDITION-DE-LUXE, limited to 300 copies, of which this is No. 74. Signed by the artist. With 61 full-page illustrations in colors.

Full green crushed levant morocco, with a wide architectural border on the covers inlaid in purple, yellow, pink, green, and light brown morocco, and gold-tooled; in the central panel the arms of London inlaid in brown, green, yellow, and red levant, doublure of an elaborate formal design inlaid in a mosaic of brown, light blue, pink, yellow, green, and light brown levant, with a border with acorns inlaid in dark red, flies of brown crushed levant, gilt top, uncut, by Morrell.

78 BEAUMARCHAIS, PIERRE DE.

BEAUMARCHAIS AND HIS TIMES. Sketches of French Society in the Eighteenth Century from Unpublished Documents. By Louis de Loménie. Translated by Henry S. Edwards. 8vo. *London*. 1856.

Four Volumes.

FIRST EDITION. EXTRA-ILLUSTRATED with 75 portraits, by Vanloo, Duplessis, and others, engraved by St. Aubin, Renouard, Langlois, and others, many being in scarce states.

Full red crushed levant morocco, with filleted border, gilt top, uncut, by Affolter.

79 BEAUMONT, FRANCIS.

POEMS, by Francis Beaumont, Gent. Viz.: The Hermaphrodite.—The Remedy of Love.—Elegies.—Sonnets,

[79 *Continued*]

with other Poems. 12mo. *London: Printed for William Hope, at the signe of the blew Anchor on the North-side of the Old Exchange. 1653.*

FIRST COLLECTED EDITION.

Full light brown crushed levant morocco, decorated with panels of antique design inlaid in red and green morocco, with Le Gascon tooling, each panel surrounded with festoons of flowers in gold, gilt edges, by Rivière.

**80 BEAUMONT, FRANCIS, and FLETCHER, JOHN.**

COMEDIES AND TRAGEDIES. Written by Francis Beaumont and John Fletcher, Gentlemen. Never printed before, and now published by the Authours Originall Copies. [Latin Quotation.] Folio. *London: Printed for Humphrey Robinson, at the three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Pauls Church-yard. 1647.*

FIRST EDITION, containing the frontispiece portrait of John Fletcher, by Marshall.

Full olive green crushed levant morocco, with gold-tooled center-pieces, and ornaments in gold, with blind-tooling, gilt edges, by Rivière.

**81 BEAUTY.**

THE BOOK OF BEAUTY. (Late Victorian Era.) A Collection of Beautiful Portraits, with Literary, Artistic, and Musical Contributions by Men and Women of the Day. Edited and arranged by Mrs. F. Harcourt Williamson. Folio. *London. 1896.*

Full blue crushed levant morocco, with wide dentelle borders, gold-tooled roses in mosaic in center, vase with flowers in corners, flies of pink watered-silk, gilt edges, with the original covers preserved as doublures, by Zaehnsdorf.

**82 BEAUX AND BELLES OF ENGLAND.**

A SET OF FAMOUS MEMOIRS OF THE BEAUX AND BELLES OF ENGLAND; as follows:

[82 *Continued*]

— COUNT DE GRAMMONT. Written by Anthony Hamilton. *London. n. d.*

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**83 BERALDI, HENRI.**

**ESTAMPES ET LIVRES. 1871-1872.** Par Henri Beraldì.  
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[89 *Continued*]

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94 [BODENHAM, JOHN.]

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[97 *Continued*]

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— GEORGE BORROW IN EAST ANGLIA. By William A. Dutt. 12mo. *London*. 1896.

— LIFE, WRITINGS, AND CORRESPONDENCE OF GEORGE BORROW. Derived from Official and Other Authentic Sources. By William I. Knapp, Ph.D., LL.D., etc. With Portrait and Illustrations. 8vo. *London*. 1899.

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98 BOSWELL, JAMES.

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102 [BOYLE, HON. MRS.]

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103 [BRADLEY, REV. EDWARD.] BEDE, CUTHBERT.

**THE ADVENTURES OF MR. VERDANT GREEN,** an Oxford Freshman. By Cuthbert Bede, B.A. With numerous Illustrations, designed and drawn on the wood by the author. *London.* 1853.—**THE FURTHER ADVENTURES OF MR. VERDANT GREEN,** An Oxford Under-Graduate. By Cuthbert Bede, B.A. With numerous Illustrations, designed and drawn on the wood by the author. *London.* 1854.—**MR. VERDANT GREEN MARRIED AND DONE FOR:** Being the Third and Concluding Part of the Adventures of Mr. Verdant Green, an Oxford Freshman. By Cuthbert Bede, B.A. 8vo. *London.* 1857.

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105 [BRATHWAITE, RICHARD.]

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Though I be wilde, my measures are not so."

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106 BRETON, JULES.

JULES BRETON. Par Marius Vachon. 4to. *Paris.* 1899.

Exemplaire No. 33, avec 20 planches et 72 gravures hors texte, et 18 gravures dans le texte.

EXTRA-ILLUSTRATED, by the insertion of an A. L. S. of Jules Breton; a portrait, having beneath it an original pencil sketch of a

[106 *Continued*]

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107 BRISTOL, FRANK MILTON.

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[108 *Continued*]

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— WUTHERING HEIGHTS: A Novel. By Ellis Bell. 12mo. *London.* 1847.

Three Volumes.

[109 *Continued*]

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Two Volumes.

— A NOTE ON CHARLOTTE BRONTË. By Algernon Charles Swinburne. 12mo. *London*. 1877.

— THE ADVENTURES OF ERNEST ALEMBERT. A Fairy Tale. By Charlotte Brontë. Now first printed from the Original Manuscript. Edited by Thomas J. Wise. Small 4to. *London: Printed for Private Circulation Only*. 1896.

Of this book only thirty copies were printed.  
Together, 22 volumes. *London*. v. d., v. s.

Full green crushed levant morocco, with a gold-tooled border, gilt top, uncut, by Rivière.

**110 BROWNE, HABLOT KNIGHT.**

HOME PICTURES, SIXTEEN DOMESTIC SCENES OF CHILDHOOD. Drawn and Etched by Hablot Knight Browne. (Phiz.) 4to. *London*. 1851.

With etched title-page in color, and each drawing in color.

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**111 [BROWNE, SIR THOMAS.]**

RELIGIO MEDICI. *Printed for Andrew Crooke*. 1642.  
(190 pp.)

— RELIGIO MEDICI. Another Copy. 1642. (159 pp.)

Together, 2 volumes. 12mo. [*London*.]

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**112 BROWNE, SIR THOMAS.**

SIR THOMAS BROWNE's WORKS: Including His Life and Correspondence. Edited by Simon Wilkin, F.L.S. 8vo. *London: William Pickering*. 1835-1836.

Four Volumes.

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**113 BROWNELL, WILLIAM CRARY.**

FRENCH ART. Classic and Contemporary Painting and Sculpture. New and Enlarged Edition. With forty-eight illustrations. 8vo. *New York*. 1901.

[113 *Continued*]

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114 BROWNING, ELIZABETH BARRETT.

CASA GUIDI WINDOWS. A Poem. By Elizabeth Barrett Browning. 16mo. *London: Chapman & Hall, 193, Piccadilly. 1851.*

FIRST EDITION.

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115 BROWNING, ROBERT.

POEMS BY ROBERT BROWNING. With Introduction by Richard Garnett, LL.D., and Illustrations by Byam Shaw. 8vo. *London. 1897.*

No. 73 of 125 copies on Japanese vellum.

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116 BRYCE, JAMES.

THE AMERICAN COMMONWEALTH. By James Bryce. 8vo. *London. 1888.*

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The FIRST EDITION, containing the chapter afterward suppressed.

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117 BULLEN, ARTHUR HENRY.

A COLLECTED SET OF THE ANTHOLOGIES AND ELIZABETHAN POEMS EDITED BY A. H. BULLEN, as follows:

— A CHRISTMAS GARLAND. Carols and Poems from the Fifteenth Century to the Present Time. Edited by A. H. Bullen. With Seven Illustrations newly designed by Henry G. Wells. 8vo. *London. 1885.*

Edition limited to 150 copies, of which this is No. 1.

[117 *Continued*]

— ENGLAND'S HELICON. A Collection of Lyrical and Pastoral Poems: Published in 1600. Edited by A. H. Bullen. 8vo. *London.* 1887.

Edition limited to 250 copies on Large Paper.

— LYRICS FROM THE SONG-BOOKS OF THE ELIZABETHAN AGE: Edited by A. H. Bullen. 8vo. *London.* 1887.

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— MORE LYRICS FROM THE SONG-BOOKS OF THE ELIZABETHAN AGE: Edited by A. H. Bullen. 8vo. *London.* 1888.

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— LYRICS FROM THE DRAMATISTS OF THE ELIZABETHAN AGE: Edited by A. H. Bullen. 8vo. *London.* 1889.

Edition limited to 260 copies on Large Paper.

— THE WORKS OF DR. THOMAS CAMPION. Edited by A. H. Bullen. 8vo. *London: Privately Printed at the Chiswick Press.* 1889.

Edition limited to 120 copies on Large Paper.

— MUSA PROTERVA: Love-Poems of the Restoration. Edited by A. H. Bullen. Square 8vo. *London: Privately Printed.* 1889.

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— SPECULUM AMANTIS: Love-Poems from Rare Song-Books and Miscellanies of the Seventeenth Century. Edited by A. H. Bullen. Square 8vo. *London: Privately Printed.* 1889.

Edition limited to 500 copies.

[117 *Continued*]

— POEMS, CHIEFLY LYRICAL, FROM ROMANCES AND PROSE-TRACTS OF THE ELIZABETHAN AGE: with Chosen Poems of Nicholas Breton. Edited by A. H. Bullen. 8vo. *London.* 1890.

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118 BULLEN, ARTHUR HENRY.

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— MUSA PROTERVA: Love-Poems of the Restoration. Edited by A. H. Bullen. *London:* Privately Printed.

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119 BUNYAN, JOHN.

THE PILGRIM'S PROGRESS FROM THIS WORLD TO THAT WHICH IS TO COME. Delivered under the Similitude of a Dream, Wherein is Discovered the Manner of His Setting Out; His Dangerous Journey; and Safe Arrival at the Desired Country. Illustrated by William Strang. 8vo. *London.* 1895.

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[119 *Continued*]

Graves, Watt, and Grundy, many being proofs before letters; also, portraits of Bunyan, engraved by Strutt and Woodman after Stothard, by Watt after Sadler, and an etched frontispiece portrait by W. Strang.

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**120 BURNEY, FANNY.**

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M,DCC,LXXXVI.

121. THE "KILMARNOCK" BURNS



[122 *Continued*]

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On the inside panel of Volume VII is encased under glass a lock of Robert Burns's dark brown hair, tied with a bow of blue ribbon.

The MSS. enclosed are extremely valuable and interesting. On July 23, 1790, Burns sent "*a first fair copy*" of the "Elegy on Captain Matthew Henderson" to Robert Cleghorn, to whom he stated that Henderson was a man he "*much regarded.*" On August 2d, he sent a copy to John M'Murdo, of Drumlanrig, with the word, "*You knew Henderson. I have not flattered his memory.*"

[122 *Continued*]

And in enclosing a copy to Dr. Moore, he described the Elegy as "*a tribute to the memory of a man I much loved.*" Henderson was a friend of James Boswell.

The MS. "Bonnie Dundee" is the original draft sent to Cleghorn. The poem is a fragment of folk ballad. With it was enclosed a note, "*Dear Cleghorn—you will see by the above that I have added a stanza to Bonny Dundee. If you think it will do you may set it agoing upon a ten-stringed instrument and on the psaltery.—R. B.*"

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**123 BURTON, JOHN HILL.**

**THE BOOK-HUNTER, etc.** By John Hill Burton. A New Edition with a Memoir of the Author. Small 4to. *Edinburgh and London.* 1882.

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**124 BURY, RICHARD DE.**

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**125 BUSHELL, S. W.**

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[125 *Continued*]

tions in black and white. Text and notes by S. W. Bushell, M.D. Folio. *New York: D. Appleton and Company.* 1897.

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— INDEX. A general Index to the Library Edition of the Collected Works of Thomas Carlyle in 30 volumes. 8vo. *London.* 1871.

[132 *Continued*]

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— LETTERS OF THOMAS CARLYLE: 1826-1836  
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— LAST WORDS OF THOMAS CARLYLE. 12mo. *London.* 1892.

— LECTURES ON THE HISTORY OF LITERATURE. Delivered by Thomas Carlyle, April to July, 1838. Now printed for the first time. Edited, with Preface and Notes, by Professor J. Reay Greene. 12mo. *London.* 1892.

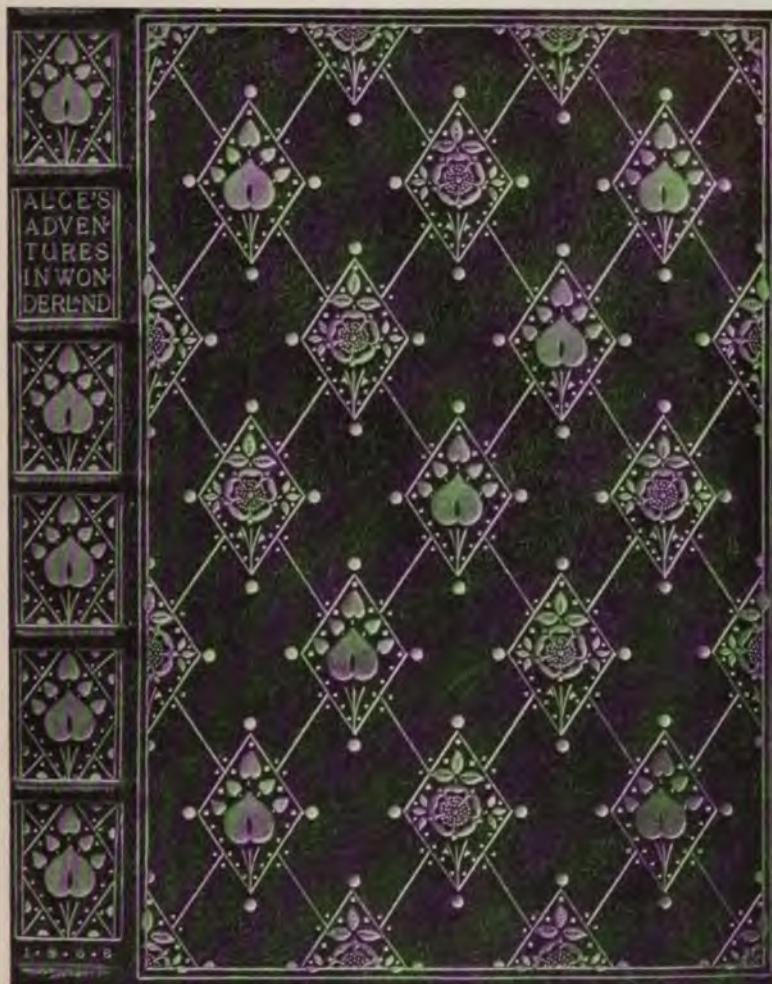
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[136 *Continued*]

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[142 *Continued*]

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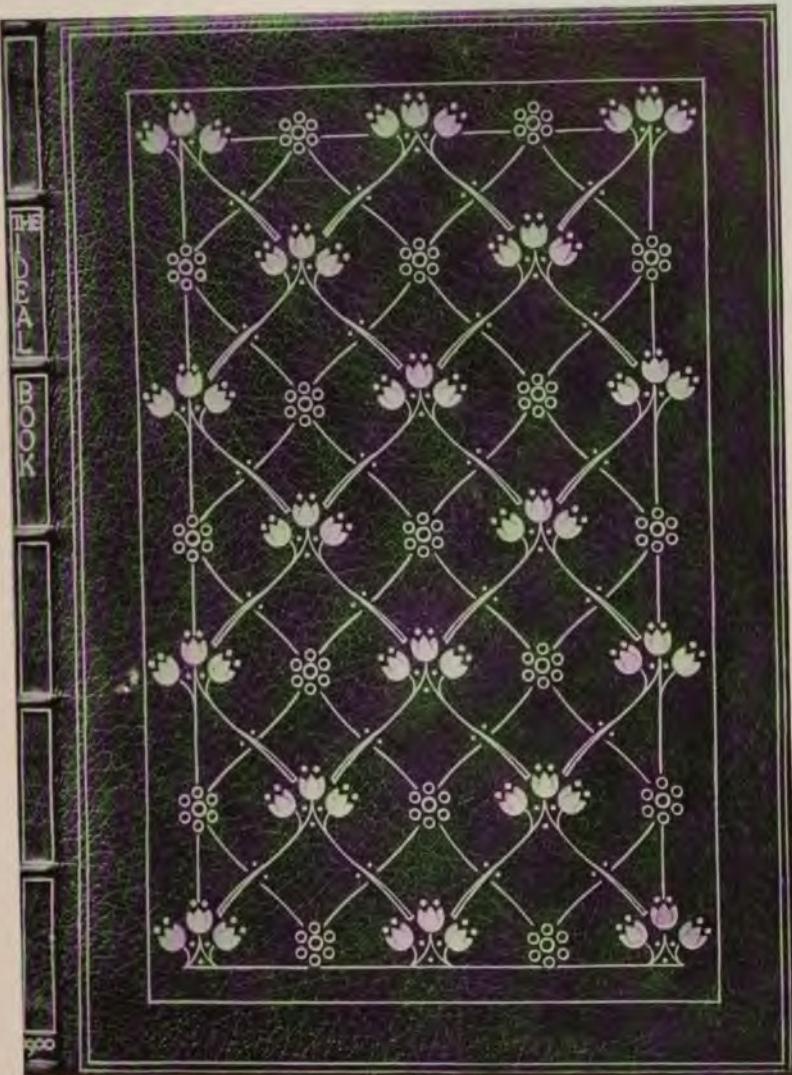
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[171 *Continued*]

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[171 *Continued*]

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FIRST EDITIONS of the three parts, with engraved frontispieces and a folding map and plate.

Full green crushed levant morocco, with border of three-line fillets, gold-tooled centerpiece and corners, gilt edges, by Rivière.

THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER. Who lived eight and twenty years all alone in an uninhabited Island on the Coast of America, near the mouth of the Great River of Oroonoque. Written by himself. Vol. I. [Device.] *London: Printed for John Stockdale, Piccadilly. 1790.*

— THE FARTHER ADVENTURES OF ROBINSON CRUSOE; being The Second and Last Part of his Life, And of the Strange Surprising Account of his Travels Round three parts of the Globe. Written by Himself. Vol. II. [Device.] *London: Printed for John Stockdale, Piccadilly. 1790.* — The Life of Daniel De Foe. By George Chalmers, Esq. 8vo. *London: Printed for John Stockdale, Piccadilly. 1790.*

Seven Volumes.

UNIQUE. EXTRA-ILLUSTRATED. Two volumes extended to seven (with specially printed title-pages to each volume) by the insertion of 411 extra-illustrations containing in addition to the series of plates designed by T. Stothard and engraved by Medland for this edition, illustrations by Gavarni, Deveria, Marillier, Fesquet, Bewick, Corbould, Allen, Jounay, Mouvilleron, Cruikshank, Brown, Kirk, Duviviez, Picart, and others, engraved by Rouargue, de Sainson, Lodge, Heath, Medland, Delvaux, Berthet, Leconte, Hawkins, Pasquier, Collyer, Willmann, Grainger, Godin, Alix, Fouchery, Delignon, Maurinet, Sixdeniers, Raddon, Walker, Le-villain, Grignon, Pollard, Duprell, Chapins, Le Vachez, Fox, Sartain, Ludlow, Warren, and others; a series of illustrations lithographed in colors after drawings by Coppin, Tornay, Vallet, and Mongin; engraved portraits of De Foe by Flameng, Ludlow, Medland, and Delvaux and two folding maps of the world engraved on copper.

Full dark blue crushed levant morocco, with a design on the front covers of a full-rigged ship, inlaid in green, white, and red morocco, riding on the waves, in the upper corner the sun dispersing golden rays over the sea, doublure and flies of yellow watered-silk, gilt top, uncut.

186 [DE FOE, DANIEL.]

THE LIFE AND ADVENTURES OF ROBINSON CRUSOE.  
Embellished with engravings from designs by Thomas  
Stothard, Esq., R.A. 8vo. *London: Printed for T. Cadell  
and W. Davies.* 1820.

Two Volumes.

EXTRA-ILLUSTRATED, by the insertion of a frontispiece portrait  
of De Foe engraved by Delvaux, a proof set of the Stothard-Heath  
plates on India paper, and another set of the same plates taken  
from the French edition.

Full dark green crushed levant morocco, with a three-line border  
on sides, edges gold-tooled, gilt top, uncut, by Chambolle-Duru.

187 [DE FOE, DANIEL.]

THE LIFE AND SURPRISING ADVENTURES OF ROBINSON  
CRUSOE OF YORK, MARINER. With Introductory Verses  
by Bernard Barton, and Illustrated with Numerous En-  
gravings from Drawings by George Cruikshank expressly  
designed for this edition. 8vo. *London: Printed at the  
Shakespeare Press by W. Nicol, for John Major, Fleet  
Street.* 1831.

Two Volumes.

Full red crushed levant morocco, with floriated designs on backs,  
and inside borders in dentelle, gilt edges, by Bedford.

188 DENTON, SHERMAN.

MOTHS AND BUTTERFLIES OF THE UNITED STATES East  
of the Rocky Mountains. With over 400 Photographic  
Illustrations in the Text and Many Transfers of Species  
from Life. 8vo. *Boston.* [1900.]

Two Volumes.

Edition limited to 500 copies, of which this is copy No. 310.  
“The colored plates, or Nature Prints, used in this work, are direct  
transfers from the insects themselves; that is to say, the scales of  
the wings of the insects are transferred to the paper while the bodies

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are printed from engravings and afterward colored by hand."—Preface. Of these colored illustrations there are in Vol. I (The Moths) 13 plates, and in Vol. II (The Butterflies) there are 44 plates. The majority of the plates show both upper and under sides of the wing surfaces.

Full dark green crushed levant morocco, with butterflies tooled in gold in the corners of the covers and on the back, gilt edges.

189 DETAILLE, EDOUARD.

DETAILLE. By Marius Vachon. 4to. *Paris*. 1898.

Exemplaire No. 61, with 25 full-page photogravures, and other illustrations, and a duplicate set of the plates, all being proof impressions.

EXTRA-ILLUSTRATED by the insertion of numerous etchings, engravings, and colored lithographs after the works of Detaille; 2 proof portraits by Massard, one being a proof impression before letters; 2 A. L. S. of Detaille, 1 autograph card, and 1 autograph letter upon which are some original sketches; also a proof plate, on which is an original drawing of a dragoon, signed "*Edouard Detaille, Aug. 1897.*"

Full red crushed levant morocco, Janseniste, inside edges gold-tooled, gilt top, uncut, by Taffin.

190 DEVONSHIRE COLLECTION.

THE MASTERPIECES IN THE DUKE OF DEVONSHIRE'S COLLECTION OF PICTURES. SIXTY PHOTOGRAVURES. With a Preface by S. Arthur Strong, Librarian of the House of Lords. Folio. *London*. 1901.

With superb photogravure reproductions of pictures in the collection at Devonshire House, Hardwick Hall, and Chatsworth.

JAPANESE VELLUM EDITION, limited to 75 copies, of which this is No. 44.

Full dark green crushed levant morocco, with an arabesque covering the entire side inlaid in red and black morocco and tooled in gold, doublure and flies of dark green crushed levant morocco, gold-tooled, gilt top, uncut, by Zaehnsdorf.

- 191 DEVONSHIRE HOUSE FANCY DRESS BALL. 1897.  
A Collection of Portraits in Costume of some of the Guests. With 291 photogravure plates. 4to. *Hammer-smith: Privately Printed for the Committee.* 1899.  
The idea originated with the guests for publishing this volume and presenting copies to the Duke and Duchess of Devonshire. Subscribers only were favored in the distribution.  
Half brown pigskin, roxburghe, vellum sides, gilt edges, by the Doves Bindery.
- 192 DIBDIN, T. F.  
BIBLIOMANIA; OR, BOOK-MADNESS: A Bibliographical Romance. Illustrated with cuts. By Thomas Froggnall Dibdin, D.D. 8vo. *London.* 1842.  
Three Volumes.  
EXTRA-ILLUSTRATED, and extended to 3 volumes, by the insertion of the plates of "Physiognomical Portraits of 100 Distinguished Characters. London: John Major, 1823," containing 2 titles; and over 118 lithographs, engravings and etchings; also 3 beautiful etchings after Rembrandt, including the rare "Christ Driving the Money Changers Out of the Temple," rare portraits of Roger Payne and Wynken de Worde; portraits of literary celebrities engraved by Rigaud, Holl, Rousselle, Basan, Sharp, Stael, de Marce-nay, Laderer, Ryland, Harding, Bartolozzi, St. Aubin, Scriven, Moncornet, Thomson, etc., after Holbein, Dürer, Tofanelli, Hogarth, etc., many being proofs, and some in color.  
Full red crushed levant morocco, Janseniste, gilt top, uncut, by Canapé.
- 193 DICKENS, CHARLES.  
A COLLECTED SET OF FIRST EDITIONS of the Works of Charles Dickens, including Original MSS., Original Drawings, and other valuable and interesting Dickensiana, with complete lists of all the inserted Extra Plates, etc.  
All the extra illustrations, although catalogued together, are distributed in the various volumes at the places they illustrate.  
The volumes of this set are as follows:  
— SUNDAY UNDER THREE HEADS: [woodcut] As It is, [woodcut] As Sabbath Bills Would Make It, [wood-

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cut] As it might be made. By Timothy Sparks. Folio  
8vo. *London: Chapman & Hall, 186, Strand. 1836.*

With the original wrappers inserted, and with 3 illustrations  
by "Phiz."

This is one of the rarest of Dickens's books. Some of the  
original copies have the date erased, probably by some dealer, who  
bought up the remaining copies, and hoped to sell them as a new  
publication.

— THE VILLAGE COQUETTES: A Comic Opera. In  
two Acts. By Charles Dickens. The Music of John  
Hullah. 8vo. *London: Richard Bentley, New Burlington  
Street. 1836.*

— SKETCHES BY "Boz." Illustrative of Every-Day  
Life, and Every-Day People. Illustrations by George  
Cruikshank. Post 8vo. *London: John Macrone, St. James  
Square. 1836. Vol. 3. 1837.*

With the original dark green and pink cloth covers preserved.  
Containing a preface dated February, 1836. Vol. I contains 8  
illustrations, Vol. II 8 illustrations, and Vol. III 10 illustrations.  
A later edition of Vol. III contained two more illustrations, called  
"The Last Cab-Driver," and "May-day in the Evening," both of  
which have been inserted in this copy.

— THE STRANGE GENTLEMAN: A Comic Burletta,  
in Two Acts. By "Boz." First Performed at The St.  
James's Theatre, on Thursday, September 29, 1836. Post  
8vo. *London: Chapman & Hall, 186, Strand. 1837.*

With a frontispiece by "Phiz."

With an original A. L. S. of Charles Dickens inserted,  
referring to the play, and probably addressed to I. P. Harley, the  
actor. This is one of the rarest of Dickens's works, and especially  
so with the frontispiece as in this copy. It was reprinted, but with  
an etched frontispiece by Pailthorpe instead of the original by  
"Phiz."

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— THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. By Charles Dickens. With 43 Illustrations, by R. Seymour and Phiz. 8vo. *London: Chapman & Hall, 186, Strand. 1837.*

Two Volumes.

Engraved extra-titles, and with all the original green wrappers and advertisements preserved. One volume bound in 2, bound from the 20 parts, including the 4 exceedingly rare reading notices of Dickens which appeared in Nos. 2, 3, 10, and 15. The first issue with the 2 plates by Buss.

Also the following EXTRA-ILLUSTRATIONS inserted:

Sheet containing illustrations of 72 characters from Dickens printed in color.

Original pencil drawings, 10 heads on 1 sheet.

The Pickwick Gazette, Nos. I and III.

With 34 original drawings by "Phiz," and 20 original drawings by Pailthorpe, and an original drawing by Crowquill.

Set of 32 illustrations by Onwhyn, signed "Sam Weller," colored.

Set of 20 illustrations by W. Heath, entitled "Pickwickian Illustrations."

Set of 12 illustrations by Onwhyn, the series first designed for the cheap edition of "Pickwick" in 1847, but not published until 1894, with the original cover bound in.

An additional series of 6 illustrations from original drawings by "Phiz," with cover.

Series of 32 illustrations, colored, by Greenway and Wright, from drawings by John Gilbert, with all the original covers. Four illustrations by Crowquill.

When Seymour shot himself in 1836, leaving the illustrations to Pickwick incomplete, John Leech unsuccessfully applied to Dickens for the opportunity to complete them.

— THE POST-HUMOUROUS NOTES OF THE PICKWICKIAN CLUB. Edited by "Bos." Illustrated with 120 engravings. 8vo. *London: Printed and Published by E. Lloyd, 62, Broad Street, Bloomsbury. n. d.*

Two Volumes.

Bound from the original parts, with a few of the original wrappers preserved. Titles in picture borders.

— POSTHUMOUS PAPERS OF THE WONDERFUL DISCOVERY CLUB, formerly of Camden Town, established by Sir Peter Patron. Edited by Poz. With Illustrations designed by Squib, and engraved by Point. 8vo. *London: William Mark Clark, 17, Warwick Lane: and all other booksellers.* n. d.

Title in picture-border. Original paper wrappers preserved.

— SAM WELLER; A Journal of Wit and Humour. Edited by Sam Slick. 8vo. [London.] n. d.

— OLIVER TWIST; or, the Parish Boy's Progress. By "Boz." Post 8vo. *London: Richard Bentley, New Burlington Street.* 1838.

Three Volumes.

With 24 illustrations by George Cruikshank.

With the original cloth covers and all the advertisements preserved. The earliest issue with the exceedingly rare "Fireside Plate" in Volume III.

The first two volumes were originally issued in Bentley's Miscellany. The three volumes were then published without the completion of Volume III in the magazine. The last plate, "Rose Maylie and Oliver," was suppressed and another substituted.

Also the following EXTRA-ILLUSTRATIONS inserted:

With 26 original drawings by George Cruikshank, and 20 original drawings by Pailthorpe.

A series of 27 fine pen-and-ink drawings, signed "M."

A series of 10 wood-engravings, proof impressions on India paper.

— SKETCHES OF YOUNG GENTLEMEN. Dedicated to the Young Ladies. With Six Illustrations by "Phiz." 12mo. *London: Chapman and Hall, 186, Strand.* 1838.

With the original covers preserved.

— THE LIFE AND ADVENTURES OF OLIVER TWIST, the Workhouse Boy. With Numerous Illustrations.

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[Edited by "Bos."] 8vo. *London: Published by E. Lloyd, for J. Graves, Printer, 30, Curtain Road, Shoreditch.*  
[1838.]

With the original wrapper to Part II preserved. The volume is a skit on "Oliver Twist."

— **MEMOIRS OF JOSEPH GRIMALDI.** Edited by "Boz." With Portrait of Grimaldi by Raven, and 12 Illustrations by George Cruikshank. 12mo. *London: Richard Bentley, New Burlington Street.* 1838.

Two Volumes.

With the original pink cloth covers and advertisements preserved.

This is the first issue, without the pantomimic border, "The Last Song," by "Crowquill," around the plate.

— **MORE HINTS ON ETIQUETTE,** for the Use of Society at Large, and Young Gentlemen in Particular. By *paid agogos.* With Cuts by George Cruikshank. [Vignette.] 16mo. *London: Charles Tilt, Fleet Street.* 1838.

With the original cover and advertisements preserved.

— **THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY.** By Charles Dickens. With [39] Illustrations by Phiz. 8vo. *London: Chapman and Hall, 186, Strand.* 1839.

Two Volumes.

Bound from the original 20 parts, April, 1838, to October, 1839; with all the green covers and advertisements preserved; also containing a portrait of Dickens painted by Maclise and engraved by Finden. With an engraved extra-colored title. Bound in 2 volumes.

With the following EXTRA-ILLUSTRATIONS inserted:

Five original drawings by Kenny Meadows.

32 illustrations by Onwhyn, some with the pseudonym, "Peter Palette," colored, as issued by E. Grattan, of Paternoster Row, in 1839.

A series of 14 wood-engravings, proof impressions on India paper.

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— THE LOVING BALLAD OF LORD BATEMAN. Illustrated by George Cruikshank. 32mo. *London: Charles Tilt, Fleet Street; and Mustapha Syried, Constantinople. 1839.*

With 11 plates and a sheet of music by George Cruikshank, and with the original green cloth cover and advertisements preserved.

The authorship of this version of the ballad has been variously attributed to Dickens, Thackeray, and Cruikshank; but it is probable that Dickens wrote only the notes and the preface.

— SKETCHES OF YOUNG COUPLES; with an Urgent Remonstrance to the Gentlemen of England (Being Bachelors or Widowers) on the Present Alarming Crisis. By the author of "Sketches of Young Gentlemen." With 6 Illustrations by "Phiz." 12mo. *London: Chapman and Hall, 186, Strand. 1840.*

With the original green wrappers and the advertisements, which include an announcement of "Master Humphrey's Clock," preserved.

— MASTER HUMPHREY'S CLOCK. By Charles Dickens. With Illustrations by George Cattermole and Hablot Browne. 8vo. *London: Chapman and Hall, 186, Strand. 1840.*

Three Volumes.

Bound from the original 88 weekly (white) and 20 monthly (green) parts, with all the covers and advertisements preserved (but without the 6 addresses). This volume contains "Old Curiosity Shop" and "Barnaby Rudge." There is also one plate by George Cruikshank and one plate by Maclise.

With the following EXTRA-ILLUSTRATIONS inserted:

Portrait of Dickens, a proof on India paper.

A. L. S. of Thomas Sibson to William Bell Scott, dated "Batzen, 23rd May, 1843." (4 pp.) 4to:

Original pencil drawing of portrait of Thomas Sibson, by William Bell Scott.

Original drawing by Thomas Sibson. "The Old Man imploring Quilp to make further advances."

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Original drawing by J. Clayton Clarke. "The Travelling Showmen."

Two portraits of Charles Dickens. Photographs.

Original drawing in water-colors on blue paper, by J. Clayton Clarke.

A series of 72 plates by Thomas Sibson, some inlaid, as issued by R. Tyas.

A series of 8 scarce plates by "Phiz," as issued in sets of four by Chapman and Hall.

23 wood-engravings, from the Diamond edition, proof impressions on India paper, the only set struck off.

— THE PIC-NIC PAPERS. By Various Hands.  
Edited by Charles Dickens, Esq. With [14] Illustrations  
by George Cruikshank, Phiz, etc. 12mo. *London: Henry Colburn, Publisher, Great Marlborough Street. 1841.*

Three Volumes.

With the original cloth covers preserved. Dickens contributed the first story, "The Lamp-lighter," and was the editor of the rest of the book.

— AMERICAN NOTES FOR GENERAL CIRCULATION.  
By Charles Dickens. 12mo. *London: Chapman and Hall, 186, Strand. 1842.*

Two Volumes.

With the original cloth covers and advertisements preserved. The earliest issue, with the last page of "Contents" numbered "XVI," instead of "VIII."

— A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. By Charles Dickens. With Illustrations by John Leech. 16mo. [Vignette.] *London: Chapman & Hall, 186, Strand. 1843.*

With the original brown cloth cover preserved.

The earliest issue of the First Edition, with the title printed in red and blue, and with "Stave I" instead of "Stave One" on page 1.

With the following EXTRA-ILLUSTRATIONS inserted:

4 colored plates and 4 woodcuts, by John Leech.

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Original drawing, in color, by John Leech, of "Scrooge and the Ghost."

Proof impression of an engraving of the above drawing.

2 wood-engravings, proof impressions on India paper.

— EVENINGS OF A WORKING MAN: Being the Occupation of His Scanty Leisure. By John Overs. With a Preface Relative to the Author, by Charles Dickens. 16mo. *London: T. C. Newby, 72, Mortimer Street, Cavendish Square. 1844.*

— THE LIFE AND ADVENTURES OF MARTIN CHuzzlewit. By Charles Dickens. With [40] Illustrations by Phiz. 8vo. *London: Chapman and Hall, 186, Strand. 1844.*

Two Volumes.

Bound from the original 20 parts, with the green covers and advertisements preserved, and an engraved extra-title. Bound in 2 volumes.

The earliest issue, with the sign on the guide-post reading "100£" instead of "£100." Copies with this variation are exceedingly scarce.

With the following EXTRA-ILLUSTRATIONS inserted:

Original drawing by "Phiz." "Mr. Tapley succeeds in finding a jolly subject for contemplation."

Portrait of Dickens, an India proof impression.

Original drawing by "Phiz." "The Board."

Original drawing by "Phiz." "Easy Shaving."

Proof of engraving of same, differing considerably from the plate as finally published.

Original drawing by "Phiz." "Mysterious installation of Mr. Pinch."

A series of 16 wood-engravings, being proof impressions on India paper.

— THE CHIMES: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. By Charles Dickens. 16mo. *London: Chapman and Hall. 186, Strand. 1845.*

[193 *Continued*]

With 2 full-page illustrations. This is the earliest issue of the FIRST EDITION, with the publishers' name engraved on the plate of the engraved title. With frontispiece, engraved title, and 11 woodcuts by John Leech, Richard Doyle, and others.

A PRESENTATION COPY from Charles Dickens to the Countess of Blessington, with an inscription inserted, "Private, Countess of Blessington, Charles Dickens," in his autograph, and a portrait of the Countess of Blessington inserted. This volume is believed to be UNIQUE in this uncut state. A newspaper clipping giving an account of its purchase at a sale at Sotheby's, is inserted; also, one woodcut inserted, a proof impression on India paper.

— THE CRICKET ON THE HEARTH. A Fairy Tale of Home. By Charles Dickens. 16mo. *London: Printed and published for the Author by Bradbury & Evans, 90, Fleet Street, and Whitefriars. 1846.*

With the original red cloth covers preserved.

With a frontispiece, an engraved extra-title, and numerous engravings on wood by John Leech, Richard Doyle, and others. With 2 wood-engravings, proof impressions on India paper inserted.

— PICTURES FROM ITALY. By Charles Dickens. The Vignette Illustrations on Wood, by Samuel Palmer. [Vignette.] 16mo. *London: Published for the Author, by Bradbury & Evans, Whitefriars. 1846.*

With the original blue cloth cover preserved.

— THE BATTLE OF LIFE: A Love Story. By Charles Dickens. 16mo. *London: Bradbury & Evans, Whitefriars. 1846.*

With the original red cloth covers preserved, and with a frontispiece, an engraved extra-title, and numerous engravings on wood by John Leech, Richard Doyle, Clarkson Stanfield, and Daniel Maclise. The third issue of the First Edition, with the scroll "A Love Story" supported by a Cupid.

Also containing the following EXTRA-ILLUSTRATIONS inserted:

Original drawing by John Leech. "Snitchev and Craggs."

Original drawing by John Leech. "The Night of the Return."

A wood-engraving, being a proof impression on India paper.

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— DOMBEY AND SON. By Charles Dickens. With [40] Illustrations by H. K. Browne. 8vo. *London: Bradbury & Evans, 11, Bouverie Street.* 1848.

Bound from the original 20 monthly parts, with all the covers and advertisements preserved. Engraved extra-title.

EXTRA-ILLUSTRATED, with a series of 12 additional engravings by H. K. Browne; and another series of 15 illustrations, being India proof impressions, inlaid, inserted.

— THE HAUNTED MAN, and THE GHOST'S BARGAIN. A Fancy for Christmas-time. By Charles Dickens. 12mo. *London: Bradbury & Evans, 11, Bouverie Street.* 1848.

With the original red cloth covers preserved.

— THE HAUNTED MAN, and THE GHOST'S BARGAIN. A Fancy for Christmas-time. By Charles Dickens. 12mo. *London: Bradbury & Evans, 11, Bouverie Street.* 1848.

With a frontispiece, an engraved extra-title, and 14 engravings on wood by John Leech, Joseph Tenniel, and others. With 2 wood-engravings, proof impressions on India paper, inserted.

— THE BATTLE OF LONDON LIFE; or, Boz and His Secretary. By Morna. With six [only 5] Designs on stone by George Sala. 12mo. *London: George Pierce, 310, Strand.* 1849.

Interesting for the portrait of Dickens in his study, by Mr. Sala, which it contains.

— THE PERSONAL HISTORY OF DAVID COPPERFIELD. By Charles Dickens. With [40] Illustrations by H. K. Browne. 8vo. *London: Bradbury & Evans, 11, Bouverie Street.* 1850.

Two Volumes.

[193 *Continued*]

Bound from the original 20 monthly parts with all the covers and advertisements preserved. With engraved extra-title. Bound in 2 volumes.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of a series of 16 wood-engravings, being proof impressions on India paper.

— CHRISTMAS NUMBERS OF "HOUSEHOLD WORDS," for 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, and 1858; also the CHRISTMAS NUMBERS OF "ALL THE YEAR ROUND," for 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, and 1867. 4to. *London: Published at the Office, No. 16, Wellington Street, North, Strand. Printed by Bradbury & Evans, Whitefriars.*

Together bound in 1 volume, from the original numbers, with the covers of all that were published in wrappers, and all the advertisements preserved. These are very scarce in complete form.

EXTRA-ILLUSTRATED, by the insertion of the following:

Portrait of Dickens. A photograph.

5 wood-engravings, all proof impressions, 4 being on India paper.

— THE ORIGINAL MANUSCRIPT of "*The Perils of Certain English Prisoners and their Treasures*," being the Christmas number of "Household Words" for 1857. Chapters I and III are in the handwriting of Charles Dickens, and Chapter II in that of Wilkie Collins. The Dickens portion mounted on 51 leaves, uniform with the Collins manuscript of 39 leaves, the whole consisting of 90 leaves, with title and table of contents, and with a very interesting A. L. S. of Charles Dickens inserted. Also an A. L. S. from Wilkie Collins to Dickens; all collected in one volume.

— A CHILD'S HISTORY OF ENGLAND. By Charles Dickens. With a Frontispiece [in each volume] by F. W. Topham. Square 12mo. *London: Bradbury & Evans, 11, Bouvierie Street. 1852-3-4.*

Three Volumes.

With the original red cloth covers preserved.

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— To BE READ AT DUSK. By Charles Dickens.  
8vo. *London*. 1852.

This story was a contribution to "*The Keepsake. 1852.*  
*Edited by Miss Power. With Engravings. London: David Bogue,*  
*1852.*"

— BLEAK HOUSE. By Charles Dickens. With [40]  
Illustrations by H. K. Browne. 8vo. *London: Bradbury*  
& *Evans, 11, Bouvierie Street.* 1853.

With an engraved extra-title. Bound in 2 volumes.

Bound from the original 20 monthly parts, beginning March,  
1852, with all the green covers and advertisements preserved.

EXTRA-ILLUSTRATED, by the insertion of a series of 16 wood-  
engravings, being proof impressions on India paper.

— HARD TIMES, FOR THESE TIMES. By Charles  
Dickens. 12mo. *London: Bradbury & Evans, 11, Bou-  
vierie Street.* 1854.

With the original green cloth covers preserved.

EXTRA-ILLUSTRATED, by the insertion of a series of 6 wood-  
engravings, being proof impressions on India paper.

— LITTLE DORRIT. By Charles Dickens. With  
[40] Illustrations by H. K. Browne. 8vo. *London: Brad-  
bury & Evans, 11, Bouvierie Street.* 1857.

Two Volumes.

With an engraved extra-title. Bound from the original 20  
monthly parts, with all the green wrappers and advertisements  
preserved, including the scarce notice in No. XVI. Bound in 2  
volumes.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the in-  
sertion of:

A portrait of Charles Dickens, being an India proof im-  
pression.

A series of 18 wood-engravings, being proof impressions on  
India paper.

— THE POOR TRAVELLER: Boots at the Holly-Tree  
Inn: and Mrs. Gamp. By Charles Dickens. 12mo. *Lon-  
don: Bradbury & Evans, 11, Bouvierie Street.* [1858.]

[193 *Continued*]

With the original green wrappers preserved. This book was arranged for the author's readings.

EXTRA-ILLUSTRATED, by the insertion of:

Original pencil drawing of 2 heads, entitled "Nora."

2 wood-engravings, being proof impressions on India paper.

— THE STORY OF LITTLE DOMBEY. By Charles Dickens. 12mo. *London: Bradbury & Evans, 11, Bouvierie Street. 1858.*

With the original green wrappers preserved.

— A TALE OF TWO CITIES. By Charles Dickens. With [16] Illustrations by H. K. Browne. 8vo. *London: Chapman and Hall, 193, Piccadilly, and at the office of All the Year Round, 11, Wellington Street, North. 1859.*

With an engraved extra-title. Bound from the 8 original monthly parts, June to December, 1859, with 16 illustrations, and with all the green covers and advertisements preserved.

EXTRA-ILLUSTRATED, by the insertion of:

A series of 9 water-color drawings by Kyd.

A series of 9 engravings on wood, being proof impressions before letters, on India paper.

— MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB. The Correspondence and Facts. Stated by Edmund Yates. 8vo. *Printed for Private Circulation. 1859.*

— 1852. A CURIOUS DANCE ROUND A CURIOUS TREE. By Charles Dickens. No title-page, date, or printer. 16mo. [*London. 1860.*]

With the original purple wrappers preserved, and a descriptive letter inserted.

This little pamphlet was supposed to have been written by Mr. W. H. Wills, and was originally published in "All the Year Round."

Also, the ORIGINAL MANUSCRIPT. This volume is accompanied with the original manuscript in the handwriting of Charles Dickens, being the copy used by the printer for 217 lines out of the 399 of the printed text, of the first sketch which gives the title

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to the book. Written on eleven 12mo sheets. The existence of this manuscript proves conclusively the falsity of the often republished statement that Dickens had hardly anything to do with this pamphlet. It proves, at least, that he wrote, corrected, and re-corrected for the printer considerably more than half of the particular article which gives the title to the book.

— GREAT EXPECTATIONS. By Charles Dickens.  
12mo. *London: Chapman and Hall, 193, Piccadilly.* 1861.

Three Volumes.

With the original covers preserved.

The whole first edition of this book was absorbed by the libraries, and is consequently most difficult to get in a clean condition. The book was never satisfactorily illustrated in England, but in 1885 Pailthorpe, through Messrs. Robson and Karslake, issued for it 21 etchings, the originals for which are inserted in this set.

EXTRA-ILLUSTRATED, by the insertion of:

Twenty-two original drawings by F. W. Pailthorpe.

A series of 29 original pen-and-ink drawings, each full-page, by Frazer.

A series of 9 original drawings of characters, in water-color, by Kyd.

A series of 8 wood-engravings, being proof impressions on India paper.

— THE UNCOMMERCIAL TRAVELLER. By Charles Dickens. 12mo. *London: Chapman & Hall, 193, Piccadilly.* 1861.

With the original covers and advertisements preserved.

EXTRA-ILLUSTRATED, by the insertion of 2 wood engravings, being proof impressions on India paper.

— OUR MUTUAL FRIEND. By Charles Dickens.  
With [40] Illustrations by Marcus Stone. 8vo. *London: Chapman & Hall, 193, Piccadilly.* 1865.

Two Volumes.

Bound from the original 20 monthly parts, beginning May, 1864, and with all the green covers and advertisements preserved.

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EXTRA-ILLUSTRATED, by the insertion of:

Forty original drawings and proofs of the drawings.

Two beautiful steel engraved portraits of Dickens.

Original drawing for the cover.

Proof of design for the cover.

5 extra drawings in pen-and-ink and pencil, inlaid.

An additional series of 15 illustrations, being proof impressions on India paper, inlaid.

— LEGENDS AND LYRICS. By Adelaide Anne Procter. With an Introduction by Charles Dickens. New Edition, with Additions. Illustrated by W. T. C. Dobson, Samuel Palmer, J. Tenniel, George H. Thomas, Lorenz Frölich, W. H. Millais, G. DuMaurier, W. P. Burton, J. D. Watson, Charles Keene, L. M. Carrick, M. E. Edwards, T. Morten. Small 4to. *London: Bell & Daldy, 186, Fleet Street. 1866.*

With the original covers preserved.

— THE CHARLES DICKENS DINNER. An Authentic Record of The Public Banquet given to Mr. Charles Dickens, at the Freemasons' Hall, London, on Saturday, November 2, 1867. Prior to his Departure for the United States. With a report of the speeches from special short-hand notes. 8vo. *London: Chapman & Hall, 193, Piccadilly; Ticknor and Fields, Boston. 1867.*

— INFELICIA. By Adah Isaacs Menken. Portrait, and wood-engravings. Dedicated to Charles Dickens. Square 16mo. *London, Paris, New York. 1868.*

— THE MYSTERY OF EDWIN DROOD. By Charles Dickens. With 12 Illustrations by S. L. Fildes, and a portrait. [Vignette.] 8vo. *London: Chapman & Hall, 193, Piccadilly. 1870.*

Bound from the original 6 monthly parts, commencing in April, 1870, and ending in September following, 12 parts having been

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intended. With all the green covers and advertisements preserved.  
Engraved extra title.

EXTRA-ILLUSTRATED, by the insertion of 6 original drawings  
in water-color by Kyd.

— HUNTED DOWN: A Story. By Charles Dickens.  
With some Account of Thomas Griffiths Wainewright, the  
Poisoner. 16mo. *London: John Camden Hotten, 74 and  
75, Piccadilly. [1870.]*

With the original green wrapper and all advertisements pre-  
served.

— SPEECHES: LITERARY AND SOCIAL. By Charles  
Dickens. [Portrait as Vignette.] Now First Collected.  
With chapters on "Charles Dickens as a Letter Writer,  
Poet, and Public Reader." 8vo. *London: John Camden  
Hotten, Piccadilly. [1870.]*

A portrait is inserted, and the original covers preserved.

— THE BEST OF ALL GOOD COMPANY. Edited by  
Blanchard Jerrold. A Day With Charles Dickens. 8vo.  
*London. 1871.*

With facsimile MSS. of Charles Dickens, and with the original  
paper wrappers and advertisements preserved.

— THE LIFE OF CHARLES DICKENS. By John  
Forster. With Portraits, Facsimiles of Letters, MSS.,  
etc., and other Illustrations. 8vo. *London: Chapman &  
Hall, 193, Piccadilly. 1872-1873-1874.*

Three Volumes.

With the original brown cloth covers preserved.

EXTRA-ILLUSTRATED, by the insertion of 78 portraits, of  
which 4 are proofs before letters, and 5 proofs on India paper, 2  
photographs; and 58 other illustrations, 5 of which are proof  
impressions; including portraits of Dickens, and of his famous con-  
temporaries, his illustrators, his biographer, pictures of Old Lon-  
don, and English scenery, photographs of his study, many illustra-  
tions to his works, etc., etc.

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— Is SHE HIS WIFE? or, Something Singular. A Comic Burletta in one Act. By Charles Dickens. 32mo. *Boston: James R. Osgood and Company. 1877.*

With the original cloth covers preserved.

Written and possibly first printed in 1837, although no copy bearing that date is known to exist.

— MR. NIGHTINGALE'S DIARY: A Farce in One Act. By Charles Dickens. 32mo. *Boston: James R. Osgood and Company. 1877.*

With the original cloth covers preserved.

Of the first edition of 1851, only one copy, that in the South Kensington Museum, is known to exist.

— THE LAMPLIGHTER: A Farce. By Charles Dickens. (1838.) Now first printed from a manuscript in the Forster Collection at the South Kensington Museum. 16mo. *London. 1879.*

No. 57 of 250 copies printed. With the original wrappers preserved.

— THE MUDFOG PAPERS, etc. By Charles Dickens, author of "The Pickwick Papers," etc. Now First Collected. 16mo. *London. 1880.*

With the original covers preserved.

— THE LETTERS OF CHARLES DICKENS. Edited by His Sister-in-law, and His Eldest Daughter. 8vo. *London: Chapman and Hall, 193, Piccadilly. 1880-1882.*

Three Volumes.

EXTRA-ILLUSTRATED, by the insertion of 75 portraits, 12 of which are India proof impressions, 3 being proofs before letters; and 40 illustrations; including portraits of Dickens, his contemporaries, literary and social celebrities, pictures of places visited by Dickens, illustrations to his works, etc., etc. Also, the covers of "Sketches by Boz" and "Our Mutual Friend," inserted.

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— THE PLAYS AND POEMS OF CHARLES DICKENS.  
With a Few Miscellanies in Prose. Now First Collected.  
Edited, Prefaced, and Annotated by Richard Herne Shep-  
herd. 8vo. *London: W. H. Allen & Co.* 1882.

Two Volumes.

With the original covers preserved.

This collection contained copyright matter, and was almost immediately suppressed. Very few copies, especially of the Large-paper edition, were sold. A new edition, in 1885, omitted the copyright play, "No Thoroughfare."

EXTRA-ILLUSTRATED, by the insertion of 2 portraits of Dickens, both India proofs before letters.

— THE CHILDHOOD AND YOUTH OF CHARLES DICK-  
ENS. [Portrait Vignette.] With Retrospective Notes, and Elucidations, from his Books and Letters. By Robert Langton, F. R. Hist. Soc. Square 8vo. *Manchester: Published by the Author at Albert Chambers.* 1883.

With the original covers preserved, and numerous illustrations.  
No. 97 of the Subscribers' Edition on Large-paper.

— CHARLES DICKENS BY PEN AND PENCIL: and A Supplement to Charles Dickens by Pen and Pencil. By Frederic G. Kitton. [Vignette.] Folio. *London: Frank T. Sabin.* 1890.

Two Volumes.

With the original wrappers to the 15 parts, as issued, preserved.

This volume contains 31 engraved portraits, many being proof impressions, 30 illustrations, and 78 portraits, facsimiles and other illustrations in the text.

— A COLLECTION OF NEWSPAPER CLIPPINGS relating to the Death of Charles Dickens. Comprising extracts from 84 papers, 12 Portraits and Views, and a Catalogue of the Collection of Pictures belonging to Charles Dickens, sold at auction, July 9, 1870. The whole neatly mounted and inlaid on 92 leaves, and bound in one volume. 4to.

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— A TYPEWRITTEN LIST of the contents of this set of Dickens is included. 8vo.

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The great value of this set lies in the UNIQUE character of the documents, letters, manuscripts, and the numerous original drawings for the illustrations. The solving of the mystery regarding the publication of "A Curious Dance Round a Curious Tree," is of the utmost value. This work was attributed to Mr. W. H. Wills by such an authority in Dickensiana as Charles Plumptre Johnson, but now the manuscript in Dickens's handwriting in this collection proves to the satisfaction of all that Dickens was the author.

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194 DICKENS, CHARLES.

MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." With Illustrations by George Cruikshank. A New Edition, with Notes and Additions, revised by Charles Whitehead. 12mo. *London: Richard Bentley, New Burlington Street.* 1846.

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Original pencil drawing by Woodward. "Angling at Sadler's Wells."

Also: with colored "proof before letter" impressions of all the above plates; an extremely rare portrait of "Grimaldi" presented to one in the audience at Grimaldi's benefit and last appearance; an AUTOGRAPH LETTER SIGNED of Sir Astley Cooper; colored prints by George Cruikshank, H. Brown, Pugin, Rowlandson, De Wilde, and Heath, picturing "Sadler's Wells," "Grimaldi," "Grimaldi's Tandem," "Grim Joey," "Mr. Kean," "Gaby Grin," "Leap Frog,"

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"Mr. Melbourn," titles to "Dashing," and "Laughable Song Book," "The Comic Duett," etc., etc., mostly in color; a portrait of George Cruikshank, by Pailthorpe, with a duplicate impression, proof before letters; numerous newspaper notices and announcements of performances at Sadler's Wells, 1786; folios of contemporary music sung at Sadler's Wells; old play bills, numerous prints and engravings of Sadler's Wells, etc.; also portraits of Dibdin, Grimaldi, Sheridan, Mr. Harley, Mr. Cooke, Miss Wilkinson, Miss Farren, Mr. Dowton, Geo. Bartley, Faucett, Kemble, Reeve, Coates, Bannister, Knight, Catalini, Mrs. Siddons, Mr. Taylor, Miss Mellon, Mrs. Liston, Miss Paton, Mrs. Yates, etc., etc., by Reynolds, Wageman, Owen, Prout, and others.

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——— THE AUTHENTIC HISTORY OF CAPTAIN CASTAGNETTE: nephew of the "Man with the Wooden Head." From the French of Manuel. Illustrated with 43 Pictures by Gustave Doré. 4to. *London: S. O. Beeton, 248, Strand, W. C.* [1866.]

With the original picture covers preserved, also an extra-illustrated title.

——— THE CIVIL SERVICE HISTORY OF ENGLAND: being a Fact-Book of English History. Arranged Especially for Examination Candidates, Public Schools, and Students Generally. By F. A. White, B.A. Revised throughout and Enlarged by H. A. Dobson. With 4 Maps and a General Index. 12mo. *London: Lockwood & Co.* 1870.

With the original cloth covers preserved.

——— VIGNETTES IN RHYME AND VERS DE SOCIÉTÉ. (Now First Collected.) By Austin Dobson. 12mo. *Henry S. King & Co., London.* 1873.

[195 *Continued*]

— THE CIVIL SERVICE HANDBOOK OF ENGLISH LITERATURE: for the Use of Candidates for Examinations, Public Schools, and Students Generally. By H. A. Dobson. 12mo. *London*. 1874.

With the original red cloth covers preserved.

— PROVERBS IN PORCELAIN AND OTHER VERSES. By Austin Dobson. 8vo. *London*. 1877.

With the author's portrait.

— LATTER-DAY LYRICS: being Poems of Sentiment and Reflection. By Living Writers. Selected and Arranged, with Notes, by W. Davenport Adams. With a Note on some Foreign Forms of Verse, by Austin Dobson. 8vo. *London*. 1878.

With the original green cloth covers preserved.

— HOGARTH. By Austin Dobson. 12mo. *London*. 1879.

Illustrated. With the original blue cloth covers preserved.

— VIGNETTES IN RHYME AND OTHER VERSES. By Austin Dobson. 12mo. *New York*. 1880.

With the original blue cloth covers preserved. Also an autograph poem, one stanza, entitled "*Persicos Odi*," dated "June 14, 1882," inserted.

— FABLES. By Mr. John Gay. With a Memoir by Austin Dobson. 16mo. *London*. 1882.

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— AT THE SIGN OF THE LYRE. By Austin Dobson. 12mo. *New York*. 1885.

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— AT THE SIGN OF THE LYRE. By Austin Dobson. 8vo. *London*. 1885.

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With the original vellum paper covers preserved.

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— STEELE, RICHARD. By Austin Dobson. 8vo.  
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— LIFE OF OLIVER GOLDSMITH. By Austin Dobson. 8vo. *London.* 1888.

With the original blue cloth covers preserved.

— POPE COMMEMORATION. 1888. Loan Museum. Catalogue of the Books, Autographs, Paintings, Drawings, Engravings, and Personal Relics, exhibited in the Town Hall, Twickenham, July 31st to August 6th. Small 4to. 1888. Portrait, after Jervas. *Richmond.* 1888.

With original paper wrappers preserved.

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— SELECTED POEMS OF MATTHEW PRIOR. With an Introduction and Notes by Austin Dobson. 8vo. *London.* 1889.

LARGE-PAPER COPY, No. 11 of 50 copies. With a portrait. A PRESENTATION COPY from Austin Dobson, with autograph inscription, and an A. L. S. to Mr. Foote dated "Nov. 23, 1889"; also, THE ORIGINAL MANUSCRIPT of Dobson's sketch of Prior in Ward's "English Poets," with annotations by Locker, inserted.

— AT THE SIGN OF THE LYRE. By Austin Dobson. 16mo. *London.* 1889.

A PRESENTATION COPY, with autograph inscription. With the original green cloth covers preserved.

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—— THE VICAR OF WAKEFIELD. By Oliver Goldsmith. With a Preface by Austin Dobson, and Illustrations by Hugh Thomson. Large 8vo. *London*. 1890.

LARGE-PAPER COPY, with autograph signatures of Dobson and Hugh Thomson, dated "Dec. 2, 1890," and with the original red cloth covers preserved.

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With the original covers preserved.

—— THE BALLAD OF BEAU BROCADE AND OTHER POEMS OF THE XVIII<sup>TH</sup> CENTURY. By Austin Dobson. With 50 Illustrations by Hugh Thomson. 8vo. *London*. 1892.

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[195 *Continued*]

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— THE JOURNAL OF A VOYAGE TO LISBON. By Henry Fielding. With Introduction and Notes by Austin Dobson. 8vo. *London*. 1892.

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— SELECTED POEMS. By Austin Dobson. 16mo. *Leipzig; London*. 1892.

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— THE LITTLE PASSION OF ALBERT DÜRER. With an Introduction by Austin Dobson. Illustrated. 8vo. *London.* 1894.

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— CORIDON'S SONG, AND OTHER VERSES, from Various Sources. With Illustrations by Hugh Thomson, and an Introduction by Austin Dobson. Large 8vo. *London:* 1894.

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— EIGHTEENTH CENTURY VIGNETTES. Second Series. By Austin Dobson. 12mo. *New York.* 1894.

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plate which were issued with each of the Japan paper copies, and with A. L. S. of Dobson, Brander Matthews, Lalauze (2) and an autograph poem by Austin Dobson, entitled "*To one Who Bids Me Sing,*" inserted.

— PRIDE AND PREJUDICE. By Jane Austen. Illustrated by Charles E. Brock. With an Introduction by Austin Dobson. 8vo. *London*. 1895.

With the original red cloth covers preserved.

— THE STORY OF ROSINA AND OTHER VERSES. By Austin Dobson. Illustrated by Hugh Thomson. Large 8vo. *London*. 1895.

No. 3 of 250 copies printed on Large-paper, with illustrations on Japan paper, an A. L. S. of Mr. Dobson to Mr. Foote, dated "Dec. VII, '95" inserted, and with the original white cloth covers preserved.

— THE STORY OF ROSINA. Advance trade dummy, with presentation inscription, in Dobson's autograph, on fly leaf. 12mo.

With the original green cloth covers preserved.

— ROWFANT RHYMES. By Frederick Locker. With an Introduction by Austin Dobson. 16mo. *Cleveland: The Rowfant Club*. 1895.

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One of 52 copies printed, with autograph signature of Austin Dobson, an A. L. S. of Mr. Dobson to Mr. Foote, dated "1 vii, '96" inserted, and with the original paper covers preserved. This poem was first read at a dinner of the "Johnson Society," June, 1896.

— EIGHTEENTH CENTURY VIGNETTES. Third Series. By Austin Dobson. 12mo. *London*. 1896.

A PRESENTATION COPY, with an autograph inscription by Dobson, and with the original blue cloth covers preserved.

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— A BALLAD OF THE QUEEN'S MAJESTY, June 22, 1897. [By Austin Dobson.] 12mo.

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— COLLECTED POEMS. By Austin Dobson. With a Portrait. 12mo. *London*. 1897.

With the original red cloth covers preserved, and a photogravure portrait of the author.

— A HANDBOOK OF ENGLISH LITERATURE. Originally compiled by Austin Dobson. New Edition, Revised. 12mo. *New York*. 1897.

With the original blue cloth covers preserved.

— VERSES READ AT THE DINNER OF THE OMAR KHAYYÁM CLUB, on Thursday, 25th March, 1897. By Austin Dobson. 8vo. *London: Printed at the Chiswick Press*. 1897.

Privately printed for Edmund Gosse to be presented to the members of the Omar Khayyám Club. No. 94 of 100 copies printed, a presentation copy, with slip "To His Friend, C. B. Foote, With the President's Kind Regards," inserted, and with the original paper covers preserved.

— MISCELLANIES. By Austin Dobson. 16mo. *New York*. 1898.

With an A. L. S. of Mr. Dobson to Mr. Foote, dated "7, 1, '99," inserted, and with the original green cloth covers preserved.

— A DEPARTMENTAL DITTY. (To T. H. W. P.) By Austin Dobson. Idem Latine Reddittum. By F. T. Griffith. 12mo. [*London:*] (Printed for private circulation only.)

With the autograph signature of Dobson, and an A. L. S. of Edmund Gosse, inserted.

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— A PALADIN OF PHILANTHROPY, and Other Papers. By Austin Dobson. Frontispiece. 12mo. London. 1899.

A PRESENTATION COPY, with an autograph inscription by Dobson, and with the original red cloth covers preserved.

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With the original red cloth covers preserved.

— CARMINA VOTIVA; and other Occasional Verses. By Austin Dobson. "Enter a Song, singing,"—Old Play. 12mo. London: Printed for Private Circulation. 1901.

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[195 *Continued*]

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— SIDE-WALK STUDIES. By Austin Dobson.  
12mo. *London*. 1902.

With 4 illustrations.

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199 DOYLE, RICHARD.

THE FOREIGN TOUR OF MESSRS. BROWN, JONES AND ROBINSON. Being the History of what they Saw, and Did, in Belgium, Germany, Switzerland, and Italy. By Richard Doyle. 4to. *London*. 1855.

With an engraved picture title.

[199 *Continued*]

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202 [DRYDEN, JOHN.]

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203 DUMAS, ALEXANDRE.

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[206 *Continued*]

an Introduction by J. P. Mahaffy. Containing over Two Thousand Engravings, including numerous Maps, Plans, and Colored Plates. Large 8vo. *London.* 1898.

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HISTORY OF ROME AND THE ROMAN PEOPLE, from its Origin to the Establishment of the Christian Empire, by Victor Duruy. Edited by the Rev. J. P. Mahaffy, Professor of Ancient History, Trinity College, Dublin. Illustrated with about 2500 engravings, 100 colored maps, and numerous chromo-lithographs. Large 8vo. *London.* 1883-1886.

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[208 *Continued*]

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titles, 19 colored plates in Vol. I, and 13 colored plates in Vol. II. It is very doubtful whether this work, which is clearly an imitation of the "Life in London," was written by Egan, but it is attributed to him.

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[215] *Continued*]

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[217 *Continued*]

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**223 FLETCHER, W. Y.**

**ENGLISH BOOKBINDINGS IN THE BRITISH MUSEUM.** Illustrations of 63 Examples, Selected on Account of their Beauty or Historical Interest, with Introduction and Descriptions by William Younger Fletcher. *London.* 1895.

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Dangers he passed in the island of Rocks; and of his Strange Adventures in the Desolate Island, etc., etc. *London.* 1671.—The Second Part. Containing the Adventurous Travels, and Noble Chivalry of Parismenos, the Knight of Fame, with his love to the beautiful and fair Princess Angelica, the Lady of the Golden Tower, etc., etc. Small 4to. *London.* 1672.

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226 [FORD, EMANUEL.]

THE FAMOUS HISTORY OF MONTELION, KNIGHT OF THE ORACLE, Son to the true Mirrour of Princes, The Most Renowned Persicles, King of Assyria: shewing His Strange Birth, Unfortunate Love, Perilous Adventures in Arms; and how he came to the knowledge of his Royal Parents. Interlaced with Variety of Pleasant and Delitful Discourse. Small 4to. *London:* Printed by W. O. for E. Tracy, at the Three Bibles, on London-bridge, and C. Bates, at the Sun and Bible in Pye-corner. n. d.

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227 FOSTER, J. J.

MINIATURE PAINTERS, BRITISH AND FOREIGN. With some Account of Those who Practised in America in the Eighteenth Century. By J. J. Foster, author of "British Miniature Painters and their Works." Illustrated by

[227 *Continued*]

Numerous Examples selected from Celebrated Collections.  
4to. *London: Dickinsons.* 1903.

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silk, gilt top, uncut, by Rivi  re.

The miniatures on the cover of Volume I are reproductions of  
the following subjects taken from pictures in the book:—The  
Countess of Aldeburgh, Mrs. Fitzherbert, Miss Sutherland, “A  
Lady” (by Plimer), Madame Cail (as a Bacchante), “A Lady”  
(by Mansion), “A Girl with Garland,” “A Young Lady” (by  
Hall), and Mrs. Damer.

The following subjects are pictured in the miniatures on the  
cover of the second volume:—“A Lady” (by Isabey), Lady Manners,  
“A Lady” (by Mansion), Mrs. Johnstone, “A Lady” (by  
Collins), “A Lady” (by F  ger), Mrs. Montague, Lady Carlisle,  
and “A Young Lady” (by Hall).

**228 FOURNEL, VICTOR.**

**LES ARTISTES FRAN  AIS CONTEMPORAINS.** Peintres,  
Sculpteurs. Illustr   de 10 Eaux-fortes et de 176 gravures  
dans le texte. 8vo. *Tours.* 1884.

**EXTRA-ILLUSTRATED,** by the insertion of 50 etchings and  
portraits, illustrative of the works of French painters, including  
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Delacroix, Troyon, Delaroche, Couture, Rousseau, Regnault,  
Gavarni, Decamps, etc.

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**229 FRANKAU, JULIA.**

**EIGHTEENTH CENTURY COLOUR PRINTS:** an Essay on  
certain Stipple Engravers and their Work in Colour. Com-  
piled, arranged and written, by Julia Frankau. Illustrated  
with Fifty-two Characteristic Pictures printed in Mono-  
chrome, and one in Colours. Folio. *London.* 1900.

[229 *Continued*]

— FIFTY INDIA PAPER PROOFS OF PLATES TO ILLUSTRATE EIGHTEENTH CENTURY COLOUR PRINTS: An Essay on certain Stipple Engravers and their Work in Colour. Compiled, arranged, and written, by Julia Frankau. Folio. *London.* 1900.

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230 FRANKAU, JULIA.

AN EIGHTEENTH CENTURY ARTIST AND ENGRAVER, JOHN RAPHAEL SMITH. His Life and Works. By Julia Frankau, author of "Eighteenth Century Colour Prints." With thirty photogravures. 8vo. *London.* 1902.

— AN EIGHTEENTH CENTURY ARTIST AND ENGRAVER. JOHN RAPHAEL SMITH. His Life and Works. Compiled, Arranged, and Written by Julia Frankau. A Portfolio containing Fifty Examples of Stipple, Mezzotints, Paintings, and Drawings. Printed in Colours and Monochrome. Folio. *London.* 1902.

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ventionalized iris inlaid in white morocco, with gold-tooled sprays on a dotted ground; the doublure of light brown crushed levant, with a flowing design of lilies inlaid in white morocco, with curving leaves inlaid in green morocco, the back doublure being a similar design inlaid in the same colored leathers, flies of dark green watered-silk, gilt top, uncut, by Morrell.

281 FRANKAU, JULIA.

EIGHTEENTH CENTURY ARTISTS AND ENGRAVERS. WILLIAM WARD, A.R.A., JAMES WARD, R.A. Their Lives and Works. By Julia Frankau, author of "Eighteenth Century Colour-Prints." With thirty photogravures. 8vo. *London*. 1904.

— EIGHTEENTH CENTURY ARTISTS AND ENGRAVERS. WILLIAM WARD, A.R.A., JAMES WARD, R.A. Their Lives and Works. By Julia Frankau. A Portfolio containing Forty Engravings in Mezzotint and Stipple; Printed in Monochrome and Colours. Folio. *London*. 1904.

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282 FRANKLIN, BENJAMIN.

LIFE AND TIMES OF BENJAMIN FRANKLIN. By James Parton. 4to. *New York*. 1865.

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statesmen and court personages, etc., who were connected with Franklin's life; engraved after West, Sauvage, Vanderburgh, Chappel, Copley, Reynolds, Longacre, Lawrence, Peale, Stuart, Trumbull, and others; by Varin, Halpin, Heath, Robinson, Posselwhite, Finden, Baudrain, Woodman, Holl, Rahn, Scriven, St. Aubin, Julien, Picart, Edwin, Worthington, Colin, Geoffroy, Bollinger, etc. etc. Also a series of portraits of Franklin, engraved by Hall, Levy, Ferdinand, Weber, Gross, Dekeno, Bertonnier, Bisi, Bonneville, and Longacre.

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This publication was issued by the Pre-Raphaelite Brotherhood, a company of seven, formed in September, 1848, and consisting of five painters—William H. Hunt, Dante Gabriel Rossetti, John E. Millais, James Collinson, and Frederick G. Stephens; one sculptor—Thomas Woolner; and William M. Rossetti. The magazine received its main support from the three Rossettis, Christina Rossetti being a frequent contributor. In the four numbers, out of 51 contributions, 23 are by the Rossettis, of which the greater number are poems.

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— THE COMIC ROMANCE OF MONSIEUR SCARRON. Translated by Oliver Goldsmith. 16mo. *London: Printed W. Griffin, in Catherine Street, Strand.* 1775.

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— THE HAUNCH OF VENISON. A Poetical Epistle to Lord Clare. By the late Dr. Goldsmith. With a Head of the Author. 4to. *London: Printed for G. Kearsly, in Fleet Street; and J. Ridley, in St. James's Street.* 1776.

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— A SURVEY OF EXPERIMENTAL PHILOSOPHY, considered in its Present State of Improvement. Illustrated with cuts. By Oliver Goldsmith, M.B. 8vo. *London: Printed for T. Carnan and F. Newbery, jun., at Number 65, in St. Paul's Church-yard.* 1776.

Two Volumes.

— THE VICAR OF WAKEFIELD. A Tale. By Oliver Goldsmith, M.D. A New Edition. Six Illustrations by Lafitte, engraved by L'Epine. 12mo. *London.* 1793.

First Illustrated Edition.

— THE POETICAL WORKS OF OLIVER GOLDSMITH, containing his Deserted Village, Traveller, Hermit, Retaliation, Miscellanies, Prologues, Epilogues, Songs, Elegies, Epitaphs, etc., etc., etc.; with the Life of the Author. 12mo. *Paris: Printed for Theophilus Barrios, junior; Bookseller, Quay Voltaire, No. 3.* 1803.

— THE LIFE AND ADVENTURES OF OLIVER GOLDSMITH. A Biography in Four Books. By John Forster. With 40 Illustrations and an engraved extra title. 8vo. *London.* 1848.

Together, 44 volumes. *London. v. p., v. d., v. s.*

Full green crushed levant morocco, with gold-tooling on back and inside edges, gilt edges, by Rivière.

**249 GOLDSMITH, OLIVER.**

THE DESERTED VILLAGE, A Poem. By Dr. Goldsmith. Small 8vo. *London: Printed for W. Griffin, at Garrick's Head, in Catherine-street, Strand.* 1770.

The EARLIEST ISSUE of the FIRST EDITION, published on May 26, 1770, and extremely rare. This issue has the typographical errors which were corrected in later reprints.

Full green crushed levant morocco, with borders of filleted lines, gilt edges, by Leighton.

**250 GOLDSMITH, OLIVER.**

THE TRAVELLER; or, A Prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith, by Oliver Goldsmith, M.B. 4to. *London: Printed for J. Newbery, in St. Paul's Church-yard. 1765.*

FIRST EDITION.

This copy includes the half-title preceding the title, and the two pages of advertisements at the back listing Newbery's publications.

Full green crushed levant morocco, gilt edges, by Rivi  re.

**251 GOLDSMITH, OLIVER.**

THE VICAR OF WAKEFIELD: A Tale. Supposed to be written by Himself. Sperate miseri, cavete f  lices. 16mo. *Salisbury: Printed by B. Collins, for F. Newbery, in Pater-Noster-Row, London. 1766.*

Two Volumes.

FIRST EDITION. A beautiful copy of this rare book.

Full olive-green crushed levant morocco, with a gold-tooled design on the covers in the style of Roger Payne, edges gilt on the rough, by Rivi  re.

**252 GOLDSMITH, OLIVER.**

THE VICAR OF WAKEFIELD. By Oliver Goldsmith. With 32 illustrations by William Mulready, R.A. 8vo. *London. 1843.*

Six Volumes.

EXTRA-ILLUSTRATED COPY, one volume extended to six by the insertion of 329 extra-illustrations. The illustrations include a complete set of the wood-engravings after Mulready's designs, proofs on India paper, without text, which are very rare; the fine series of colored plates after Rowlandson; sets by Johannot and Stothard, proofs before letters, Pinwell's wood-engraved illustrations, the series by Hammond, the illustrations by Hugh Thomson, the plates by Cruikshank, proofs of the frontispiece and vignette to Walker's small edition, an original drawing by Tony Johannot, the set of etchings by Lalauze, and many other illustrations.

Full dark brown crushed levant morocco; on the front cover of each volume is inlaid a figure in various colored moroccos, the fig-

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ure being taken in each instance from one of Rowlandson's illustrations, that on Volume I being a portrait of the "Vicar"; doublure and flies of silver-gray watered-silk, gilt top, uncut, by Kelly.

253 GOLDSMITH, OLIVER.

THE VICAR OF WAKEFIELD. By Oliver Goldsmith. With 32 Illustrations by William Mulready, R.A. 8vo. London: John van Voorst, Paternoster Row. 1843.

Four Volumes.

EXTRA-ILLUSTRATED, with special title-pages, and extended to 4 volumes, by the insertion of 270 plates; including the title to the Ogilvy and Speare edition of 1792; a portrait of Goldsmith, engraved by Freeman after Sir Joshua Reynolds; and illustrations to the story drawn by George Cruikshank, Meissonier, T. Johannot, G. J. Pinwell, T. Stothard, and Hugh Thomson; and the colored etchings of T. Rowlandson.

Full green crushed levant morocco, with yellow flowers and scattered petals, in inlaid leathers, on sides, backs, and inside corners, doublure and flies of vellum, gilt top, uncut, by Kelly.

254 GONCOURT, EDMOND ET JULES DE.

RENÉE MAUPERIN. Par Edmond et Jules de Goncourt. Edition ornée de dix compositions à l'eau-forte par James Tissot. 8vo. Paris. 1884.

Exemplaire No. 44 de 50 sur papier impérial du Japon, avec les épreuves des eaux-fortes tirées avant la lettre sur papier du Japon, et signées par l'artiste, et une seconde épreuve sur papier de Hollande.

Full dark blue crushed levant morocco, decorated with bands of filleted lines and mitered corners, gilt top, uncut, by Affolter.

255 GONCOURT, EDMOND ET JULES DE.

LA FEMME AU DIX-HUITIÈME SIÈCLE. Par Edmond et Jules de Goncourt. Nouvelle édition, revue, augmentée et illustrée de soixante-quatre reproductions sur cuivre, par Dujardin, d'après des originaux de l'époque. 4to. Paris. 1887.

No. 9 de soixantequinze exemplaires sur papier du Japon.  
Full brown crushed levant morocco, with a silk panel on front

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cover, with a female figure with two cupids painted in water-colors, with decorative corners, doublure and flies of pink watered-silk, gilt edges, by Stikeman.

256 GONTAUT, JOSEPHINE, DUCHESSE DE.

MEMOIRS OF THE DUCHESSE DE GONTAUT, Gouvernante to the Children of France during the Restoration, 1773-1836. Translated from the French by Mrs. J. W. Davis. With 14 illustrations, including 2 mezzotint proof frontispieces on India paper, signed, found in this edition only. 8vo. *New York.* 1894.

Two Volumes.

EXTRA-ILLUSTRATED, by the insertion of 54 plates, some in color, including numerous Degobert lithograph portraits, and engravings by Montaut, Murillon, Bosselman, and others.

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257 GOULD, JOHN.

THE COMPLETE SET OF THE ORNITHOLOGICAL AND OTHER WORKS by John Gould, F.R.S., F.Z.S., etc., etc.

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These superb volumes are as follows:

— A CENTURY OF BIRDS FROM THE HIMALAYA MOUNTAINS. By John Gould, A.L.S. Illustrated with 80 full-page colored plates. *London.* [Privately Printed for. and Published by the Author.] 1831.

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— THE BIRDS OF EUROPE. By John Gould, F.L.S., etc. Illustrated with 449 full-page colored plates. *London.* 1837.

Five Volumes.

— THE BIRDS OF AUSTRALIA. By John Gould, F.R.S., F.R.Geog.S., etc., etc. Illustrated with 681 full-page colored plates. *London.* 1848

Seven Volumes.

— A MONOGRAPH OF THE ODONTOPHORINÆ; OR, PARTRIDGES OF AMERICA. By John Gould, F.R.S., M.Rays., etc., etc. Illustrated with 32 full-page colored plates. *London.* 1850.

— THE BIRDS OF ASIA. By John Gould, F.R.S., F.R.Geogr.S., etc., etc. Illustrated with 530 full-page colored plates. *London.* 1850-1883.

Seven Volumes.

— A MONOGRAPH OF THE RAMPHASTIDÆ, OR, FAMILY OF TOUCANS. By John Gould, F.R.S., M.Rays., etc., etc. Illustrated with 51 full-page colored plates. *London.* 1854.

— A MONOGRAPH OF THE TROCHILIDÆ; OR, FAMILY OF HUMMING-BIRDS. By John Gould, F.R.S., of the Soc. of the Museum of Nat. Hist. of Strasbourg, etc., etc. Illustrated with 416 full-page colored plates. *London.* 1861.

Five Volumes.

— THE MAMMALS OF AUSTRALIA. By John Gould, F.R.S., Hon. Memb. of the Royal Academy of Sciences of Turin, etc., etc. Illustrated with 182 full-page colored plates. *London.* 1863.

Three Volumes.

— THE BIRDS OF AUSTRALIA. By John Gould, F.R.S., of the Tasmanian Society of Van Diemen's Land,

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etc., etc. **SUPPLEMENT.** Illustrated with 81 full-page colored plates. *London.* 1869.

— **THE BIRDS OF GREAT BRITAIN.** By John Gould, F.R.S., etc. Illustrated with 367 full-page colored plates. *London.* 1873.

Five Volumes.

— **A MONOGRAPH OF THE TROGONIDÆ; OR, FAMILY OF TROGONS.** By John Gould, F.R.S., etc. Illustrated with 47 full-page colored plates. *London.* 1875.

— **THE BIRDS OF NEW GUINEA AND THE ADJACENT PAPUAN ISLANDS,** including many New Species recently discovered in Australia. By John Gould, F.R.S. Completed after the Author's death by R. Bowdler Sharpe, F.L.S., etc., Zoological Department, British Museum. Illustrated with 320 full-page colored plates. *London.* 1875-1888.

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that felicitous effect which stamps the artist, and proves that grace and truthfulness may meet together. Again, Mr. Gould's Works form in themselves an Ornithological Museum, pictorial it is true, but of such a character as to obviate the necessity of a collection of mounted specimens obtained at no trifling cost, and preserved, even where room can be afforded for them, not without the greatest trouble."—*London Times*.

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Full brown crushed levant morocco, with a gold-tooled panel on the covers, doublure of bright green crushed levant with simple gold-tooling, flies of brown ribbed-silk, edges gilt on the rough, by Chambolle-Duru.

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**264 GOUPIL BIOGRAPHICAL SERIES.**

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No. 26 of 100 copies on Japanese paper, containing a frontispiece in color, 9 full-page plates, and 39 text illustrations, and with a duplicate set of the plates inserted.

Full wine-colored crushed levant morocco, with the Elizabethan coat-of-arms in center, surrounded with compartments decorated with Aldine tooling, and with crowns and Tudor roses in inlaid leathers in corners, doublure of brown crushed levant morocco, with Tudor roses in mosaic, flies of brocaded-silk, gilt top, uncut, by Ritter.

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Full dark brown crushed levant morocco, with a gold-tooled border on the edges of the covers, doublure of brown crushed levant, with a blind-tooled border, flies of brown silk, edges gilt on the rough, by Chambolle-Duru.

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**JAMES I AND VI.** By T. F. Henderson. 4to. *London: Goupil & Co.* 1904.

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JAPAN-PAPER COPY. No. 94 of 200 copies on Japanese paper, with a frontispiece in colors and a duplicate set of the plates inserted.

Full dark brown crushed levant morocco, with a blind-tooled border and gold-tooled filleted lines on the covers, doublure of red crushed levant morocco with a gold-tooled border, flies of brown ribbed silk, edges gilt on the rough, by Chambolle-Duru.

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No. 113 de 150 exemplaires sur papier des manufactures impériales du Japon. Containing a colored frontispiece, and 41 full-page plates; and with a duplicate set of the illustrations inserted.

Full green crushed levant morocco, with decorations in gold of conventional designs, doublure of wine-colored morocco, with the royal initial "J" surmounted by a crown, and with wreaths in corners, flies of green and orange brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

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LOUIS XV ET MADAME DE POMPADOUR. Par Pierre de Nolhac. 4to. *Paris: Goupil & Cie.* 1903.

JAPAN-PAPER COPY. No. 13 of 100 copies on Imperial Japanese paper, with a frontispiece and a portrait of Louis XV in colors, and a duplicate set of the 50 photogravure plates inserted.

Full lilac crushed levant morocco, with a panel on the covers of three filleted lines, with outside gold-tooled decorations in the French eighteenth-century manner, doublure of light green crushed levant, with gold-tooled corner-pieces and filleted lines, flies of brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

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JAPAN-PAPER COPY. No. 16 of 100 copies on Imperial Japanese paper, with a frontispiece in colors, and a duplicate set of the 48 photogravure plates inserted.

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Full blue crushed levant morocco, with a gold-tooled panel in the French eighteenth-century manner on the covers, doublure of pink crushed levant, with a gold-tooled border, flies of brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

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LA DAUPHINE MARIE-ANTOINETTE. Par Pierre de Nolhac. 4to. *Paris: Boussod, Valadon et Cie.* [1896.]

JAPAN-PAPER COPY. Exceedingly scarce.

No. 59 of 75 copies on Imperial Japanese paper, containing a frontispiece portrait reproduced in color, and 38 photogravure plates, and with a duplicate set of the plates inserted.

Full royal blue crushed levant morocco, with gold-tooled borders on sides of filleted lines, doublure of red crushed levant morocco with gold-tooled borders, gray brocaded-silk flies, edges gilt on the rough, by Chambolle-Duru.

271 GOUPIL BIOGRAPHICAL SERIES.

LA REINE MARIE-ANTOINETTE. Par Pierre de Nolhac. 4to. *Paris: Boussod, Valadon et Cie.* 1890.

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Full dark blue crushed levant morocco, with a gold-tooled panel in the French manner on the covers, doublure of blue levant, flies of white brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

272 GOUPIL BIOGRAPHICAL SERIES.

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Full blue crushed levant morocco, with a gold-tooled border on the covers, doublure of red crushed levant with a gold-tooled border, flies of blue ribbed silk, gilt edges, by Chambolle-Duru.

**273 GOUPIL BIOGRAPHICAL SERIES.**

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4to. *Paris: Goupil & Cie.* 1902.

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**274 GOUPIL BIOGRAPHICAL SERIES.**

**MARY STUART.** By John Skelton. 4to. *London.* 1893.

No. 213 of 300 copies on Japanese paper, containing a colored frontispiece, and 40 full-page plates, and with a duplicate set of the plates inserted.

Full blue crushed levant morocco, with the arms of England tooled in gold in center, surrounded with borders decorated with a crown and the royal initial "M," *fleur-de-lis*, and the rampant Scottish lion, doublure of cream-colored morocco, studded with the royal initial and crown, rampant lion, and flower of France, in mosaic, flies of blue and gray brocaded-silk, gilt top, uncut, by Ritter.

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**CAVALIERS DE NAPOLÉON.** Par Frédéric Masson. Illustrations d'après les tableaux et aquarelles d'Édouard Detaille. 4to. *Paris.* [1895.]

Exemplaire No. 11 de 75 sur papier du Japon, d'une suite des [32] planches tirées en bistre avant la lettre, chaque exemplaire porte la signature autographe de M. Edouard Detaille.

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*Paris: Goupil & Cie.* 1904.

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THE ELECTRESS SOPHIA AND THE HANOVERIAN SUCCESSION. By Adolphus William Ward, Litt. D., Hon. LL.D., Master of Peterhouse, Cambridge. 4to. *London: Goupil & Co.* 1903.

JAPAN-PAPER COPY. No. 98 of 250 copies on Japanese paper, with a duplicate frontispiece in colors, and a duplicate set of the plates inserted.

Full olive green crushed levant morocco, with a gold-tooled panel on the covers, doublure of dark red crushed levant with a gold-tooled border, flies of dark green silk, gilt edges, by Chambolle-Duru.

**278 GOUPIL BIOGRAPHICAL SERIES.**

QUEEN VICTORIA. By Richard R. Holmes, F.S.A. 4to.  
*New York.* 1897.

No. 57 of 100 copies on Japan paper, containing a colored frontispiece portrait, and 40 illustrations, and with a duplicate set of the plates inserted.

Full red crushed levant morocco, with flowers in inlaid leathers on back and front cover, doublure of dark green crushed levant morocco with a filleted border, flies of heavy brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

**279 GOWER, JOHN.**

JO. GOWER, DE CONFESIONE AMANTIS. 4to. *Imprinted at London in Fleet-strete, by Thomas Berthelette, the XII. daie of Marche. An. M.D.LIII. Cum Privilegio.*

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Berthelette's famous edition, which is dedicated to King Henry VIII.

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280 GOWER, LORD RONALD.

SIR JOSHUA REYNOLDS. His Life and Art. By Lord Ronald Sutherland Gower, F.S.A. 12mo. *London*. 1902.

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Full green crushed levant morocco, Janseniste, with an oval miniature portrait of the Countess Spencer after Reynolds's painting inserted in the front cover, gilt edges, by Rivière.

281 GRAMMONT, COUNT.

MEMOIRS OF COUNT GRAMMONT. By Anthony Hamilton. A New Edition, to which are Prefixed, A Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. Illustrated with 64 portraits, engraved by Edward Scriven, being proof impressions, etc. 8vo. *London*. 1811.

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282 GRAMMONT, COUNT.

MEMOIRS OF COUNT GRAMMONT. By Anthony Hamilton. Edited, with Notes, by Sir Walter Scott. With a

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portrait of the Author and 33 etchings by L. Boisson on India-paper, from Original Compositions by C. Delort. 4to. *Philadelphia and London.* 1889.

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A. L. S. from Mrs. P. D. White to Grant.

A. L. S. from Mr. D. McIntyre to General John Adams Dix.

A. L. S. from Robert T. Lincoln to Grant, and to Major Leeh. (2)

A. L. S. from Gen. George G. Meade to Col. Joseph K. Barnes, and to Major Leeh. (2)

A. L. S. from Gen. John Pope.

A. L. S. from Charles Colfax to Grant.

And the Roster of the officers in the Rebel Army in Virginia under General Robert E. Lee, at the time of Lee's surrender to Grant at Appomattox Court House.

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Vol. II contains the original MS. Correspondence between President Andrew Johnson and General U. S. Grant, which was not permitted to be preserved in the Government archives, regarding the famous dispute between them in respect to the transfer of General George H. Thomas, General Winfield S. Hancock, and General P. H. Sheridan from their respective commands, to satisfy the personal and political whim of President Johnson in his quarrel with Stanton, when Secretary of War, just previous to the President's attempted impeachment by Congress, and while Grant was Secretary of War, ad interim. The volume contains:

A. L. S. of Andrew Johnson to Grant (1 page) in his hand, dated "Executive Mansion, Washington, D. C., Aug. 28, 1867." Signed "Andrew Johnson."

L. S. of General U. S. Grant to President Andrew Johnson, in the autograph of his Secretary, dated "Head-Quarters Armies of the United States, Washington, D. C., Aug. 26, 1867" (4 pages). Signed "U. S. Grant, Sec. of War, ad int."

Together, 2 volumes. 4to.

Full dark blue crushed levant morocco, with borders of decorative lines with laurel wreaths in corners, gilt edges, by Bradstreet.

284 GRAY, THOMAS.

THE POETICAL WORKS OF THOMAS GRAY, LL.B. With Some Account of His Life and Writings. The Whole Carefully Revised, and Illustrated by Notes. To which are annexed, Poems, addressed to, and in memory of, Mr. Gray. Second Edition. 12mo. *London: Printed by C. Whittingham. 1800.*

Illustrated with a portrait and 6 engravings.

Full dark blue crushed levant morocco, gold-tooled inside edges, gilt edges, by David.

285 GREEN, JOHN RICHARD.

A SHORT HISTORY OF THE ENGLISH PEOPLE. By J. R. Green, M.A. Illustrated Edition. Edited by Mrs. J. R. Green and Miss Kate Norgate. 8vo. *London. 1892.*

Eight Volumes.

[285 *Continued*]

EXTRA-ILLUSTRATED, and extended to 8 volumes, by the insertion of 640 plates, many being proof impressions, of rare, interesting, and choice portraits of all the English and Scotch kings and queens, statesmen, royalty, celebrities, and foreign personages; historic scenes, battles, and places, rare prints showing the manners and customs of England for all times, etc., etc. Also, colored satirical drawings, by Gillray, Rowlandson, etc.; passes to the coronations of George IV and Queen Victoria; letterpress of the *Commonwealth Mercury* for September, 1658, giving an account of the death of Cromwell, inserted. The portraits are after paintings by Holbein, Raphael, Vertue, Chasselat, Hamilton, Stothard, Lely, Vandyke, Walker, Hoppner, Sir Thomas Lawrence, West, Reynolds, Ramsay, etc., etc., and are engraved by Hassell, Grignion, Ridley, Cooke, Chapman, Hulsbergh, Mackenzie, Worthington, Vanderbanck, Harding, Goldar, White, Scriven, Gaillard, Holl, Hollar, Posselwhite, Schiavonetti, Bromley, Gucht, Stainer, Woolnoth, Bonneville, Picart, Hall, Collyer, Condé, Finden, Freeman, Heath, Moncornet, etc., etc. Also, a set of engravings illustrating English historical scenes, by David.

Full red crushed levant morocco, with clusters of roses, thistles, and clover leaves, inlaid in green, yellow, and blue morocco, doubleure and flies of vellum, gilt top, uncut.

286 GREGO, JOSEPH.

THE REMINISCENCES AND RECOLLECTIONS OF CAPTAIN GRONOW. Being Anecdotes of the Camp, Court, Clubs, and Society, 1810-1860. With Portrait, 4 Woodcuts, and 20 Etched and Aquatint Illustrations from Contemporary Sources. By Joseph Grego. 8vo. *London*. 1889.

Two Volumes.

No. 597 of 870 copies on Whatman paper, with 25 illustrations in duplicate inserted.

Full brown crushed levant morocco, with filleted borders on sides, gold-tooled inside edges, silk flies, gilt top, uncut, by Macdonald.

287 GREY, LADY JANE.

MEMOIRS AND REMAINS OF LADY JANE GREY. By Nicholas Harris Nicolas, Esq. New Edition. 8vo. *London*. 1831.

[287 *Continued*]

EXTRA-ILLUSTRATED, by the insertion of 6 choice portraits, after Holbein and others, some proofs on India paper, with a folding plate showing the pedigree of Lady Jane Grey.

Full purple straight-grained morocco, with blind-tooled borders and gold center-pieces, gilt top, uncut.

288 GRIMM, JAKOB AND WILHELM.

HOUSEHOLD STORIES; from the Collection of the Bros. Grimm. Translated from the German by Lucy Crane; and done into pictures by Walter Crane. 8vo. *London.* 1882.

LARGE-PAPER COPY. With a pictured title. From the Library of Sir Frederick Leighton, with his autograph signature, "Fred. Leighton, Jan., 1885," on fly-leaf.

Full cherry crushed levant morocco, with borders of Tudor roses and leaves, and corners in pointillé, with rose-vines on inside borders, and gilt and gauffered edges, by Cobden-Sanderson.

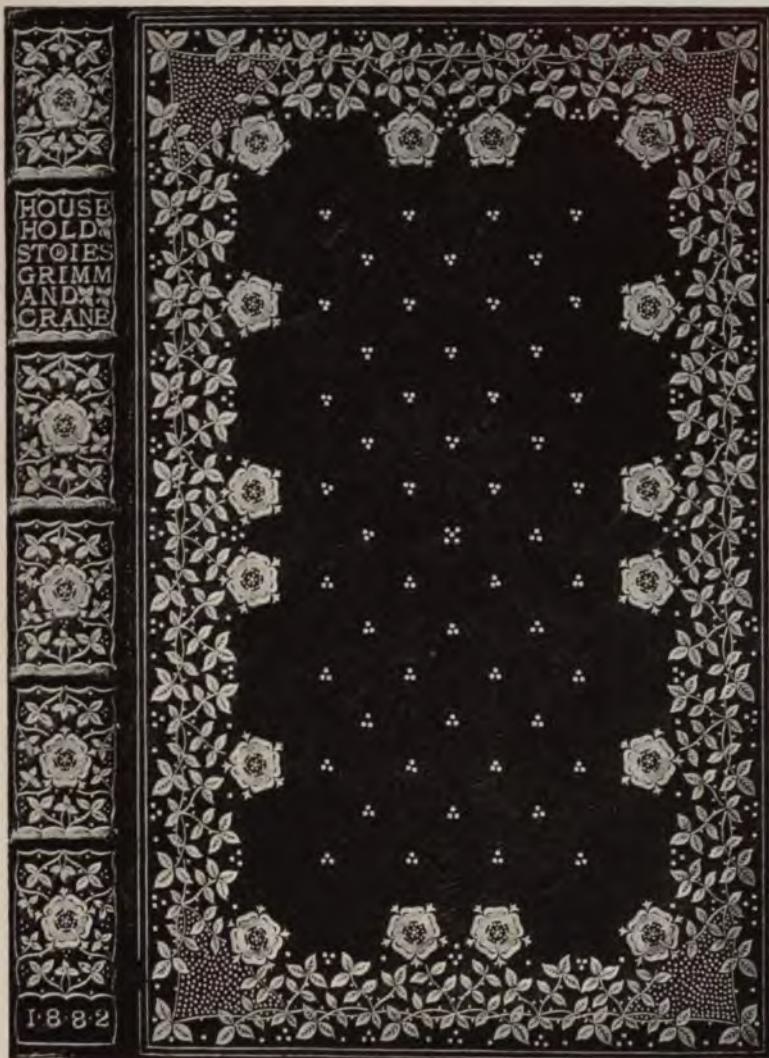
289 GROLIER, JEAN.

HIERONYMI CARDANI MEDICI MEDIOLANENSIS DE SUBTILITATE Libri XXI. Ad illustriss. Principem Ferrandum Gonzagam, Mediolanensis provinciae Praefectum. [Device.] Norimbergae apud Ioh. Petreum, iam primo impressum. Folio. Anno M. D. L.

GROLIER'S COPY with a binding of characteristic design and treatment, and the words "Io. GROLIERII ET AMICORUM" in the border at the bottom of the front cover. A beautifully printed volume with woodcut illustrations.

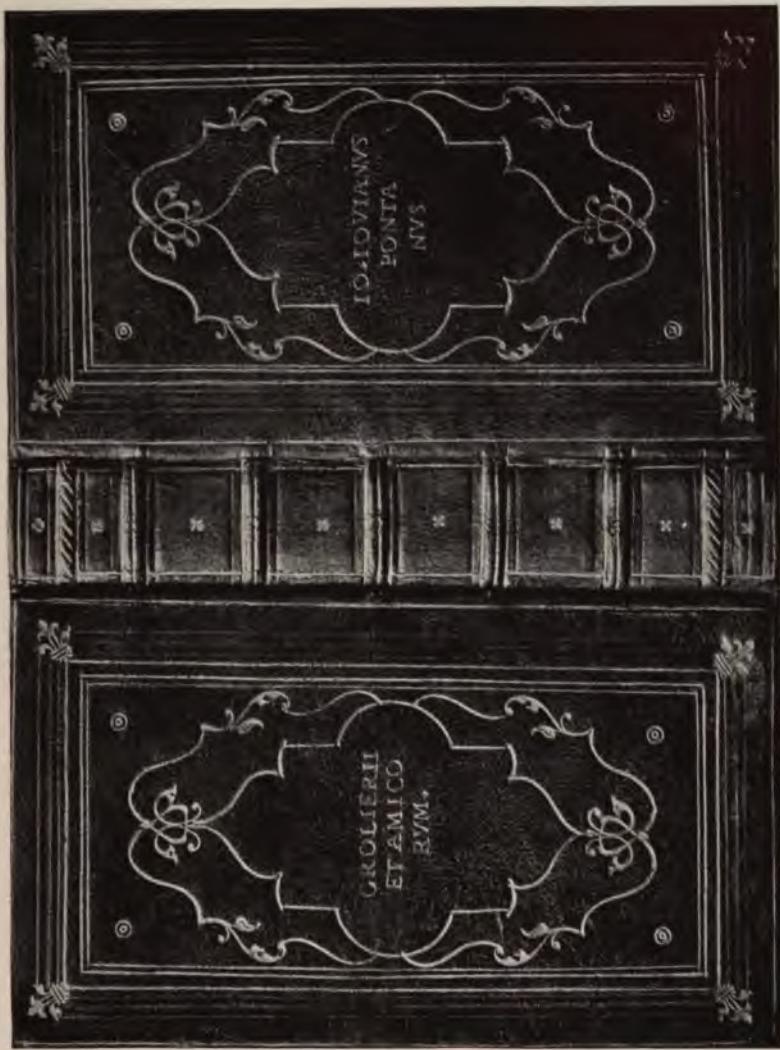
A superb book in perfect preservation and with the sides of great beauty and freshness. This copy first appeared in the MacCarthy Collection, and can be traced down through the De Bure, Yemeniz, Techener, Guyot, and Villeneuve collections. The last named was the well-known President of the Société des Bibliophiles Française.

Old brown calf with arabesques of painted black bands forming compartments, some of which are filled in with gold pointillé, with the title lettered in the central compartment and the words "Io. GROLIERII ET AMICORUM" at the bottom of the front cover, and with Aldine gold-tooling, gilt edges. [See Frontispiece, Vol. II.]



288. GRIMM: HOUSEHOLD STORIES  
BOUND BY COBDEN-SANDERSON





289A. JEAN GROLIER'S COPY OF "PONTANI OPERA"



**289A GROLIER, JEAN.**

**PONTANI OPERA.** Vrania, sine de Stellis; Meteororum;  
De Hortis hesperidum; Lepidina sine postorales pompa  
septem-Item-Meliseus-Mæon Acon; Hendeat syllaborum;  
Tumulorum; Neniæ; Epigrammata. Quæ uero in toto  
opere habeantur in Indice qui in calce est, licet nidere.  
[Aldine device.] [Colophon.] Small 8vo. *Venetius in  
Aedibus Aldi, et Andreæ Asulanii Soceri.* M.D.XIII.

**GROLIER'S COPY.** On the title appears, *Io. Grolierius Copi-  
arum Gallica Rum Quaestor Laurenio Raboto D.D.*, written with  
ink. This rare Aldine contains 258 pages, and an index, and 58  
initial letters in red and gold drawn in by hand.

Full black morocco, a contemporary binding, with borders  
and designs in the Grolier fashion, title on front cover, with "Geo-  
LIERII ET AMICORUM" stamped on back cover, gilt edges.

**GROLIER CLUB PUBLICATIONS.**

**A SET OF THE RARER PUBLICATIONS OF THE GROLIER  
CLUB OF THE CITY OF NEW YORK, MOSTLY ON VELLUM.  
Arranged in order of publication, as follows [sold sepa-  
rately]:**

**290 GROLIER CLUB PUBLICATIONS.**

— A DECREE OF STAR CHAMBER CONCERNING  
PRINTING. Made July 11, 1637. 8vo. *Reprinted by the  
Grolier Club, from the First Edition by Robert Barker,  
1637. [New York. 1884.]*

**VELLUM COPY.** The first book issued by the Grolier Club, this  
being copy No. 1 of 2 copies on vellum privately printed for the  
Grolier Club. This copy came from the Pène Du Bois collection;  
the other vellum copy being in the possession of the Grolier Club.

Full dark brown crushed levant morocco, decorated after the  
style of Aldus, with parallel filleted lines, a border in blind tooling,  
the center panel containing the Grolier Club seal inlaid in colored  
leathers and finished in gold, doublure of red crushed levant  
morocco, with dentelle border, flies of red watered-silk, edges gilt on  
the rough, with the original covers preserved, by Lortic.

**291 GROLIER CLUB PUBLICATIONS.**

— A DECREE OF STAR CHAMBER CONCERNING PRINTING. Made July 11, 1637. 8vo. *Reprinted by the Grolier Club, from the First Edition by Robert Barker, 1637. [New York. 1884.]*

HOLLAND-PAPER COPY. No. 101 of 148 copies.

Full dark green crushed levant morocco, elaborately decorated in mosaic in an antique design, with compartments of inlaid blue crushed levant, gold-tooled and surrounded by bands of yellow morocco, with conventional designs inlaid in red levant, doublure of yellow levant with a border of entwining bands of dark green levant, flies of dark green watered-silk, gilt edges, with the original covers preserved, by the Club Bindery.

**292 GROLIER CLUB PUBLICATIONS.**

— RUBÁIYÁT OF OMAR KHAYYÁM, The Astronomer-Poet of Persia. Rendered into English verse by Edward FitzGerald. 8vo. *The Grolier Club of New York. 1885.*

VELLUM COPY. One of 2 copies printed on vellum, with the head-pieces from examples in Owen Jones's "Grammar of Ornament," and the cover from an Oriental design in Audsley's "Outlines of Ornament."

Full red crushed levant morocco, with an elaborate Persian geometrical design on the covers inlaid in blue, green, white, and red levant, and gold-tooled, doublure of red crushed levant with a Persian design inlaid in green and blue levant, and gold-tooled in pointillé, vellum flies, edges gilt on the rough, with the original wrappers preserved, by Rivière.

**293 GROLIER CLUB PUBLICATIONS.**

— RUBÁIYÁT OF OMAR KHAYYÁM, The Astronomer-Poet of Persia. Rendered into English verse by Edward FitzGerald. 8vo. *The Grolier Club of New York. 1885.*

JAPAN-PAPER COPY. No. 26 of 150 copies on Japan paper.

Full dark blue crushed levant morocco, with the covers inlaid in an elaborate mosaic of olive, brown, yellow, maroon, white, and

[298 *Continued*]

red levant in a Persian design, all delicately gold-tooled, the back similarly inlaid and gold-tooled, doublure of white crushed levant exquisitely gold-tooled with delicate flower and leaf-sprays, flies of pink brocaded-silk, edges gilt on the rough, by the Club Bindery.

294 GROLIER CLUB PUBLICATIONS.

— [IRVING, WASHINGTON.]

A HISTORY OF NEW-YORK FROM THE BEGINNING OF THE WORLD TO THE END OF THE DUTCH DYNASTY; Containing, among many Surprising and Curious Matters, the Unutterable Ponderings of Walter the Doubter, the Disastrous Projects of William the Testy, and the Chivalric Achievements of Peter the Headstrong. By Diedrich Knickerbocker. A New Edition, containing unpublished corrections of the Author, with illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and Etchings by Henry C. Eno and F. Raubicheck. 8vo. *New York: Printed for the Grolier Club.* 1886.

Two Volumes.

The edition consisted of 175 copies on Holland paper. With the etchings, forming frontispieces to each volume, in three states, and with the head and tail-pieces printed in brown.

Full light brown crushed levant morocco, with the covers divided into geometrical compartments, inlaid in blue, maroon, and olive morocco, and tooled with tulips and leaf-sprays in gold, and with an outside border of an inlaid band of green morocco delicately gold-tooled, doublure of dark blue crushed levant, flies of dark red watered-silk, edges gilt on the rough, by the Club Bindery.

295 GROLIER CLUB PUBLICATIONS.

— PEG WOFFINGTON. By Charles Reade. In two volumes. 12mo. *New-York: Printed for the Grolier Club.* 1888.

VELLUM COPY, one of two copies printed on vellum. The headbands, initials, and tail-pieces are from designs by C. M. Jencks.

Full dark red crushed levant morocco, elaborately decorated with a trellis inlaid in gray, brown, green, and black levant with

[295 *Continued*]

flowers inlaid in blue and green, with an inlaid lyre at the top with branches of laurel and oak leaves tooled in gold, at the bottom a mask of comedy in gold, doublure of green crushed levant with borders of inlaid red morocco, with gold-tooling, flies of brocaded-silk, edges gilt on the rough, by Taffin.

296 GROLIER CLUB PUBLICATIONS.

— DE VINNE, THEODORE. CHRISTOPHER PLANTIN AND THE PLANTIN-MORETUS MUSEUM AT ANTWERP. By Theo. L. De Vinne. With Illustrations by Joseph Pennell, and others. 4to. *Printed for the Grolier Club, New-York. 1888.*

VELLUM COPY, 1 of 3 copies printed on vellum, one being in the Grolier Club Library. With a frontispiece portrait of Christopher Plantin reproduced from an engraving by Henri Goltzius, and illustrations printed in tints.

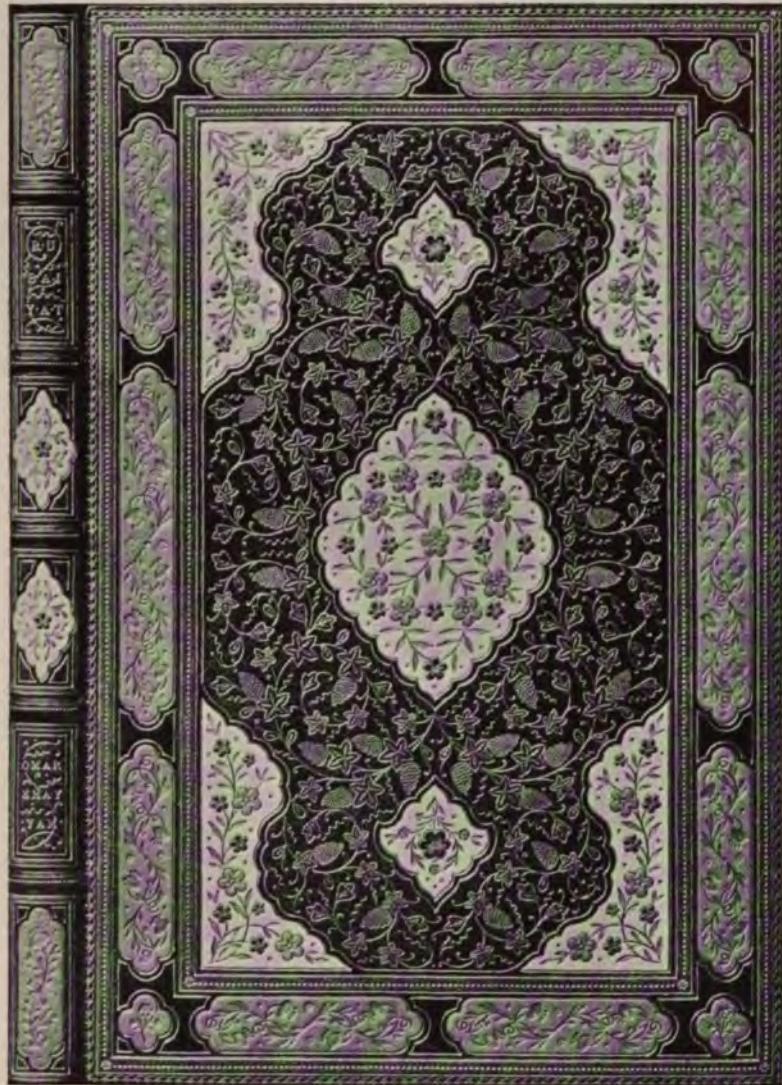
Full red crushed levant morocco, with a conventionalized design of grapes and grape-leaves gold-tooled on the covers, doublure of cream-colored pigskin with a bold gold-tooled design of grapes and grape-leaves, flies of pale pink brocaded-silk, edges gilt on the rough, by Miss Prideaux.

297 GROLIER CLUB PUBLICATIONS.

— BURY, RICHARD DE. RICARDI DE BURY PHILOBIBLON EX OPTIMIS CODICIBUS RECENSUIT. Versione Anglica necnon et Prolegomenis Adnotationibusque Auxit Andreas Fleming West in Collegio Princetoniae Professor. Pars Prima. Textus. Novi Eboraci: *Typis et Impensis Societatis Grolierianæ. 1889.*

— THE PHILOBIBLON OF RICHARD DE BURY. Edited from the best Manuscripts and Translated into English, with an Introduction and Notes, by Andrew Fleming West, Professor in Princeton College. Part Second. English version. New York: *Printed for the Grolier Club. 1889.*

— THE PHILOBIBLON OF RICHARD DE BURY. Edited from the best Manuscripts and Translated into Eng-



298. GROLIER CLUB: RUBAIYAT  
BOUND BY THE CLUB BINDERY



[297 *Continued*]

lish, with an Introduction and Notes, by Andrew Fleming West. Part Third. Introductory Matter and Notes. *New York: Printed for the Grolier Club.* 1889.

Together, 3 volumes. Small 4to. [New York.] 1889.

VELLUM COPY, one of three copies printed on vellum. The first part printed from BLACK LETTER types specially cast, with head-pieces, chapter ornaments, and initials from designs by James West, Charles M. Jencks, and George Wharton Edwards. The text profusely rubricated and the large capitals illuminated in gold. The Third Part is illustrated with facsimiles of the manuscript and early printed texts, and of the various seals used by de Bury.

Full dark blue crushed levant morocco, with the covers decorated in a Grolieresque design of interlacing bands of inlaid brown levant, and with Aldine gold-tooling, doublure of brown crushed levant with Aldine tooling, flies of dark blue ribbed silk, edges gilt on the rough, by Chambolle-Duru.

298 GROLIER CLUB PUBLICATIONS.

— MATTHEWS, WILLIAM. MODERN BOOK-BINDING PRACTICALLY CONSIDERED. A Lecture read before the Grolier Club of New York, March 25, 1885, with additions and new illustrations. By William Matthews. 4to. *New York: The Grolier Club.* 1889.

VELLUM COPY, one of three copies printed on vellum, with 8 full-page illustrations reproducing examples of the different styles of binding.

Full brown crushed levant morocco, richly decorated in a Maioli pattern, with a lattice-work border, floriated figures, etc., and with the Grolier Club seal inlaid in colored morocco in the center, doublure of dark brown crushed levant morocco, elaborately gold-tooled in the manner of Le Gascon, flies of crimson watered-silk, gilt top, uncut, by Zaehnsdorf.

299 GROLIER CLUB PUBLICATIONS.

— MILTON, JOHN. AREOPAGITICA. A speech of Mr. John Milton for The Liberty of Unlicensed Printing, to the Parliament of England. With an Introduction by

[299 *Continued*]

James Russell Lowell. 12mo. *New York: The Grolier Club.* 1890.

One of 325 copies printed on Holland paper, with a frontispiece portrait of Milton etched by G. Mercier after an engraving by Faithorne.

Full brown crushed levant morocco, with panels of inlaid yellow and brown morocco, surrounded by bands of filleted lines and wreaths of laurel, doublure of wine-colored morocco, with filleted borders, flies of maroon ribbed silk, edges gilt on the rough, by the Club Bindery.

**300 GROLIER CLUB PUBLICATIONS.**

— CONWAY, MONCURE DANIEL. BARONS OF THE POTOMACK AND THE RAPPAHANNOCK. By Moncure Daniel Conway. 8vo. *New York: The Grolier Club.* 1892.

VELLUM COPY, one of three copies printed on vellum, with three sets of the ten plates, one on yellum, one on Japan paper, and one on India paper.

Full brown crushed levant morocco, with the seal of the Grolier Club tooled in gold on sides, a device of tobacco leaves and pipes inlaid in green morocco on corners, vellum doublure on which is stamped in gold the Fairfax coat-of-arms, vellum flies, gilt top, uncut, by Stikeman.

**301 GROLIER CLUB PUBLICATIONS.**

— THE CATALOGUE OF BOOKS FROM THE LIBRARIES OR COLLECTIONS OF CELEBRATED BIBLIOPHILES AND ILLUSTRIOS PERSONS OF THE PAST WITH ARMS OR DEVICES UPON THE BINDINGS. Exhibited at the Grolier Club in the month of January, 1895. 4to. *New York: Published by the Grolier Club.* 1895.

VELLUM COPY, one of three copies printed on vellum, with 24 reproductions in black and white of book covers bearing the rarer historic arms.

Full brown crushed levant morocco, decorated with a border of filleted lines and little circles, back tooled with a leaf design, doublure of brown crushed levant morocco, beautifully tooled with graceful scrolls of a leaf pattern which entirely covers the surface, vellum flies, edges gilt on the rough, by the Doves Bindery.



298. MATTHEWS: BOOKBINDING. VELLUM COPY  
BOUNDED BY ZAEHNSDORF



**302 GROLIER CLUB PUBLICATIONS.**

— DONNE, JOHN. **THE POEMS OF JOHN DONNE.**  
From the text of the Edition of 1633. Revised by James Russell Lowell. With the various readings of the other editions of the seventeenth century, and with a preface, and introduction, and notes, by Charles Eliot Norton. 12mo.  
*New-York: The Grolier Club. 1895.*

Two Volumes.

VELLUM COPY, one of three copies printed on vellum.

Full light brown crushed levant morocco, with honeysuckle blossoms inlaid in white levant, with curving lines, gold-tooled, on the covers, doublure and flies of red crushed levant, gilt top, uncut, by Morrell.

**303 GROLIER CLUB PUBLICATIONS.**

— CARLYLE, THOMAS. **TWO NOTE BOOKS** of Thomas Carlyle. From 23<sup>d</sup> March, 1822, to 16<sup>th</sup> May, 1832. Edited by Charles Eliot Norton. 8vo. *New York: The Grolier Club. 1898.*

VELLUM COPY, one of three copies printed on vellum, with portraits of Carlyle in 1846 and 1876, etched by Alfred Jones. Inserted is an autograph note, "First Choice, Grolier Club, Jan. 26, 1899. Theo. L. De Vinne, Thomas G. Evans, Samuel P. Avery. Bought for Tiffany & Co., George F. Kunz."

Bound in covers of highly polished shark bone, bearing inlaid borders of the shark vertebræ, the back a beautifully mottled snake-skin, flies of gray watered-silk, gilt top, uncut, by Tiffany.

**304 GROLIER CLUB PUBLICATIONS.**

— THE LIFE OF CHARLES HENRY, COUNT HOYM, Ambassador from Saxony-Poland to France, and Eminent French Bibliophile, 1694-1736. Written by Baron Jérôme Pichon for the Society of French Bibliophiles, and Translated into English for the Grolier Club. With a Sketch of the Life of the late Baron Pichon. Large 8vo. *The Grolier Club. New York. 1899.*

VELLUM COPY, one of three copies printed on vellum. There were also printed 303 copies on hand-made paper. Containing 2

[304 *Continued*]

etched portraits, 4 reproductions from bindings in Count Hoym's collection, and 4 illustrations.

Full dark blue crushed levant morocco, decorated with floriated designs in dentelle and pointillé, enclosed in compartments formed by bands of inlaid maroon levant morocco, doublure of wine-colored crushed levant morocco with borders of filleted and mitered lines, and flower clusters, and dentelle border, vellum flies, edges gilt on the rough, by the Club Bindery.

305 GROLIER CLUB PUBLICATIONS.

— RESEARCHES CONCERNING JEAN GROLIER, His Life and His Library. With a Partial Catalogue of His Books by A.-J.-V. Le Roux de Lincy. Edited by Baron Roger Portalis. Translated and Revised by Carolyn Shipman, M.A. Large 8vo. *The Grolier Club of the City of New York.* 1907.

With 14 plates in color, twelve being reproductions of bindings from Grolier's library.

Full brown crushed levant morocco, with a Grolieresque design on the front and back covers, inlaid in interlacing bands of dark green, brown, and white levant and gold-tooled, doublure of brown crushed levant with a Grolieresque design inlaid in interlacing bands of dark green, brown, and white levant and gold-tooled, with the background filled-in with pointillé, flies of brown watered-silk, gilt top, uncut, by the Club Bindery.

306 GROTE, GEORGE.

A COLLECTED SET OF THE HISTORICAL WORKS OF GEORGE GROTE, as follows:

— HISTORY OF GREECE. *London.* 1854.

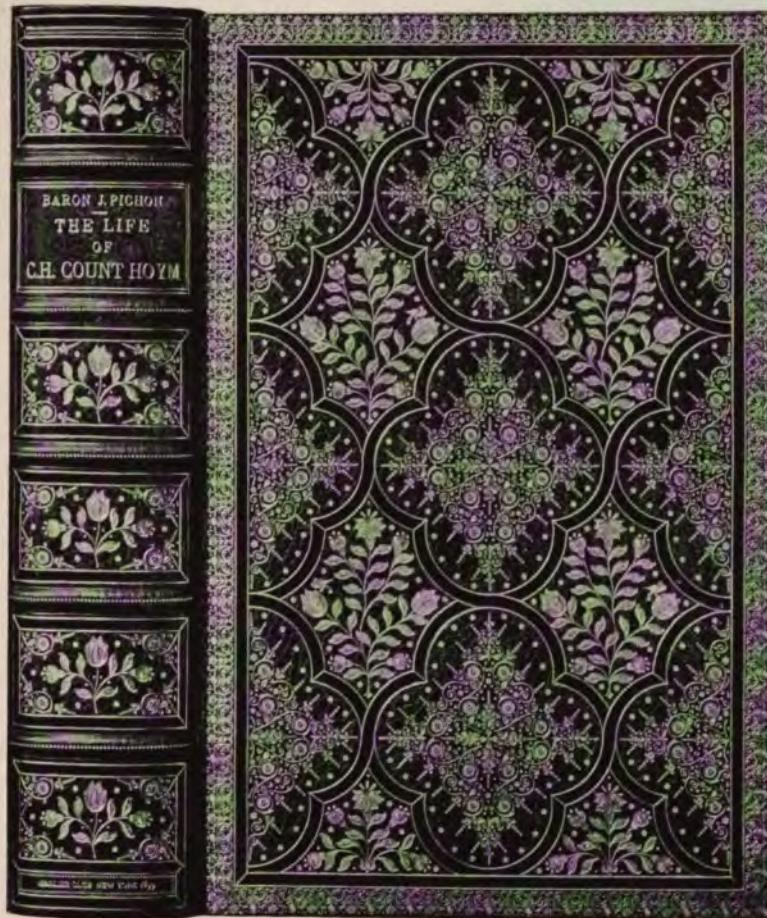
Twelve Volumes.

— PLATO, and the Other Companions of Sokrates. *London.* 1865.

Three Volumes.

— ARISTOTLE. Edited by Alexander Bain and G. Croom Robertson. *London.* 1872.

Two Volumes.



304. GROLIER CLUB: COUNT HOYM  
BOUND BY THE CLUB BINDERY



[306 *Continued*]

— THE PERSONAL LIFE OF GEORGE GROTE. Compiled from Family Documents, Private Memoranda, and Original Letters to and from Various Friends. By Mrs. Grote. *London*. 1873.

Together, 18 volumes. 8vo. With Portraits, Maps, and Index. *London: John Murray*. v. d.

Half blue crushed levant morocco, gilt top, uncut, by Zaehnsdorf.

307 GRUEL, LÉON.

MANUEL HISTORIQUE ET BIBLIOGRAPHIQUE DE L'AMATEUR DE RELIURES. Par Léon Gruel, Relieur. 4to. *Paris*. 1887.

JAPAN-PAPER COPY. No. 38 of 50 copies on Imperial Japan paper.

With 68 full-page plates in color and in tint, showing examples of the bindings executed during the various periods, and numerous text illustrations.

Full brown calf, with an elaborate carved decoration on the front cover, with a panel framed by a border of inlaid red, green, blue, black, and brown levant, the panel containing a design emblematic of binding in *cuir ciselé*, doublure of blue crushed levant morocco, with a border of filleted lines, flies of brocaded-silk, gilt edges, by Gruel.

308 GRUEL, LÉON.

MANUEL HISTORIQUE ET BIBLIOGRAPHIQUE DE L'AMATEUR DE RELIURES. Par Léon Gruel, Relieur. Deuxième Partie. 4to. *Paris*. 1905.

JAPAN-PAPER COPY. No. 2 of 50 copies on Imperial Japan paper.

With 9 full-page plates in color, and 59 full-page plates in tint, reproducing bindings of various periods, and numerous text illustrations.

Full brown calf, with an elaborate carved decoration on the front cover, with a panel framed by a border of inlaid red, green, blue, black, and brown levant, the panel containing a design emblematic of binding in *cuir ciselé*, doublure of blue crushed levant morocco, with a border of filleted lines, flies of light brown watered-silk, gilt edges, by Gruel.

**309 HALÉVY, LUDVOIC.**

L'ABBÉ CONSTANTIN. Par Ludovic Halévy. Illustré par Madame Madeleine Lemaire. 4to. *Paris: Boussod, Valadon & Cie.* 1887.

No. 92 of 250 copies on Japan paper, with the 18 plates in three states, and with an A. L. S. of Ludovic Halévy inserted.

Full gray-blue crushed levant morocco, with title on ribbons of inlaid leather, with a scroll containing the flags of France and the United States, beneath a festoon of entwined white and pink roses, with branches of laurel, flying birds and butterflies, doublure of pink leather with borders of filleted lines and climbing rose branches, blue silk flies, gilt top, marbled under gold, uncut.

**310 HALL, JOHN.**

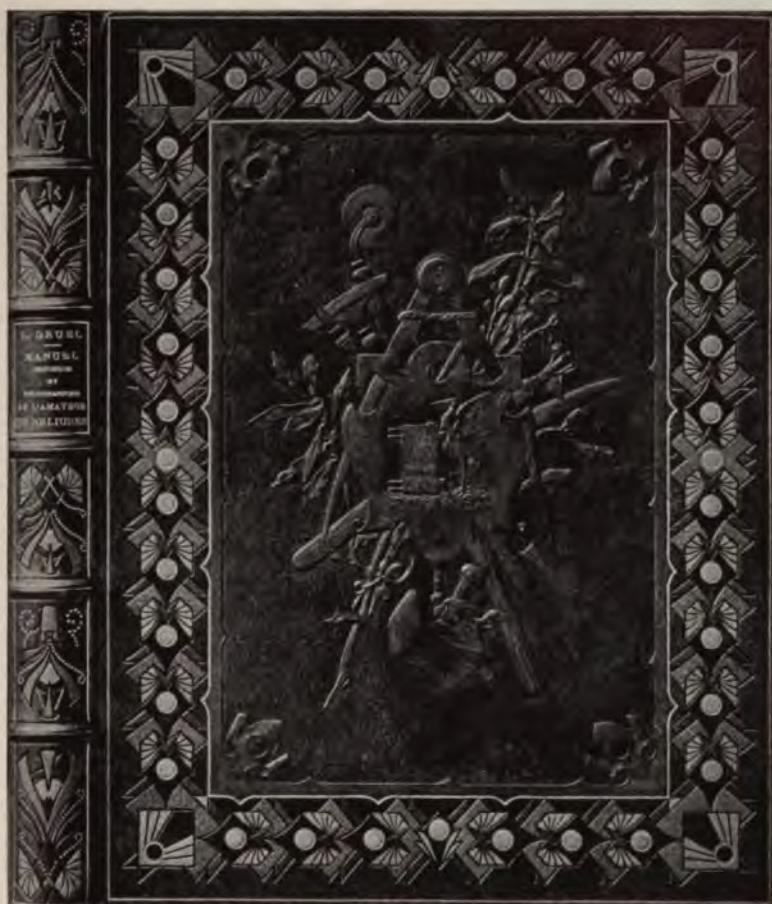
POEMS, BY JOHN HALL. [Vignette.] 12mo. *Cambridge: Printed by Roger Daniel, Printer to the Universitie.* 1646. *For J. Rothwell at the Sun in Paul's Church-yard.*

FIRST EDITION, 2 volumes bound in one, with a rare frontispiece portrait of the author, aged 19, surrounded by a wreath of laurel, engraved by W. Marshall, which is seldom found in the book. At page 68, where the Divine Poems begin, occurs a second title—"THE SECONDE BOOKE OF DIVINE POEMS. By J. H. [Latin Quotation.] *London: Printed by E. G. for J. Rothwell. 1647.*" This part is now extremely rare.

Full yellow crushed levant morocco, with a series of inlaid panels in green and red morocco, richly tooled, with flowers, squares, circles, and stars in mosaic, in a 17th century design, gilt edges, by Rivière.

**311 HALL, SAMUEL CARTER.**

THE BARONIAL HALLS AND ANCIENT PICTURESQUE EDIFICES OF ENGLAND. From Drawings by J. D. Harding, G. Cattermole, S. Prout, W. Müller, J. Holland, and Other Eminent Artists. Executed in colored lithotints. The



307. GREL: MANUEL DE RELIURES  
CARVED BINDING BY GREL



[811 *Continued*]

Text by S. C. Hall, F.S.A. Embellished with numerous engravings on wood. Folio. *London.* 1881.

Two Volumes.

Full dark green morocco, with filleted borders and corner pieces, gilt edges.

812 HALLAM, HENRY.

A COLLECTED SET OF THE WORKS OF HENRY HALLAM, as follows:

—VIEW OF THE STATE OF EUROPE DURING THE MIDDLE AGES. Tenth Edition, including supplemental notes. *London.* 1853.

Three Volumes.

—THE CONSTITUTIONAL HISTORY OF ENGLAND: From the Accession of Henry VII to the Death of George II. Eighth Edition. *London.* 1867.

Three Volumes.

—INTRODUCTION TO THE LITERATURE OF EUROPE IN THE FIFTEENTH, SIXTEENTH, AND SEVENTEENTH CENTURIES. Fifth Edition. With portrait. *London.* 1873.

Three Volumes.

Together, 9 volumes. 8vo. *London.* v. d.

Full maroon straight-grained morocco, inside edges in dentelle, gilt top, uncut.

813 HALLER, GUSTAVE.

NOS GRANDS PEINTRES. Par Gustave Haller. Catalogue de leurs Œuvres et Opinions de la Presse. Gérôme, —Henner,—Detaille,—Lefebvre. With portraits and illustrations. 8vo. *Paris: Goupil & Cie.* 1899.

JAPAN-PAPER COPY.

EXTRA-ILLUSTRATED, by the insertion of 20 choice prints taken from the artists' principal pictures, and 4 fine A. L. S. of Gérôme, Henner, Detaille, and Lefebvre, inserted.

Full wine-colored crushed levant morocco, with artist's palette and brushes in mosaic on the front cover, gilt top, uncut, by Canapé.

**814 HALS, FRANS.**

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UFFIZIO DELLA B. V. MARIA. Secondo la Volgata Edizione. Glossa Latina. Parafrazi Italiana, e Dissertazione Liturgica di Saverio Mattei. 12mo. *Siena.* [1777.] *Presso Pazzini Carli. Con Approvazione.*

With an engraved title-page, and 8 beautifully engraved illustrations.

Elaborately bound in a contemporary Italian mosaic binding, with inlays of colored mica, held in place by bands of black leather, on a ground of white morocco with gold pointillé, with an oval miniature in the center of each cover, that on the front cover containing a representation of a fortress and a ship riding at anchor with motto; on the back cover, a picture of a ship lying alongside a wharf, gilt edges.

**338A—HOUSMAN, LAURENCE.**

**ALL-FELLOWS.** Seven Legends of Lower Redemption, with insets in verse. By Laurence Housman. With 8 illustrations. 8vo. *London.* 1896.

Full red crushed levant morocco, with back and sides covered with a graceful design of bellflowers, gilt edges, by Miss Le Lacheur.

**339 HUGHES, WILLIAM.**

**THE AMERICAN PHYSITIAN**; or, A Treatise of the Roots, Plants, Trees, Shrubs, Fruit, Herbs, etc., Growing in the English Plantations in America. Describing the Place, Time, Names, Kindes, Temperature, Vertues, and Uses of them, either for Diet, Physick, etc. Whereunto is added A Discourse of the Cacao-Nut-Tree, and the Use of its Fruit; with all the ways of making Chocolate. The like never extant before. By W. Hughes. 12mo. *London:* Printed by J. C. for William Crook, at the Green Dragon without Temple-Bar. 1672.

FIRST EDITION, and exceedingly rare, the volume not being mentioned in Stevens' Nuggets.

Full brown crushed levant morocco, with wide inlaid borders of green morocco, and with flowers in yellow and red inlaid leathers with gold pointillé, title on side, gilt edges, by Rivière.

**340 HUNT, LEIGH.**

**A COLLECTED SET OF THE WORKS OF JAMES HENRY LEIGH HUNT, IN THE FIRST EDITIONS,** as follows:

— JUVENILIA: or, a Collection of Poems. Written between the ages of twelve and sixteen, by J. H. L. Hunt, Late of the Grammar School of Christ's Hospital. And dedicated, by permission, to the Hon. J. H. Leigh. Containing Miscellanies, Translations, Sonnets, Pastorals, Elegies, Odes, Hymns, and Anthems. 8vo. *London:* Printed by J. Whiting, Finsbury Place. 1801.

With an engraved frontispiece by Bartolozzi. This book of verse, collected by his father, was published when the author was but sixteen years of age.

[840 *Continued*]

— CLASSIC TALES: Serious and Lively. With Critical Essays on the Merits and Reputation of the Authors. 16mo. *London.* 1806-7.

Five Volumes.

— CRITICAL ESSAYS ON THE PERFORMERS OF THE LONDON THEATRES; including General Observations on the Practice and Genius of the Stage. By the Author of the Theatrical Criticisms in the weekly paper called the News. 12mo. *London.* 1807.

— THE REFORMIST'S ANSWER TO THE ARTICLE ENTITLED "STATE OF PARTIES," in the last Edinburgh Review. (No. 30.) By the Editor of The Examiner, in which paper it first appeared. 8vo. *London.* 1810.

PRESERVATION COPY. With "*Mr Barron Field, with the Author's Regards,*" written on title.

— THE PRINCE ON ST. PATRICK'S DAY. Reprinted from The Examiner Weekly Newspaper, of Sunday, March 22, 1812. 8vo. *London.* [1812.]

"The Examiner" was a Sunday paper edited by Hunt for 13 years, and to which he contributed largely. This article, and the previous attack on the Prince, resulted in the Hunt brothers imprisonment.

— THE KING v. JOHN AND LEIGH HUNT. A Report of the Trial, "The King v. John and Leigh Hunt," for a Libel on the Prince Regent, before Lord Ellenborough and a Special Jury, at the Sittings in the Court of King's Bench, Westminster, on Wednesday, December 9, 1812. Taken in Short Hand by an eminent Barrister. 8vo. *London: Printed and Sold by M. Jones, No. 5, Newgate Street.* 1812.

[340 *Continued*]

— THE FEAST OF THE POETS; with Notes, and Other Pieces in Verse. By the Editor of *The Examiner*. 16mo. *London*. *Printed for James Cawthorn, Cockspur Street.* 1814.

With the original wrappers and advertisements preserved.

— The Same. Another copy. 16mo. *London*. 1814.

— THE DESCENT OF LIBERTY, A Mask. By Leigh Hunt. 12mo. *London: Printed for Gale, Curtis, and Fenner, Paternoster Row.* 1815.

— THE STORY OF RIMINI, A Poem. By Leigh Hunt. 16mo. *London: Printed by T. Davison, Whitefriars.* 1816.

— AN ADDRESS TO THAT QUARTERLY REVIEWER who touched upon MR. LEIGH HUNT'S "STORY OF RIMINI." 8vo. *London: Published by R. Jennings, No. 2, Poultry.* 1816.

— FOLIAGE; or, Poems Original and Translated. By Leigh Hunt. 16mo. *London: Printed for C. and J. Ollier, Welbeck Street.* 1818.

— AMYNTAS, a Tale of the Woods; from the Italian of Torquato Tasso. By Leigh Hunt. 16mo. *London: Printed for T. and J. Allman, Prince's Street, Hanover-Square.* 1820.

With a frontispiece portrait.

— THE MONTHS: Descriptive of the Successive Beauties of the Year. By Leigh Hunt. 16mo. *London.* 1821.

With the original wrappers preserved.

[340 *Continued*]

— THE INDICATOR. By Leigh Hunt. 8vo. *London.* 1822.

This volume contains Vol. I, Nos. 1-51, October 18, 1819-September 27, 1820. Vol. II, Nos. 1-76, October 11, 1820-March 21, 1821, which is complete as far as Leigh Hunt's connection with it went.

— THE LIBERAL. Verse and Prose from the South. 8vo. *London.* 1822-3.

Two Volumes.

With the original brown wrappers preserved.

— ULTRA-CREPIDARIUS: a Satire on William Gifford. By Leigh Hunt. 8vo. *London.* 1823.

— THE LITERARY EXAMINER: Consisting of The Indicator, a Review of Books, and Miscellaneous Pieces in Prose and Verse. 8vo. *London.* 1823.

This volume contains Vol. I, Nos. 1-26, July 5, 1823-December 27, 1823.

— BACCHUS IN TUSCANY. A Dithyrambic Poem, from the Italian of Francesco Redi, with Notes Original and Select. By Leigh Hunt. 16mo. *London.* 1825.

— THE COMPANION. By Leigh Hunt. 8vo. *London.* 1828.

This volume contains Vol. I, Nos. 1-29, January 9, 1828-July 23, 1828.

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With portraits, and with the original covers preserved.

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[340 *Continued*]

— SIR RALPH ESHER: or, Adventures of a Gentleman of the Court of Charles II. 12mo. *London*. 1832.

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— THE POETICAL WORKS OF LEIGH HUNT. 12mo. *London*: *Edward Moxon*. 1832.

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[340 *Continued*]

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[352 *Continued*]

— THE COURT OF THE TUILERIES from the Restoration to the Flight of Louis Philippe. By Catherine Charlotte, Lady Jackson. 12mo. *London.* 1883.

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Paul III, Melancthon, Loyola, Duc de Montmorency, Raffaello, Erasmus, Voltaire, Luther, Palissy, Lady Jane Grey, Mary Stuart.

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[352 *Continued*]

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366 JOURNAL

JOURNAL OF THE PROCEEDINGS OF THE CONGRESS, HELD AT PHILADELPHIA, September 5, 1774. [Vignette.] 8vo.

[366 *Continued*]

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367 JUNGMAN, Nico.

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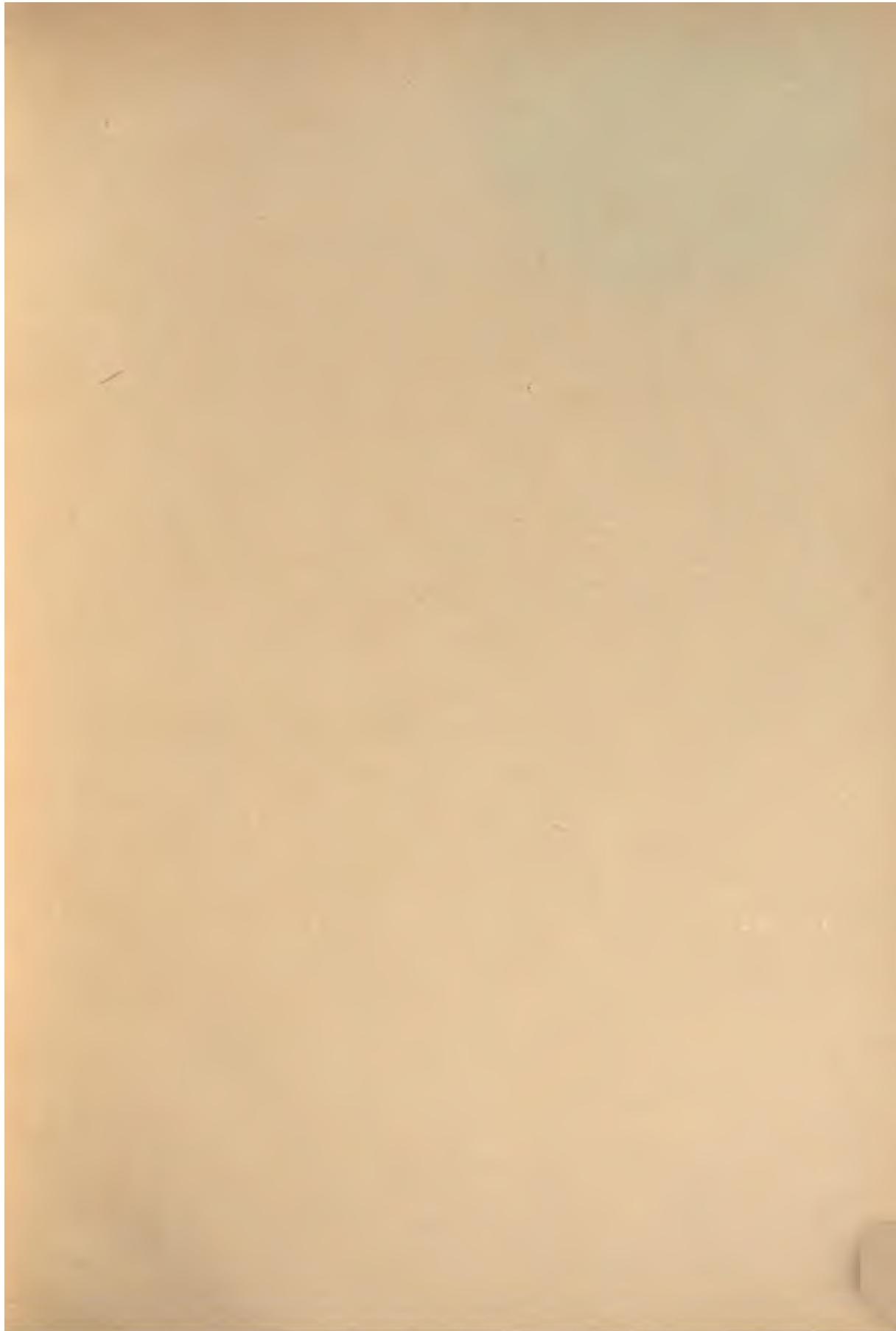
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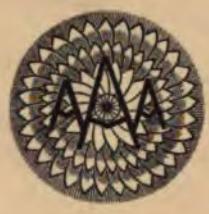










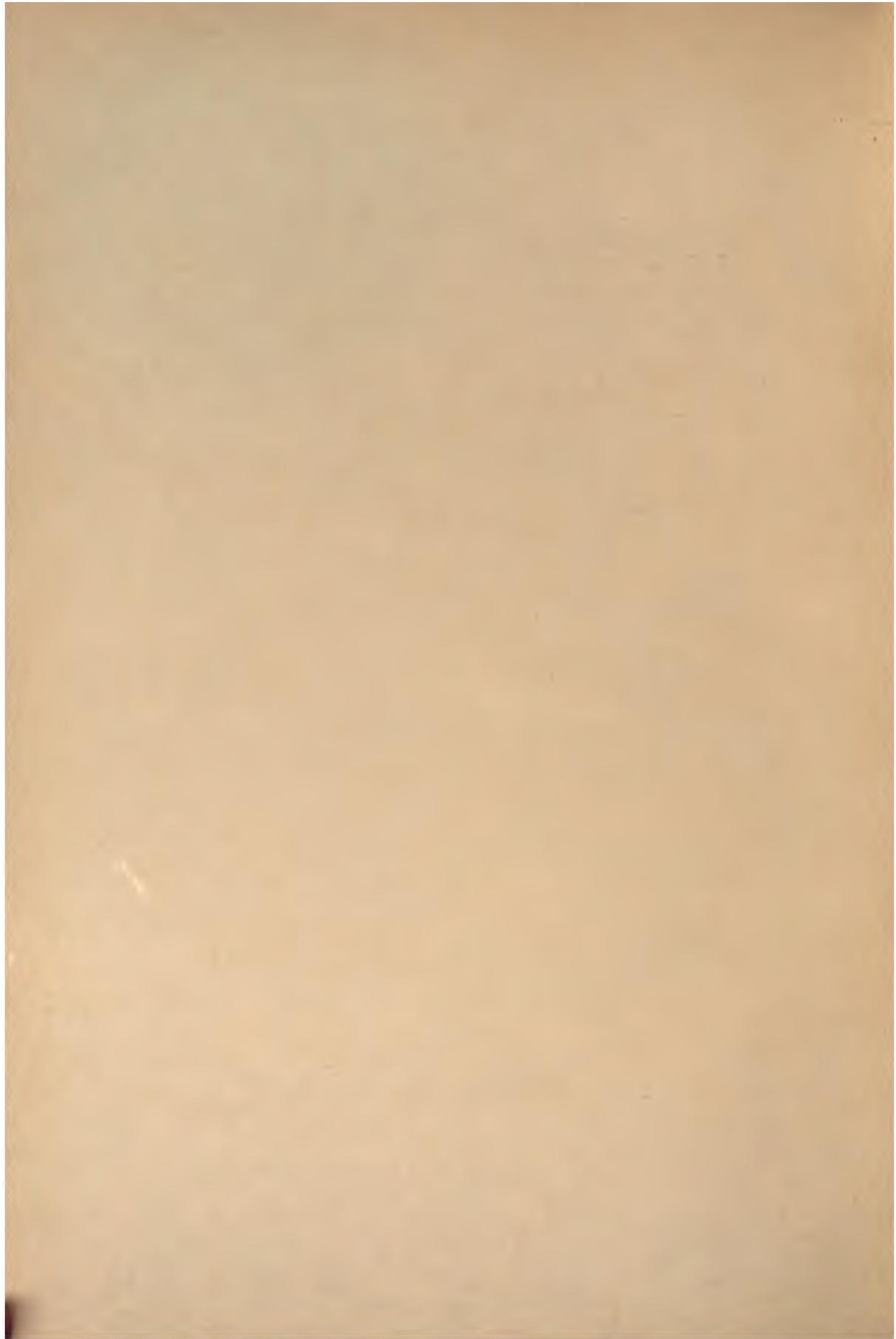


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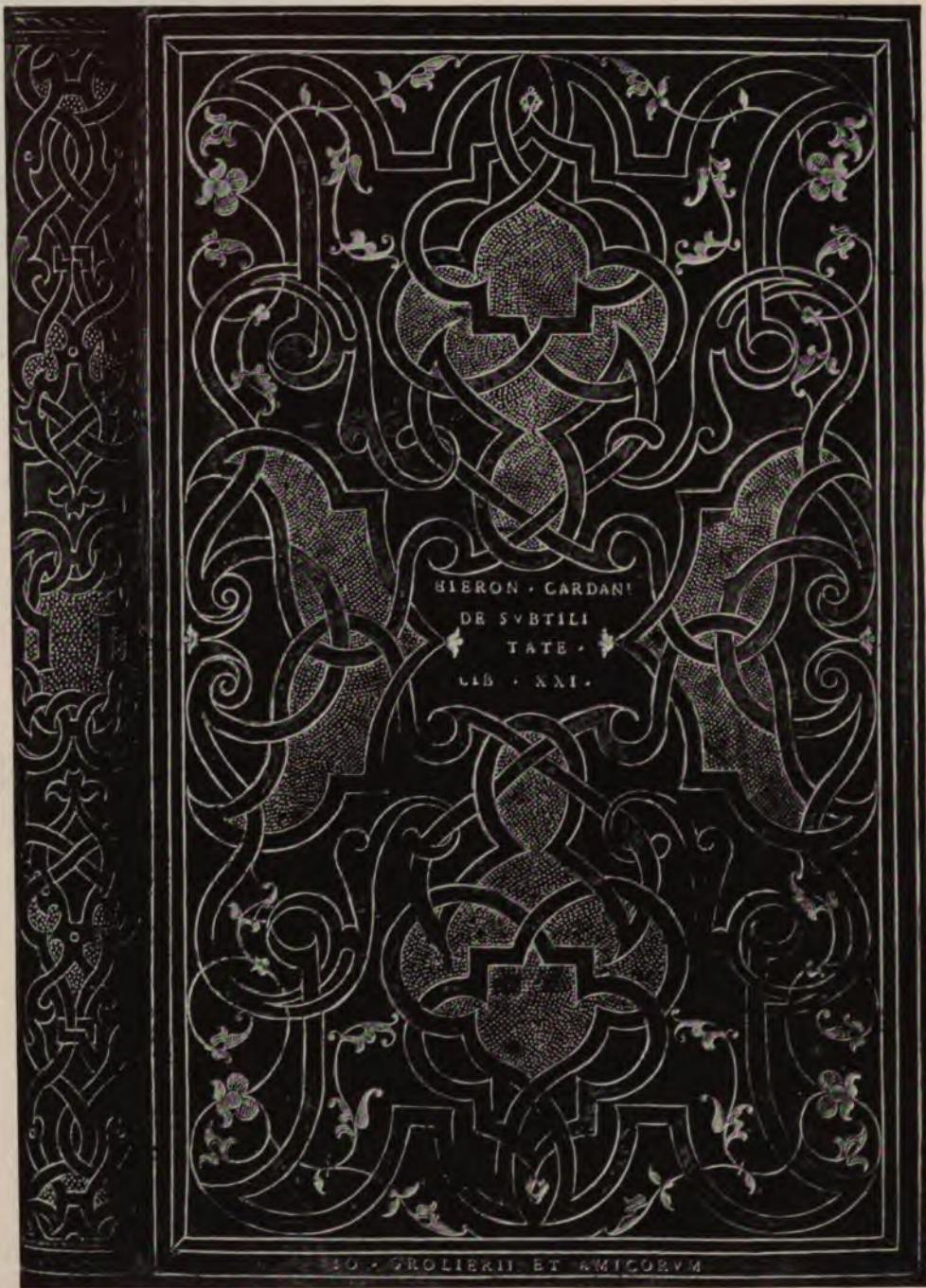
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THE AMERICAN ART ASSOCIATION, MANAGERS.  
THOMAS E. KIRBY, AUCTIONEER.



**THE AMERICAN ART GALLERIES**  
MADISON SQUARE SOUTH, NEW YORK

**ORDER OF SALE**

**MONDAY EVENING, FEBRUARY 17TH**

**BEGINNING AT 8.15 O'CLOCK**

**CATALOGUE Nos. 1 to 179 INCLUSIVE**

**TUESDAY AFTERNOON, FEBRUARY 18TH**

**BEGINNING AT 2.30 O'CLOCK**

**CATALOGUE Nos. 180 to 367 INCLUSIVE**

**TUESDAY EVENING, FEBRUARY 18TH**

**BEGINNING AT 8.15 O'CLOCK**

**CATALOGUE Nos. 368 to 522 INCLUSIVE**

**WEDNESDAY AFTERNOON, FEBRUARY 19TH**

**BEGINNING AT 2.30 O'CLOCK**

**CATALOGUE Nos. 523 to 690 INCLUSIVE**

**WEDNESDAY EVENING, FEBRUARY 19TH**

**BEGINNING AT 8.15 O'CLOCK**

**CATALOGUE Nos. 691 to 838 INCLUSIVE**



*NOTE: These books are all in splendid condition, such minor defects as exist being due to the general effects of time; such as the dulling of the gilding or the slight discoloration of delicate shades of leather. As the extraordinary number of beautiful bindings is a special feature of this collection, it has been thought desirable to describe them with greater elaboration than is usual, following the privately printed catalogue as closely as practicable.*

*In every volume will be found one of the two sizes of the book-plate engraved by E. D. French for Mr. Borden.*

*The Daly-Borden collection of views of New York City and the plates in the extra-illustrated Life of Washington have been catalogued by Mr. Robert Fridenberg.*





UNRESTRICTED PUBLIC SALE BY ORDER OF THE EXECUTORS  
ON MONDAY EVENING, FEBRUARY 17th, 1913  
AT 8.15 O'CLOCK, AND FOLLOWING DAYS AT 2.30 AND 8.15 O'CLOCK P.M.  
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

IN ACCORDANCE WITH THE "ORDER OF SALE" PAGE

**368 KEATS, JOHN.**

POEMS, BY JOHN KEATS. [Quotation. Spenser.] [Vignette portrait of Shakespeare.] 8vo. *London: Printed for C. & J. Ollier, 3, Welbeck Street, Cavendish Square. 1817.*

THE FIRST EDITION. An extremely fine copy of Keats's first book, which is very scarce.

Full white crushed levant morocco, with a conventional design inlaid in light blue, pink, dark blue, and maroon levant and gold-tooled with Aldine tools, doublure of a plate of gold decorated in a Maioli pattern, the design in bright relief on a dotted background, flies of blue crushed levant, gilt top, uncut, with the original paper back-label preserved, by Zaehnsdorf.

**369 KEATS, JOHN.**

ENDYMION: A POETIC ROMANCE. By John Keats. "The stretched metre of an antique song." 8vo. *London: Printed for Taylor and Hessey, 93, Fleet Street. 1818.*

THE FIRST EDITION. Very rare, and an unusually tall and perfect copy.

Full blue crushed levant morocco, bound in a Grolieresque pattern, with borders of inlaid strips of brown, red, and black

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moroccos, with flowers and leaves inlaid in green and black morocco, doublure and flies of blue crushed levant morocco, decorated after the manner of Le Gascon, gilt top, uncut, by Zaehnsdorf.

370 KEATS, JOHN.

LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS. By John Keats, Author of Endymion. 12mo. London: Printed for Taylor and Hessey, Fleet-Street. 1820.

THE FIRST EDITION. A very fine, clean copy. At the back are preserved ten pages of advertisements.

Full wine-colored crushed levant morocco, with a small flower-pattern tooled in gold, with small inlays of citron morocco on the edges for border, and with the corners filled-in with pointillé in the style of Roger Payne, doublure of wine-colored crushed levant with a conventional gold-tooled decoration in the corners, flies of wine-colored crushed levant, gilt top, uncut, with the original paper back-label preserved, by Zaehnsdorf.

371 KEATS, JOHN.

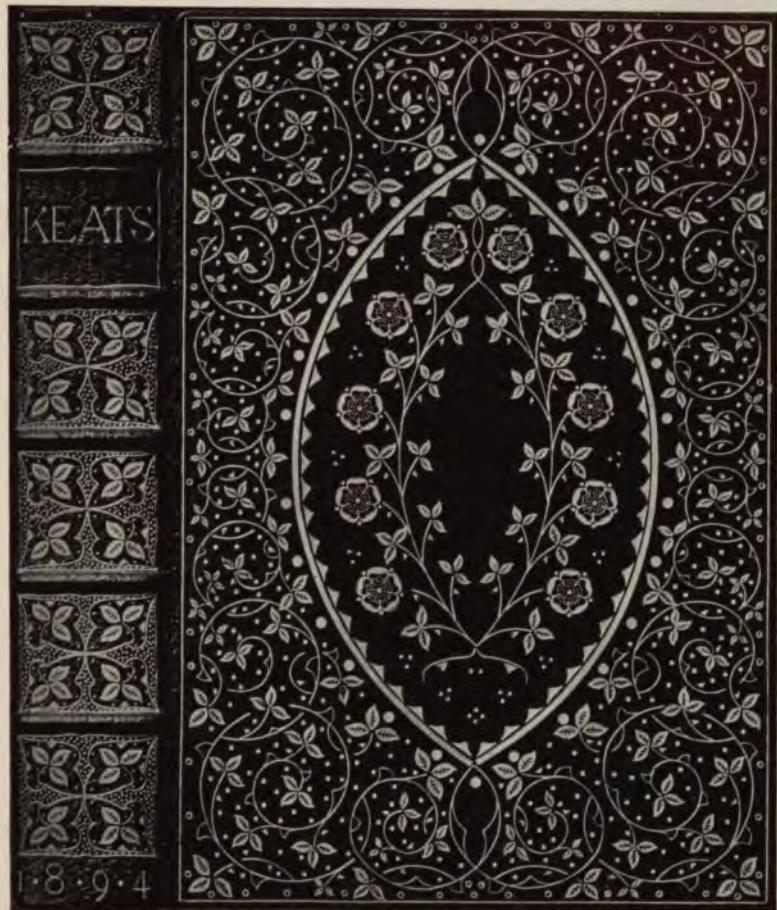
THE POEMS OF JOHN KEATS. [Colophon.] Overseen after the text of foregoing editions by F. S. Ellis, and printed by me William Morris at the Kelmscott Press, and finished on the 7th day of March, 1894. 8vo. *Sold by William Morris at the Kelmscott Press. [Hammersmith.]*

Golden type, one of 300 copies printed on hand-made paper.

Full red crushed levant morocco, gilt back and sides, with oval center-pieces enclosing a wreath of roses, with borders of rose leaves, lines, and dots, in gold, gilt edges, by the Doves Bindery.

372 KEITH, GEORGE.

TRUTH ADVANCED IN THE CORRECTION OF MANY GROSS AND HURTFUL ERRORS; Wherein is occasionally opened & explained many great and peculiar Mysteries and Doctrines of the Christian Religion. By George Keith. Whereunto is added, [with separate title-pages, imprints, and paging], A Chronological Treatise of the Several Ages of the World: Showing the Intervals, Time, and Effects of the



371. KELMSCOTT EDITION OF KEATS  
BOUND BY THE DOVES BINDERY



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Seven Churches, . . . Together with an Account of the Time of the Churches going into the Wilderness, . . . As also, the time of the Personal Anti-Christ his Reign and last Persecution, . . . And Lastly Concerning the Thousand Years' Reign of the Saints with Christ. 4to. [New York: William Bradford?] *Printed in the year 1694.*

ONE OF THE FIRST BOOKS PRINTED IN NEW YORK, extremely rare; a large and fine copy; Bradford's earlier publications having been only pamphlets or broadsides. It was probably issued in April or May, 1694. In the Almanac for 1694 it is said: "*The Laws will be speedily printed,*" while "*Truth Advanced*" is announced as "*now in the press.*" This copy is slightly worm-eaten, and a few of the leaves are torn.

Mr. Sabin (Dictionary, No. 57224) assigns this volume to Philadelphia, but the Almanac quoted above makes this improbable. If printed in America, it certainly was printed by William Bradford, in New York, and must take precedence over the "Laws" as the first book published in New York. The type of this volume is the same, or from the same matrices, as Bradford's, and the internal evidence that the volume came from Bradford's Press would be conclusive, were it not for the occurrence of a very few *Hebrew* letters—about a dozen, in all—which have never been found in any other volume printed by him.

Full sprinkled calf, a contemporary binding, rebacked, the whole enclosed in a red levant morocco case, tooled with filleted lines.

**373 KELLY, R. TALBOT.**

EGYPT. Painted and described by R. Talbot Kelly. Square 8vo. London. 1902.

LARGE-PAPER COPY, No. 241 of 500 copies, and signed by the author. With 75 colored illustrations after the author's pictures, reproduced by the Hentschel process.

Full yellow crushed levant morocco, with the sides decorated with gold-tooling in a Le Gascon pattern, doublure of dark green crushed levant, flies of dark green watered-silk, gilt top, uncut, by Morrell.

## KELMSCOTT PRESS PUBLICATIONS.

A COMPLETE SET OF THE PUBLICATIONS ISSUED BY WILLIAM MORRIS AT THE KELMSCOTT PRESS. 68 volumes; 42 of which are printed upon vellum, and including the Froissart Trial Sheet (2 pages).

The volumes, arranged in the order of publication, are as follows [sold separately]:

This set is complete and in perfect condition, and the remarkable bindings illustrate the finest examples of the binder's art, including examples after Clovis Ève, Belz-Niédrée, Grolier, Maioli, Le Gascon, Roger Payne, Dérôme, Lewis, and Padeloup; and also after the styles known as classical, modern; antique, monastic, Greek, Fanfare, Corinthian, French eighteenth-century, Celtic, and Italian. The work achieved by William Morris as a poet and artist is amply recorded in these publications. The Kelmscott Press issued books in which every letter was beautiful, and the resulting influence has been such that the almost lost art of beautiful printing has been revived. Perfection in book-making has seldom in modern times been so nearly reached as in the productions of the Kelmscott Press.

Bound in full crushed levant moroccos, by Zachnsdorf, in his best style and finish, selected skins having been employed, of great variety of colors and shadings. The edges are all gilt on the rough, by a new process, and the books are the full size as issued from the press. In accordance with the wishes of Mr. Morris, none of these volumes have been pressed, he feeling that pressure deprived the paper of its crispness, and that the type and color were deadened.

## 374 KELMSCOTT PRESS.

— THE STORY OF THE GLITTERING PLAIN; which has been also called The Land of Living Men, or, the Acre of the Undying. Written by William Morris. [Colophon.] Here endeth the Glittering Plain, printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex: and finished on the 4th

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day of April of the year 1891. Small 4to. *London: Sold by Reeves & Turner, 196, Strand.*

Golden type, one of 200 copies printed on hand-made paper.

Full brown crushed levant morocco, decorated with scrolls and delicate traceries in the Grolieresque style, doublure and flies of morocco of the same color, edges gilt on the rough, uncut, by Zaehnsdorf.

375 KELMSCOTT PRESS.

— POEMS BY THE WAY. Written by William Morris. [Colophon.] Here endeth Poems by the Way, written by William Morris and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 24th day of September of the year 1891. Small 4to. *Sold by Reeves & Turner, 196, Strand, London.*

VELLUM COPY. Golden type, in black and red. One of 13 copies printed on vellum.

Full yellow crushed levant morocco, with inlaid bands of black and red moroccos, decorated with inlaid sections, into which has been introduced a design closely worked in gold with tools in the Roger Payne style, doublure and flies of the same colored morocco, with rich border decorations, edges gilt on the rough, uncut, by Zaehnsdorf.

376 KELMSCOTT PRESS.

— THE LOVE-LYRICS & SONGS OF PROTEUS, by Wilfrid Scawen Blunt, with the Love-Sonnets of Proteus by the same Author. Now Reprinted in their Full Text, with Many Sonnets Omitted from the Earlier Editions. *London. 1892.* [Colophon.] Here end the Love-Lyrics and Songs of Proteus, Written by Wilfred Scawen Blunt; with the Love-Sonnets of Proteus by the same Author. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 26th day of January of the year 1892. Small 4to. *Sold by Reeves & Turner, 196, Strand, London.*

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Golden type, in black and red. One of 300 copies printed on hand-made paper.

Full wine-colored crushed levant morocco, gilt back and sides, doublure and flies of the same colored morocco, decorated with an inner panel of scrolls in eighteenth-century French style, edges gilt on the rough, by Zaehnsdorf.

377 KELMSCOTT PRESS.

— THE NATURE OF GOTHIC. A Chapter of the Stones of Venice. By John Ruskin. [Colophon.] Here ends the Nature of Gothic, by John Ruskin, printed by William Morris at the Kelmscott Press, Hammersmith, and published by George Allen, 8, Bell Yard, Temple Bar, London; and Sunnyside, Orpington. Small 4to. [With a preface by William Morris. [1892.]

Golden type, one of 500 copies printed on hand-made paper.

Full maroon crushed levant morocco, with borders on the sides in the Roger Payne style, doublure and flies of the same colored morocco, with borders of filleted lines in series, corners of scrolls with pointillé background, edges gilt on the rough, uncut, by Zaehnsdorf.

378 KELMSCOTT PRESS.

— THE DEFENCE OF GUENEVERE, and Other Poems. By William Morris. [Colophon.] Here ends The Defence of Guenevere, and other Poems, written by William Morris; and printed by him at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 2nd day of April of the year 1892. Small 4to. Sold by Reeves & Turner, 196, Strand, London.

VELLUM COPY. Golden type, in black and red. One of 10 copies printed on vellum.

Full dark blue crushed levant morocco, with gilt back and sides, and with a dentelle border, doublure and flies of the same colored leather, with delicately traced corner-pieces in the style of Le Gascon, edges gilt on the rough, by Zaehnsdorf.

**379 KELMSCOTT PRESS.**

— A DREAM OF JOHN BALL, AND A KING'S LESSON. By William Morris. [Colophon.] This book, a Dream of John Ball and a King's Lesson, was written by William Morris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 13th day of May, 1892. Small 4to. *Sold by Reeves & Turner, 196, Strand, London.*

Golden type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 300 copies printed on hand-made paper.

Full light green crushed levant morocco, gilt back and sides, decorated with oak leaves and acorns in mosaic, doublure and flies of the same colored leathers, with border of the same motive, edges gilt on the rough, by Zaehnsdorf.

**380 KELMSCOTT PRESS.**

— THE GOLDEN LEGEND. [By Jacobus de Voragine.] [Colophon.] Here ends this new edition of William Caxton's Golden Legend. It is edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 12th day of September of the year 1892, 4to. *Sold by Bernard Quaritch, 15, Piccadilly, London.*

Three Volumes.

Golden type, with a woodcut title and two woodcut illustrations designed by Sir Edward Burne-Jones. One of 500 copies printed on hand-made paper.

Full brown crushed levant morocco, with doublure and flies of the same colored morocco, back and sides decorated with borders of filleted lines and mitered corners in series, edges gilt on the rough, with the paper labels preserved, by Zaehnsdorf.

**381 KELMSCOTT PRESS.**

— THE RECUYELL OF THE HISTORYES OF TROYE. [By Raoul Lefevre.] [Colophon.] Here ends this new edition of William Caxton's Recuyell of the Historyes of

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Troye, done after the first edition; corrected for the press by H. Halliday Sparling, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, & finished on the fourteenth day of October, 1892. 4to. *Sold by Bernard Quaritch, 15, Piccadilly.*

Two Volumes.

VELLUM COPY. Troy type, in black and red, with the table of chapters and glossary in Chaucer type, and with a woodcut title. One of 5 copies printed on vellum.

Full undyed crushed levant morocco, with doublure and flies of the same colored morocco, gilt sides and back, decorated with a graceful design of entwining acanthus leaves worked in gold, surrounded by inlaid borders of maroon morocco, edges gilt on the rough, by Zaehnsdorf.

382 KELMSCOTT PRESS.

— BIBLIA INNOCENTIUM: Being the Story of God's Chosen People before the Coming of Our Lord Jesus Christ upon Earth, Written Anew for Children by J. W. Mackail, sometime Fellow of Balliol College, Oxford. [Colophon.] Here ends this book called Biblia Innocentium, written by J. W. Mackail, and printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 22nd day of October, of the year 1892. 8vo. [*Sold by Reeves & Turner, London.*]

Golden type, one of 200 copies printed on hand-made paper.

Full undyed crushed levant morocco, with doublure and flies of the same colored leather, with blind-tooled decoration, edges gilt on the rough, by Zaehnsdorf.

383 KELMSCOTT PRESS.

— NEWS FROM NOWHERE: or, An Epoch of Rest, Being some Chapters from a Utopian Romance, by William Morris. [Colophon.] This book, News from Nowhere, or an Epoch of Rest, was written by William Mor-

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ris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 22nd day of November, 1892. 8vo. *Sold by Reeves & Turner, 196, Strand, London.*

Golden type, in black and red, and with a woodcut engraved by W. H. Hooper from a design by C. M. Gere. One of 300 copies printed on hand-made paper.

Full olive crushed levant morocco, with inlaid borders, decorated in a Maioli design, with a shield of inlaid red morocco, within which the title is inscribed, doublure and flies of the same colored morocco, with panels and borders of a scrolled floriated pattern, edges gilt on the rough, by Zehnsdorf.

**384 KELMSCOTT PRESS.**

— THE HISTORY OF REYNARD THE FOXE. By William Caxton. [Colophon.] Here ends the History of Reynard the Foxe, done into English out of Dutch by William Caxton, and now reprinted by me William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. This book was corrected for the press by Henry Halliday Sparling, and finished on the 15th day of December, 1892. 4to. *Sold by Bernard Quaritch, 15, Piccadilly, London.*

Troy type, in black and red, with the glossary in Chaucer type, and with a woodcut title. One of 300 copies printed on hand-made paper.

Full olive brown crushed levant morocco, with doublure and flies of the same colored morocco, gilt back and sides, decorated with center panels and borders, of small and numerous spirals after the "Fanfare" style, edges gilt on the rough, by Zehnsdorf.

**385 KELMSCOTT PRESS.**

— THE POEMS OF WILLIAM SHAKESPEARE, Printed after the Original Copies of Venus and Adonis, 1593. The Rape of Lucrece, 1594. Sonnets, 1609. The Lover's Complaint. [Colophon.] Here ends this edition of Shakespeare's Poems, edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall,

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Hammersmith, in the County of Middlesex, and finished on the 17th day of January, 1893. 8vo. *Sold by Reeves & Turner, 196, Strand. [London.]*

Golden type, in black and red. One of 500 copies printed on hand-made paper.

Full crimson crushed levant morocco, doublure and flies of the same colored morocco, decorated with a design inlaid in three colored leathers (black, red, and brown), the outer border being worked with Aldine tools, edges gilt on the rough, by Zaehnsdorf.

**386 KELMSCOTT PRESS.**

— THE ORDER OF CHIVALEY. [Colophon.] The order of Chivalry, translated from the French by William Caxton, edited by F. S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of November, 1892. *Sold by Reeves & Turner, 196, Strand, London.* — L'ORDENE DE CHEVALERIE, with Translation by William Morris. [Colophon.] This Ordination of Knighthood was printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 24th day of February, 1893. Small 4to. [Sold by Reeves & Turner, 196, Strand, London.] Together in 1 volume.

VELLUM COPY. Chaucer type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 10 copies printed on vellum.

Full scarlet crushed levant morocco, decorated with a border of classical tooling, doublure and flies of the same colored morocco, with decorative border of lines, edges gilt on the rough, by Zaehnsdorf.

**387 KELMSCOTT PRESS.**

— THE LIFE OF THOMAS WOLSEY, Cardinal Archbishop of York. Written by George Cavendish. [Colophon.] Transcribed after the autograph manuscript of the author, now in the British Museum, by F. S. Ellis. And

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printed by me, William Morris, at the Kelmscott Press,  
Upper Mall, Hammersmith, in the County of Middlesex,  
and finished on the 30th day of March, 1893. 8vo. *Sold  
by Reeves & Turner, 196, Strand. [London.]*

Golden type, one of 250 copies printed on hand-made paper.

Full dark green crushed levant morocco, doublure and flies of  
the same colored leather, decorated in an antique design worked in  
blind tooling, the squares relieved with gilt lines, edges gilt on the  
rough, by Zaehnsdorf.

388 KELMSCOTT PRESS.

— THE HISTORY OF GODEFREY OF BOLOYNE AND OF  
THE CONQUEST OF IHERUSALEM. [Colophon.] This new  
edition of William Caxton's Godeffroy of Boloyne, done  
after the first edition [of 1481], was corrected for the press  
by H. Halliday Sparling, and printed by me, William Mor-  
ris, at the Kelmscott Press, Upper Mall, Hammersmith, in  
the County of Middlesex, & finished on the 27th day of  
April, 1893. 4to. *Sold by William Morris, at the Kelm-  
scott Press. [Hammersmith.]*

Troy type, in black and red, and with a list of chapter head-  
ings and the glossary in Chaucer type. One of 300 copies printed  
on hand-made paper.

Full scarlet crushed levant morocco, decorated with a Grolier  
design, worked with an inlaid center of red and green leathers,  
doublure and flies of the same colored morocco, with a beautiful  
border of scrolls and Grolieresque segments, corner-pieces in gold,  
edges gilt on the rough, by Zaehnsdorf.

389 KELMSCOTT PRESS.

— UTOPIA. Written by Sir Thomas More. [Trans-  
lated by Ralph Robinson.] [Colophon.] Now revised  
by F. S. Ellis, & printed again by William Morris at the  
Kelmscott Press, Hammersmith, in the County of Middle-  
sex, finished the 4th day of August, 1893. 8vo. *Sold by  
Reeves & Turner, 196, Strand. [London.]*

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VELLUM COPY. Containing a foreword by William Morris. Chaucer type, in black and red, and with the reprinted title in Troy type. One of 8 copies printed on vellum.

Full dark brown crushed levant morocco, with doublure and flies of the same colored leather, decorated in an antique design, blind-tooled, on which the acorn has been worked in gold, edges gilt on the rough, by Zaehnsdorf.

390 KELMSCOTT PRESS.

— MAUD, A MONODRAMA, by Alfred Lord Tennyson. [Colophon.] Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 11th day of August, 1893. 8vo. *Published by Macmillan & Co. [London.]*

VELLUM COPY. Golden type, in black and red. One of 5 copies printed on vellum.

Full light blue crushed levant morocco, decorated with the monogram "A.T.", encircled with line work and Grolier segments, worked in a diaper pattern, doublure and flies of the same colored leathers, with decorative centers formed by Grolier designs and line work in gold, edges gilt on the rough, by Zaehnsdorf.

391 KELMSCOTT PRESS.

— GOTHIC ARCHITECTURE: A Lecture for the Arts and Crafts Exhibition Society. By William Morris. [Colophon.] This paper, first spoken as a lecture at the New Gallery, for the Arts and Crafts Exhibition Society, in the year 1889, was printed by the Kelmscott Press during the Arts and Crafts Exhibition at the New Gallery, Regent Street, London. 1893. 16mo. *Sold by William Morris, Kelmscott Press, Upper Mall, Hammersmith.*

VELLUM COPY. Golden type, in black and red. One of 45 copies printed on vellum.

Full brown crushed levant morocco, doublure and flies of the same colored morocco, gilt back and sides, decorated with scrolls of inlaid dark green levant, edges gilt on the rough, by Zaehnsdorf.

**392 KELMSCOTT PRESS.**

— **SIDONIA THE SORCERESS.** By William Meinholt. Translated by Francesca Speranza, Lady Wilde. [Colophon.] Here ends the story of Sidonia the Sorceress, translated from the German of William Meinholt, by Francesca Speranza, Lady Wilde, and now reprinted by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 15th day of September 1893. 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

**VELLUM COPY.** Golden type, in black and red. One of 10 copies printed on vellum.

Full olive green crushed levant morocco, with doublure and flies of the same colored morocco, decorated on sides and back in full gilt, with heavy borders on sides worked in fine tooling of the Le Gascon order, and with inlaid sections of tooled maroon morocco, edges gilt on the rough, by Zehnsdorf.

**393 KELMSCOTT PRESS.**

— **THE TALE OF KING FLORUS AND THE FAIR JE-HANE.** [Translated by William Morris.] [Colophon.] Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 16th day of December, 1893. 16mo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

**VELLUM COPY.** Chaucer type, in black and red. One of 15 copies printed on vellum.

Full red crushed levant morocco, decorated with gilt back and sides in a Padclou design, inlaid in brown, black, and yellow moroccos after the most elegant example of his mosaic style, doublure and flies of the same colored leathers with inside panel of a floriated design, with a background of pointillé, edges gilt on the rough, by Zehnsdorf.

**394 KELMSCOTT PRESS.**

— **THE STORY OF THE GLITTERING PLAIN,** which has been also called, **The Land of Living Men or the Acre of the Undying.** Written by William Morris. [Colophon.]

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Here ends the tale of the Glittering Plain, written by William Morris, and ornamented with 23 pictures by Walter Crane. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 13th day of January, 1894. 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

Troy type, in black and red, with a list of chapters in Chaucer type, and with a woodcut title. One of 250 copies printed on hand-made paper.

Full green crushed levant morocco, with the doublure and flies of the same colored morocco, gilt back and sides, decorated with lines, and a floral design, edges gilt on the rough, by Zaehnsdorf.

895 KELMSCOTT PRESS.

— BALLADS AND NARRATIVE POEMS, by Dante Gabriel Rossetti. [Colophon.] Here ends the book of Ballads and Narrative Poems, written by Dante Gabriel Rossetti, and printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 14th day of October, of the year 1893. *Published by Ellis & Elvey, 29, New Bond Street, W. [London.]* — SONNETS AND LYRICAL POEMS, by Dante Gabriel Rossetti. [Colophon.] Here ends the Book of Sonnets and Lyrical Poems, written by Dante Gabriel Rossetti, and printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 20th day of February of the year 1894. 8vo. *Sold by Ellis & Elvey, 29, New Bond Street, W.*

Together, 2 volumes. *London. v. d.*

VELLUM COPY. Golden type, in black and red. One of 6 copies printed on vellum.

Full brown crushed levant morocco, with doublure and flies of the same colored leather, gilt back, sides, and doublure, decorated with a floral pattern in gold, with dots and pointillé, edges gilt on the rough, by Zaehnsdorf.

**396 KELMSCOTT PRESS.**

— THE POEMS OF JOHN KEATS. [Colophon.] Overseen after the text of foregoing editions by F. S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 7th day of March, 1894. 8vo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

Golden type, in black and red. One of 300 copies printed on hand-made paper.

Full dark green crushed levant morocco, with flies and doublure of the same colored morocco, gilt back and sides, decorated after the style of Clovis Ève, edges gilt on the rough, by Zaehnsdorf.

**397 KELMSCOTT PRESS.**

— OF THE FRIENDSHIP OF AMIS AND AMILE. [Colophon.] Here ends the Story of Amis and Amile, done out of the ancient French into English, by William Morris, and printed by the said William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 18th day of March, of the year 1894. 16mo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Chaucer type, in black and red. One of 15 copies printed on vellum.

Full maroon crushed levant morocco, with the doublure and flies of the same colored morocco, decorated with a design of a lily inlaid in white in mosaic, edges gilt on the rough, by Zaehnsdorf.

**398 KELMSCOTT PRESS.**

— ATALANTA IN CALYDON: A TRAGEDY. By Algernon Charles Swinburne. [Colophon.] Here ends Atalanta in Calydon, a Tragedy, made by Algernon Charles Swinburne, and printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, finished on the 4th day of May, 1894. 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

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Troy type, in black and red, and with the argument and dramatis personæ in Chaucer type. One of 250 copies printed on hand-made paper.

Full olive green crushed levant morocco, with doublure and flies of the same colored leathers, decorated with a floral design of wind flowers, in borders of pointillé tooling, edges gilt on the rough, by Zaehnsdorf.

**399 KELMSCOTT PRESS.**

— THE WOOD BEYOND THE WORLD. By William Morris. [Colophon.] Here ends the tale of the Wood Beyond the World, made by William Morris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, finished on the 30th day of May, 1894. 8vo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Chaucer type, in black and red, and with a frontispiece woodcut by Sir Edward Burne-Jones. One of 8 copies printed on vellum.

Full dark brown crushed levant morocco, with borders of filleted lines, mitered corners, doublure and flies of the same colored morocco, with border of filleted lines, edges gilt on the rough, by Zachnsdorf.

**400 KELMSCOTT PRESS.**

— THE TALE OF THE EMPEROR COUSTANS AND OF OVER SEA. [Colophon.] Here ends the Story of Over Sea, done out of ancient French into English by William Morris. This book, the Stories of the Emperor Coustans, and of Over Sea, was printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 30th day of August, 1894. 16mo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Chaucer type, in black and red. One of 20 copies printed on vellum.

Full brown crushed levant morocco, with morocco doublure and flies of the same color, decorated with a Grolier design, inlaid in red morocco, and gold-tooled, edges gilt on the rough, by Zaehnsdorf.

**401 KELMSCOTT PRESS.**

— THE BOOK OF WISDOM AND LIES. [Colophon.]  
Here endeth The Book of Wisdom and Lies, a Georgian Story-book of the eighteenth century, by Sulkhan-Saba Orbeliani: translated, with notes, by Oliver Wardrop. Printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 29th day of September, 1894. 8vo.  
*Sold by Bernard Quaritch, 15, Piccadilly, W. [London.]*

Golden type, in black and red, and with a woodcut title. One of 250 copies printed on hand-made paper.

Full brown crushed levant morocco, with doublure and flies of the same color, beautifully decorated in gold with a design in a Greek pattern, edges gilt on the rough, by Zahnsdorf.

**402 KELMSCOTT PRESS.**

— PSALMI PENITENTIALES. [Colophon.] Thus ends this rhymed version of the [Seven] Penitential Psalms, found in a Manuscript of Horæ Beatae Mariæ Virginis, written at Gloucester about the year 1440, and now transcribed and edited by F. S. Ellis. Printed by William Morris, at the Kelmscott Press, 14, Upper Mall, Hammersmith, finished on the 15th day of November, 1894. 8vo.  
[Hammersmith.]

VELLUM COPY. Chaucer type, in black and red. One of 12 copies printed on vellum.

Full undyed levant morocco, with morocco doublure and flies of the same color, with a design of lines, in lozenge shape, in blind and gold-tooling, edges gilt on the rough, by Zahnsdorf.

**403 KELMSCOTT PRESS.**

— EPISTOLA DE CONTEMPTU MUNDI di Frate Hieronymo da Ferrara dell'ordine de frati predicatori la quale manda ad Elena Buonaccorsi sua madre, per consolarla della morte del fratello, suo Zio. [Edited by Charles

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Fairfax Murray.] [Colophon.] Impresso in Londra per Guglielmo Morris alla Stamperia Kelmscott. Adi ultimo di novembre. 1894. 8vo.

Chaucer type, in black and red. One of 150 copies printed on hand-made paper.

Full crimson crushed levant morocco, with morocco doublure and flies of the same color, decorated in a Grolieresque design tooled in blind and gold, edges gilt on the rough, by Zaehnsdorf.

404 KELMSCOTT PRESS.

— THE TALE OF BEOWULF. [Colophon.] Here endeth the Story of Beowulf, done out of the Old English tongue by William Morris & A. J. Wyatt, and printed by the said William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of January, 1895. 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

Troy type, in black and red, and with the argument, side-notes, list of persons and places, and glossary, in Chaucer type. One of 300 copies printed on hand-made paper.

Full dark blue crushed levant morocco, with morocco doublure and flies of the same colored leathers, decorated with center panel, borders, and corner-pieces of Celtic design, tooled in gold, edges gilt on the rough, by Zaehnsdorf.

405 KELMSCOTT PRESS.

— SYR PERCYVELLE OF GALES. [Colophon.] Overseen by F. S. Ellis, after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith. Finished on the 16th day of February, 1895. 8vo. [Hammersmith.]

VELLUM COPY. Chaucer type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 8 copies printed on vellum.

Full dark green crushed levant morocco, with doublure and flies of the same colored morocco, decorated in gold with borders in the style of C. Lewis, edges gilt on the rough, by Zaehnsdorf.



407. KELMSCOTT: CHILD CHRISTOPHER. ON VELLUM. BOUND BY ZAEHNSDORF



**406 KELMSCOTT PRESS.**

— THE LIFE AND DEATH OF JASON, A Poem. By William Morris. [Colophon.] Here endeth The Life and Death of Jason, written by William Morris, and printed by the said William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 25th day of May, 1895. 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Troy type, in black and red, and with two woodcuts designed by Sir Edward Burne-Jones. One of 6 copies printed on vellum.

Full dark brown crushed levant morocco, with morocco doublure and flies of the same color, decorated with wide borders and sprays of a floral design, in a modern pattern, edges gilt on the rough, by Zaehnsdorf.

**407 KELMSCOTT PRESS.**

— CHILD CHRISTOPHER AND GOLDILIND THE FAIR. By William Morris. [Colophon.] Here ends the story of Child Christopher and Goldilind the Fair; made by William Morris and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 25th day of July, 1895. 16mo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

Two Volumes.

VELLUM COPY. Chaucer type, in black and red, and with two woodcut titles. One of 12 copies printed on vellum.

Full brown crushed levant morocco, with gilt back and sides, decorated with a grape and vine-leaf pattern, with background of pointillé, doublure and flies of the same colored morocco, with borders of lines and vine-leaves in corners, edges gilt on the rough, with the original labels preserved, by Zaehnsdorf.

**408 KELMSCOTT PRESS.**

— THE POETICAL WORKS OF PERCY BYSSHE SHELLEY. [Colophon.] Overseen by F. S. Ellis after the text of foregoing Editions, & printed by me, William Mor-

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ris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 21st day of August, 1895. 8vo. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.]

Three Volumes.

Golden type, in black and red, and with woodcut titles. One of 250 copies printed on hand-made paper.

Full dark blue crushed levant morocco, with morocco doublure and flies of the same color, finished in gold, decorated with a design of climbing laurel sprays, and crowns, inlaid with red leathers, edges gilt on the rough, by Zaehnsdorf.

**409 KELMSCOTT PRESS.**

— **HAND AND SOUL.** By Dante Gabriel Rossetti. [Colophon.] Here ends Hand and Soul, written by Dante Gabriel Rossetti, and reprinted from The Germ by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, England. Finished on the 24th day of October, 1895. 16mo. *Sold by Way and Williams, Chicago.*

**VELLUM COPY.** Golden type, in black and red, and with a woodcut title. One of 10 copies printed on vellum.

Full blue crushed levant morocco, with gilt sides and back, decorated with burning hearts and flames alternately tooled in mosaic, enclosed in a frame of lines, morocco doublure and flies of the same color, with rich borders of lines, hearts, and bursting fires, edges gilt on the rough, by Zaehnsdorf.

**410 KELMSCOTT PRESS.**

— **POEMS CHOSEN OUT OF THE WORKS OF ROBERT HERRICK.** [Colophon.] Edited by F. S. Ellis from the text of the edition put forth by the author in 1648. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, London, W., and finished on the 21st day of November, 1895. 8vo. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.]

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VELLUM COPY. Golden type, in black and red, and with a woodcut title. One of 8 copies printed on vellum.

Full brown crushed levant morocco, with doublure and flies of the same colored morocco, decorated in gold with heavy borders and panels of leaf and flower pattern, with pointillé background, edges gilt on the rough, by Zaehnsdorf.

411 KELMSCOTT PRESS.

— POEMS CHOSEN OUT OF THE WORKS OF SAMUEL TAYLOR COLERIDGE. [Colophon.] Edited by F. S. Ellis, and printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 5th day of February, 1896. 8vo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Golden type, in black and red. One of 8 copies printed on vellum.

Full light blue crushed levant morocco, decorated in gold with a flower and line design in mosaic, doublure and flies of the same colored morocco, with a beautiful border of flowers and leaves, edges gilt on the rough, by Zaehnsdorf.

412 KELMSCOTT PRESS.

— THE WELL AT THE WORLD'S END. By William Morris. [Colophon.] Here ends the Well at the World's End, written by William Morris, with four pictures designed by Sir Edward Burne-Jones. Printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 2nd day of March, 1896. 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

Chaucer type, in black and red. One of 350 copies printed on hand-made paper.

Full green crushed levant morocco, morocco doublure and flies of the same color, gilt back and sides, decorated with a wide border of a floral design, edges gilt on the rough, by Zaehnsdorf.

413 KELMSCOTT PRESS.

— SIRE DEGREVAUNT. [Colophon.] Edited by F. S. Ellis after the edition printed by J. O. Halliwell from

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the Cambridge MS., with some additions and variations from that in the Library of Lincoln Cathedral. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of March, 1896. 8vo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Chaucer type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 8 copies printed on vellum.

Full maroon crushed levant morocco, morocco doublure and flies of the same color, gold-tooled after the manner of Le Gascon, edges gilt on the rough, by Zaehnsdorf.

414 KELMSCOTT PRESS.

— THE WORKS OF GEOFFREY CHAUCER. [Cophon.] Here ends the Book of the Works of Geoffrey Chaucer, edited by F. S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 8th day of May, 1896. Folio.

Chaucer type, in black and red, and with the headings to the longer poems in Troy type. One of 425 copies printed on hand-made paper.

It took one year and nine months to complete this, the most important achievement of the Kelmscott Press. There are 87 woodcut illustrations designed by Sir Edward Burne-Jones; and a woodcut title, 14 large page borders, 18 different borders for the illustrations, and 26 large initial words, all designed by William Morris.

Full light brown crushed levant morocco, with back inlaid in leaves and roses, with sides decorated with an inlaid stem in black and maroon leathers, with leaves and roses, doublure and flies of the same colored morocco, covered with a conventional design of inlaid roses and leaves in mosaic, edges gilt on the rough, with two fine oxidized silver clasps and mounts decorated in a rose design, by Zaehnsdorf.

415 KELMSCOTT PRESS.

— THE EARTHLY PARADISE. By William Morris.  
[Colophon.] Printed by the trustees of the late William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of June, 1897. 1896-1897. 8vo.

Eight Volumes.

VELLUM COPY. Golden type, in black and red. One of 6 copies printed on vellum.

At the close of Volume VIII appears the following note: "The borders in this edition of The Earthly Paradise were designed by William Morris, except those on page 4 of Volumes II, III, and IV, afterwards repeated, which were designed to match the opposite borders, under William Morris's direction, by R. Catterson-Smith, who also finished the initial words *Whilom* and *Empty* for The Water of the Wondrous Isles. All the other letters, borders, title-pages, and ornaments used at the Kelmscott Press, except the Greek type in Atalanta in Calydon, were designed by William Morris."

Full dark green crushed levant morocco, morocco doublure and flies of the same color, finished in gold with a rich design in the style of Dérôme, edges gilt on the rough, by Zaehnsdorf.

416 KELMSCOTT PRESS.

— LAUDES BEATÆ MARÍÆ VIRGINIS. [Colophon.] These poems are taken from a Psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 7th day of July, 1896. 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Troy type, in black, red, and blue. One of 10 copies printed on vellum.

Full scarlet crushed levant morocco, with a beautiful decoration after an Italian design, doublure and flies of the same colored morocco, with borders of fillets and a floral design, edges gilt on the rough, by Zaehnsdorf.

417 KELMSCOTT PRESS.

— THE FLOURE AND THE LEAFE, & THE BOKE OF CUPIDE, GOD OF LOVE, OR, THE CUCKOW AND THE NIGHTINGALE. [Colophon.] Edited by F. S. Ellis, and printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 21st day of August, 1896. 8vo. *Sold by William Morris, at the Kelmscott Press.*

VELLUM COPY. Troy type, in black and red, and with a note and colophon in Chaucer type. One of 10 copies printed on vellum.

Full green crushed levant morocco, doublure and flies of the same colored morocco, decorated in gold, with an alternate rose and flame design enclosed in lines, edges gilt on the rough, by Zaehnsdorf.

418 KELMSCOTT PRESS.

— THE SHEPHEARDES CALENDER: Conteyning Twelve Æglogues, Proportionable to the Twelve Monethes. [Colophon.] Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of October, 1896. 4to. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Golden type, in black and red. One of 6 copies printed on vellum.

Full olive green crushed levant morocco, with morocco doublure and flies of the same color, the sides decorated with a border after a Roger Payne pattern, edges gilt on the rough, by Zaehnsdorf.

419 KELMSCOTT PRESS.

— THE WATER OF THE WONDROUS ISLES. By William Morris. [Colophon.] Here ends The Water of the Wondrous Isles, written by William Morris. It was printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the first

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day of April, 1897. 4to. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Chaucer type, and a few lines in Troy type at the end of each of the seven parts, in black and red. One of 6 copies printed on vellum.

Full dark blue crushed levant morocco, doublure and flies of the same colored leathers, decorated with panels and borders composed of lines entwined with scrolls and leaves, edges gilt on the rough, by Zaehnsdorf.

420 KELMSCOTT PRESS.

— SYR YSAMBRACE. [Colophon.] Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral, with a few corrections. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of July, 1897. 8vo. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Chaucer type, in black and red. One of 8 copies printed on vellum.

Full blue crushed levant morocco, decorated with a border inlaid with red morocco, doublure and flies of the same colored leather, with border of filleted lines, and Aldine tooling, edges gilt on the rough, by Zaehnsdorf.

421 KELMSCOTT PRESS.

— TWO TRIAL PAGES of the projected edition of LORD BERNERS' translation of FROISSART, printed at the Kelmscott Press in September, 1897, to preserve the designs made for the work by William Morris. In the border are the arms of France, the Empire, and England; on the second page appear the coats-of-arms of Reginald Lord Cobham, Sir Walter Manny, and Sir John Chandos. Folio.

VELLUM COPY. Chaucer type, in black and red, and with a heading in Troy type. One of 160 copies printed on vellum.

Inserted in a portfolio of full brown crushed levant morocco, with doublure of the same colored morocco, decorated with borders

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of filleted lines, and a heavy scroll and leaf design, à la Dérôme. In a fire-proof morocco case.

422 KELMSCOTT PRESS.

— THE SUNDERING FLOOD. Written by William Morris. [Colophon.] Here ends the story of the Sundering Flood, the last romance written by William Morris. It was overseen by May Morris, and printed at the Kelmscott Press, Upper Mall, Hammersmith. Finished on the 15th day of November, 1897. 8vo. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Chaucer type, in black and red, and with a map. One of 10 copies printed on vellum.

Full light brown crushed levant morocco, doublure and flies of the same colored leather, decorated in gold with bands and borders of filleted lines, edges gilt on the rough, by Zaehnsdorf.

423 KELMSCOTT PRESS.

— LOVE IS ENOUGH; OR, THE FREEING OF PHARAMOND: A Morality, written by William Morris. [Colophon.] Here ends Love is Enough, or, The Freeing of Pharamond, written by William Morris, with two pictures designed by Sir Edward Burne-Jones, & engraved on wood by W. H. Hooper. Printed at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 11th day of December, 1897. 4to. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Troy type, in black, red, and blue, and with the stage directions in Chaucer type. One of 8 copies printed on vellum.

Full dark blue crushed levant morocco, with a wide border of a conventional floral design, morocco doublure and flies of the same color, with floral border and dotted tooling, edges gilt on the rough, by Zaehnsdorf.

**424 KELMSCOTT PRESS.**

— **SOME GERMAN WOODCUTS OF THE FIFTEENTH CENTURY.** [Colophon.] Here ends Some German Woodcuts of the Fifteenth Century, for which the blocks (with one exception) were prepared by Walker and Boutall under the direction of the late William Morris. Now edited by S. C. Cockerell, and printed at the Kelmscott Press, Upper Mall, Hammersmith. Finished on the 15th day of December, 1897. 4to. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]*

**VELLUM COPY.** Golden type, in black and red. One of 8 copies printed on vellum.

Full brown crushed levant morocco, doublure and flies of the same colored morocco, with borders and panels of blind-tooling in an antique pattern, edges gilt on the rough, by Zaehnsdorf.

**425 KELMSCOTT PRESS.**

— **THE STORY OF SIGURD THE VOLGSUNG AND THE FALL OF THE NIBLUNGS.** By William Morris. [Colophon.] Here ends The Story of Sigurd the Volsung and the Fall of the Niblungs, written by William Morris. With two pictures designed by Edward Burne-Jones and engraved by W. H. Hooper. It was printed at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 19th day of January, 1898. 4to. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]*

**VELLUM COPY.** Chaucer type, in black and red, and with the titles and headings in Troy type. One of 6 copies printed on vellum.

Full green crushed levant morocco, morocco doublure and flies of the same color, decorated with borders of beautiful interlaced line work in the Celtic style, edges gilt on the rough, by Zaehnsdorf.

**426 KELMSCOTT PRESS.**

— **A NOTE BY WILLIAM MORRIS ON HIS AIMS IN FOUNDING THE KELMSCOTT PRESS.** Together with a Short

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Description of the Press by S. C. Cockerell, & an Annotated list of the books printed thereat. [Colophon.] This was the last book printed at the Kelmscott Press. It was finished at No. XIV, Upper Mall, Hammersmith, in the County of London, on the fourth day of March, 1898. 8vo. *Sold by the Trustees of the late William Morris at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Golden type, in black and red, and with five pages in the Troy and Chaucer type, with a woodcut designed by Sir E. Burne-Jones, and with a frontispiece engraved on wood by William Morris for the projected folio edition of the Earthly Paradise in 1866. One of 12 copies printed on vellum.

Full brown crushed levant morocco, morocco doublure and flies of the same color, decorated with a series of filleted lines, title in center panel, edges gilt on the rough, by Zaehnsdorf.

427 KELMSCOTT PRESS.

— FROISSART. Incomplete sheets of the projected Kelmscott Press edition of Froissart's Chronicles. 16 pages, folio. 32 copies printed at the Kelmscott Press on Dec. 24, 1896, before the distribution of the type. Not for sale.

Chaucer type, set in double columns, with some woodcut initials, the others being left blank for rubrication, and with one heraldic decoration by William Morris.

428 KELMSCOTT PRESS.

— SIGURD THE VOLSUNG. Incomplete sheet of Sigurd the Volsung, being two trial pages of a projected edition in folio, and with the Troy type, which was not carried out. 32 copies printed at the Kelmscott Press on Jan. 11, 1897, before the distribution of the type. Not for sale.

Troy type, with the grape-vine border, used in the Kelmscott edition of Chaucer, and with two initials, a blank space being left for an initial word.

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Together, bound in 1 volume. Folio.

Full red crushed levant morocco, with a band of black morocco inlaid on the extreme edges of covers, the center panel filled with a diaper of lilies surrounded by Le Gascon tooling, doublure and flies of red crushed levant morocco, edges gilt on the rough, by Zaehnsdorf.

**429 KELMSCOTT PRESS.**

— CERTIFICATE OF MEMBERSHIP FOR THE ANCOATS BROTHERHOOD, 1894-1895. A Leaflet of 4 pages, the first page being the frontispiece by Burne-Jones for the Kelmscott Press edition of "The Dream of John Ball"; the remaining pages consisting of extracts from Tennyson and Ruskin, with the Kelmscott press-mark on the last page. 8vo.

Golden type, with 3 woodcut initials and marginal decorations.

Full red crushed levant morocco, with heavy gold-tooled bands extending over the back on the covers, doublure and flies of red crushed levant morocco, the doublure being tooled with a conventional design of leaves and flowers, edges gilt on the rough, by Zaehnsdorf.

**KELMSCOTT PRESS CONTINUATION.**

A UNIFORM SET OF THE WRITINGS OF WILLIAM MORRIS NOT ISSUED AMONG THE KELMSCOTT PRESS PUBLICATIONS, printed in the Golden Type of the Kelmscott Press, as follows: [Sold separately.]

Edition limited to 315 copies, of which 300 only were for sale.

It was Mr. Morris's intention to print the full series of his works at the Kelmscott Press, but his death on October 3, 1896, led to the closing of the Press in March, 1898, before the project was completed. The wood-blocks for the initials and other ornaments designed by Mr. Morris were presented at this time to the British Museum, the type alone being reserved for future use by the trustees. These volumes are uniform in size with "Love is Enough," "The Well at the World's End," and the other large quarto issues of the Kelmscott Press. They were printed at the Chiswick Press in double columns with the Golden type, under the

immediate direction of the trustees, no pains being spared to make them worthy of a place beside the Kelmscott Press volumes. The hand-made paper used is identical in all respects with that of the Kelmscott Press.

**480 KELMSCOTT.**

— A TALE OF THE HOUSE OF THE WOLFINGS and All the Kindred of the Mark Written in Prose and in Verse by William Morris. [Colophon.] Printed at the Chiswick Press with the Golden Type designed by William Morris for the Kelmscott Press, & finished on the 28th day of January, 1901.

Full brown crushed levant morocco, with a panel of six filleted lines filled with bold blind-tooled scrolls, doublure of brown crushed levant, ornamented with gold-tooled lines and blind-tooling, flies of brown crushed levant, edges gilt on the rough, by Zaehnsdorf.

**481 KELMSCOTT.**

— THE Roots of the MOUNTAINS. Wherein is Told Somewhat of the Lives of the Men of the Burgdale Their Friends Their Neighbors Their Foemen and Their Fellows in Arms by William Morris. [Colophon.] Here ends The Roots of the Mountains. First printed in 1890, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the 18th day of April, 1901.

Printed in black and red.

Full dark blue crushed levant morocco, with conventionalized flowers inlaid in red levant and with small leaves inlaid in green, with gold-tooled stems and sprays, doublure of dark blue levant with similar ornamentation, flies of dark blue levant, edges gilt on the rough, by Zaehnsdorf.

**482 KELMSCOTT.**

— THE STORY OF GRETTIR THE STRONG. Translated from the Icelandic by Eirikr Magnusson and William Morris. [Colophon.] Here ends the Story of Grettir the Strong, translated from the Icelandic by Eirikr Mag-

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nusson and William Morris. First printed in 1869, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the 3d day of August, 1901.

Printed in black and red. With a wood-engraved map as frontispiece.

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[437 *Continued*]

Morris. [Colophon.] Here ends Hopes and Fears for Art, by William Morris. First printed in 1882, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the seventh day of April, 1902.

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**441 [KEMPIS, THOMAS A.]**

[Imitatio Christi.] ¶ Incipit libellus consolatorius ad instructos denotos cuius primū capitulū est de imitacōe xpī & stemptu damni vanitatum mundi. Et qdam totū libellum sic appellant scilicet libellum de imitatione xpī . . . . . [Colophon.] Viri egregii Thome montis sancte Agnetis in Traietco regularis canonici libri de xpī imitatione numero quatuor finiunt feliciter per Gintheum Zainer ex reutlingen pgenitū literis imp̄ssi ahenis. Folio. [circa 1471.]

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**442 KILLIGREW, SIR WILLIAM.**

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**I**ncepit libellus consolatorius ad instruccō; et uotoz  
Cuius primum capitulū est de imitacione xpī et temptu  
danni vanitatum mundi. Et quodam totū libellum  
sic appellare scilicet libellum de imitatione xpī. sicut  
euangelium. **M**achri appellatur liber generationis ihu  
xpī. Sed et in primo capitulo fit mentio de generatione  
xpī secundum matthaeum.

**I**ncepit primum capitulum  
**V**i sequit me, nō ambulat in tendēis dīc  
vōs. Hec sunt verba xpī, q̄b⁹ admonem⁹  
hunc vitam eius, et mores imitemur si  
velim⁹ retinacere illūiat et ab oī cecitate  
mortis h̄bati. **S**ummoū igī studiū nūm sit i  
vita ihu meditari. **D**octrina xpī. dēs doctrinas sc̄p⁹  
predicit et qui sp̄m dei habent ibi manna absconditū  
inuenient. **S**ed contigit q̄ multi ex frequenti auditu  
euangeliū patrum deficitum sensiunt. quia spiritū  
dei non habent. Qui autem vult plene et sapientē xpī  
verba intelligere. oportet ut tecum vitam suam illi  
studeat et formate. **Q**uid prodest tibi alia de trinitate  
discutere si careas humilitate unde displices fande  
trinitati. **V**ere alia verba non faciunt sanctum et  
iustum. sed virtuosa vita efficit hominem deo carum  
Opto magis sentire compunctionem qm̄ sc̄re eius  
definitionem. **D**i sacerdos totam bibliam extetius et  
omnium philosophorum dicta. qd̄ totum p̄fesset. sine  
ceitate et gratia dei. **V**anitas vanitatum et omnia  
vanitas p̄ter amare eū et illi soli fuire. **I**sta ē summa  
sapientia per contemptum mundi tentare ad celestia.  
**V**anitas igitur est diuicias p̄iutias querere et in  
illis sperare. **V**anitas q̄ est honestes mundi ambice  
et in aliis se extollere. **V**anitas est carnis desideria  
sequi et illa p̄dissim⁹. **V**nde post mortem oportet  
gratias p̄piti. **V**anitas est longam vitam oportere  
et te bona visione curare. **V**anitas est prelentem  
vitam soluā amittere. et q̄ fūca sunt non recordare.



[442 *Continued*]

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443 [KING, DR. HENRY.]

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[454 *Continued*]

— MANNERS, CUSTOMS, AND DRESS DURING THE MIDDLE AGES, and during the Renaissance Period. Illustrated with 19 Chromolithographic Prints by F. Kellerhoven, and upwards of 400 Engravings on Wood. *London.* n. d.

— MILITARY AND RELIGIOUS LIFE IN THE MIDDLE AGES, and at the Period of the Renaissance. Illustrated with 14 Chromolithographic Prints by F. Kellerhoven, Régamey, and L. Allard, and upwards of 400 Engravings on Wood. *London.* n. d.

— THE ARTS IN THE MIDDLE AGES, and at the Period of the Renaissance. Illustrated with 19 Chromolithographic Prints by F. Kellerhoven, and upwards of 400 Engravings on Wood. *London.* n. d.

Together, 5 volumes. 4to. *London and New York.* v. p., v. d.

These volumes contain 81 colored plates and over 1750 illustrations in the text, making a most valuable pictorial history of the middle ages.

Half red crushed levant morocco, gilt edges, by Stikeman.

455 LAFAYETTE, MARQUIS DE.

LIFE OF THE MARQUIS DE LAFAYETTE, Major-General in the Service of the United States of America, in the War of the Revolution. By Robert Waln, Jr. 8vo. *Philadelphia.* 1826.

EXTRA-ILLUSTRATED, by the insertion of over 50 plates, including portraits and battle-scenes, after paintings by Delpech, Dien, Geoffroy, Scheffer, Pelicies, and others. With a frontispiece portrait of Lafayette by Longacre.

Full red straight-grained morocco, with border on sides in blind-tooling, and a diamond-shaped panel in center, inlaid in green morocco, gilt edges, by Thierry.

**456 LA FONTAINE, JEAN DE.**

**FABLES DE LA FONTAINE.** Edition Illustrée de 75 Planches à l'eau-forte par A. Delierre. 4to. Paris. 1883.

Two Volumes.

No. 98 de cent exemplaires sur papier de Chine, avec 2 états de planches.

Full red crushed levant morocco, with dentelle border, edges gilt on the rough, by Rousselle.

**457 LAMB, CHARLES; [and MARY LAMB.]**

**TALES FROM SHAKESPEAR.** Designed for the Use of Young Persons. By Charles Lamb [and Mary Lamb]. Embellished with copper-plates. 12mo. London: Printed for Thomas Hodgkins, at the Juvenile Library, Hanway-Street. 1807.

Two Volumes.

**FIRST EDITION.** A fine copy of this very much desired rare book.

Full light blue crushed levant morocco, with decorated backs and inside edges, gilt edges, by Rivière.

**458 LAMB, CHARLES.**

**THE WORKS OF CHARLES LAMB.** 12mo. London: Printed for C. and J. Ollier, Vere-street, Bond-street. 1818.

**FIRST EDITION.** A PRESENTATION COPY from Charles Lamb to John Clare; inscribed on the half-title "For Mr. Clare, with C. Lamb's kindest remembrances." An unusually tall, clean, and fine copy.

Full crimson crushed levant morocco, with a gold-tooled border on the covers in the style of Dérôme, doublure of crimson levant with a border of seven filleted lines, flies of crimson levant, gilt top, uncut, with the original covers and backs with labels preserved, by Zaehnsdorf.

**459 [LAMB, CHARLES.]**

**ELIA.** Essays Which Have Appeared Under That Signature in the London Magazine. *London: Printed for Taylor and Hessey, 98, Fleet Street, and 18, Waterloo Place.* 1823.

— THE LAST ESSAYS OF ELIA. Being a Sequel to Essays Published under That Name. *London: Edward Moxon, Dover Street.* 1833.

Together, 2 volumes. 12mo. v. p.

FIRST EDITIONS of both volumes, tall, fine copies.

Full dark green crushed levant morocco, with a band of wine-colored levant inlaid on the edges of front and back covers, and with elaborate corner-pieces tooled in gold, doublure of green crushed levant morocco, tooled in gold, flies of green crushed levant, gilt top, uncut, by Zaehnsdorf.

**460 LAMB, CHARLES.**

THE LIFE AND WORKS OF CHARLES LAMB. Including the Life, by Alfred Ainger; and The Letters, Newly Arranged, with additions. Edited, with Introductions and Notes, by Alfred Ainger. With Portraits on Japanese paper. 8vo. *London.* 1900.

Twelve Volumes.

EDITION-DE-LUXE, one of 675 copies printed.

Full dark green crushed levant morocco, with backs elaborately tooled with flowers and leaves, doublure of red crushed levant morocco, with border of leaves surrounding a panel of flowers tooled in gold, flies of crimson watered-silk, gilt top, uncut, by Rivière.

**461 LANG, ANDREW.**

AUCASSIN AND NICOLETE. Done into English by Andrew Lang. 8vo. *London: Published by David Nutt.* 1887.

FIRST EDITION. No. 52 of 63 LARGE-PAPER copies on Japan paper, with a woodcut on the cover title, and 2 extra half-titles, reading "C'est d'Aucassin et de Nicolete," etched by P. J. Hood.

[461 *Continued*]

Full cherry crushed levant morocco, with inlaid bands of interlacing blue and red morocco, covered with delicate traceries, with the background in a Grolieresque design, doublure and flies of blue crushed levant, with exquisite designs in gold, of roses, leaves, hearts, and stars, with pointillé tooling, gilt top, uncut, by Zaehnsdorf.

462 LANG, ANDREW.

THE LIBRARY. With a chapter on Modern English Illustrated Books, by Austin Dobson. Numerous illustrations, some in color. Second Edition. Large 8vo. *London*. 1892.

LARGE-PAPER COPY. No. 23 of 300 copies.

Full light blue crushed levant morocco, covered with a scroll and tracery design, doublure and flies of brown levant morocco, with a border of filleted lines and mitered corners, gilt top, uncut, by Zaehnsdorf.

463 LANG, ANDREW.

THE OLIVE FAIRY Book. Edited by Andrew Lang. With 8 colored plates and numerous illustrations by H. J. Ford. 12mo. *London*. 1907.

Full olive crushed levant morocco, gold-tooled, doublure and flies of olive silk, gilt top, uncut, by Morrell.

464 LATHAM, CHARLES.

IN ENGLISH HOMES. The Internal Character, Furniture and Adornments of Some of the most Notable Houses of England. Historically Depicted from Photographs specially taken by Charles Latham. Folio. *London*. 1904-1907.

Two Volumes.

With beautiful half-tone illustrations of the interiors of many of England's famous residences.

Full dark blue crushed levant morocco, with panels of gold-tooled filleted lines on the covers, with curving leaf-sprays and Tudor roses inlaid in red at the corners, doublure and flies of light blue watered-silk, gilt edges, by Stikeman.

**465 LAVATER, JOHN CASPAR.**

**ESSAYS ON PHYSIOGNOMY:** Designed to Promote the Knowledge and the Love of Mankind. By John Caspar Lavater, Citizen of Zurich, and Minister of the Gospel. Illustrated by more than 800 engravings accurately copied; and some duplicates added from originals, executed by, or under the inspection of Thomas Holloway. Translated from the French by Henry Hunter, D.D. 4to. *London: Printed for John Murray, No. 32, Fleet Street.* 1789.

Five Volumes.

A sumptuous edition, executed by, and under the inspection of Thomas Holloway. The translation and engravings were under the superintendence of the celebrated H. Fuseli, R.A., at whose solicitation Lavater furnished an entire fresh set of drawings in quarto, instead of in folio size, to suit the prevailing taste of the public. The engravings were executed by Thomas Holloway, Bartolozzi, William Blake, and other eminent artists.

Full red straight-grained morocco, with gold-tooled borders. A contemporary binding, gilt edges.

**466 LAW, ERNEST.**

**THE HISTORY OF HAMPTON COURT PALACE.** Illustrated with 130 autotypes, etchings, engravings, maps, and plans. Square 8vo. *London.* 1888.

Six Volumes.

**EXTRA-ILLUSTRATED**, and extended to 6 volumes, by the insertion of 150 additional plates, including engraved and etched portraits of Cardinal Wolsey, Edward I, Edward III, Sir Thomas More, Francis I, Cranmer, Anne Boleyn, Henry VIII, William the Conqueror, Hobbes, Coverdale, Grotius, Henry Howard, Edward VI, Sir Philip Sidney, Queen Elizabeth, Mary, Queen of Scots, Lord Darnley, James I, Countess of Pembroke, Sir Walter Raleigh, Cardinal Richelieu, Louis XVI, Charles I, Charles II, Cromwell, James II, Lely's "Beauties," William III, Sir Christopher Wren, Duchess of Marlborough, Duke of Marlborough, Queen Anne, Samuel Johnson, George IV, and others; also many views of Hampton Court Palace, Westminster Abbey, St. Alban's Church, St. Paul's, Richmond, Kew, Chiswick; Esher Place, Strawberry Hill,

[466 *Continued*]

London Bridge, etc.; after paintings and drawings by Holbein, Kneller, Van Dyck, Harding, Gardner, Neale, Cattermole, and others, engraved by Holl, Picart, Wallis, Finden, Scriven, Sands, Dean, Fry, Cooper, Thomas, Bocquet, Ryall, Robinson, Freeman, Posselwhite, etc., and a series of portraits etched by Ben Damman.

Full green crushed levant morocco, inside edges gold-tooled, gilt top, uncut, by Morrell.

**467 LAWRENCE, SIR THOMAS.**

**SIR THOMAS LAWRENCE.** By Lord Ronald Sutherland Gower, F.S.A. With a Catalogue of the Artist's Exhibited and Engraved Works, compiled by Algernon Graves, F.S.A. 4to. *Goupil & Co., London.* 1900.

Two Volumes.

No. 68 of 200 copies on LARGE-PAPER, with a duplicate set of the 64 plates in proof impressions, inserted.

UNIQUE. EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of over 50 choice plates; including numerous beautiful full-page reproductions of the artist's works; a lithographic portrait of Lawrence by Gauci, after Chalon; "La Comtesse de Derby," by Bartolozzi after Lawrence, in color; portraits of Peel, Titian, Cunningham, Raphael, Lady Hamilton, Milton, Wellington, West, Romney, Bartolozzi, Napoleon, Michael Angelo, Rubens, etc., etc., after paintings by Romney, Gainsborough, Violet, and others; etched or engraved by Benoist, Caetano, Keenan, Flameng, Mauraisse, Panier, François, Lewis, Fry, Rajon, Six-deniers, Bouilliard, etc., etc. Also, 8 original A. L. S. of Sir Thomas Lawrence, Peter Cunningham, Antonio Canova, Sir David Wilkie, the Right Hon. George Canning, and Marguerite, Countess of Blessington, inserted, mounted on heavy blue boards.

Full dark green crushed levant morocco, Janseniste, gilt top, uncut, by Canapé.

**468 LAWRENCE, SIR THOMAS.**

**SIR THOMAS LAWRENCE.** By Lord Ronald Sutherland Gower, F.S.A. Another copy. 4to. *Goupil & Co., London.* 1900.

No. 86 of 200 copies on LARGE-PAPER, with a duplicate set of 64 plates in proof impressions inserted.

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Full dark blue crushed levant morocco, with borders of filleted lines, doublure of brown crushed levant morocco, with a wide border, containing entwined fillets, with inlaid blue and orange moroccos in sides and corners, deeply tooled scrolls, flies of gray brocaded-silk, gilt top, uncut, by Chambolle-Duru.

469 LECKY, WILLIAM E. H.

A COLLECTED SET OF THE HISTORICAL WORKS OF WILLIAM EDWARD H. LECKY, as follows:

— HISTORY OF THE RISE AND INFLUENCE OF THE SPIRIT OF RATIONALISM IN EUROPE. Third Edition. *London.* 1866.

Two Volumes.

— HISTORY OF EUROPEAN MORALS FROM AUGUSTUS TO CHARLEMAGNE. Second Edition. *London.* 1869.

Two Volumes.

— A HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY. *London.* 1878-1890.

Eight Volumes.

— DEMOCRACY AND LIBERTY. *London.* 1896.

Two Volumes.

Together, 14 volumes. 8vo. *London.* v. d.

Full polished calf, gilt edges, by Zaehnsdorf.

470 LEE, SIDNEY.

A LIFE OF WILLIAM SHAKESPEARE. Illustrated Library Edition. Large 8vo. *London.* 1899.

With a frontispiece in colors; 6 photogravure plates, and 84 illustrations in the text.

Full brown crushed levant morocco, with filleted borders, gold-tooled inside edges, brown silk doublure and flies, gilt top, by Zaehnsdorf.

**471 LEECH, JOHN.**

**JOHN LEECH: HIS LIFE AND WORK.** By William Powell Frith. With portrait and numerous illustrations. 8vo. *London.* 1891.

Two Volumes.

EXTRA-ILLUSTRATED, by the insertion of 96 plates, mostly reproductions of Leech's own drawings, many in color, including also a pencil sketch of John Leech, and numerous illustrations by George Cruikshank.

Full red crushed morocco, gilt top, uncut, by Morrell.

**472 LEMON, MARK.**

**UP AND DOWN THE LONDON STREETS.** By Mark Lemon. 12mo, inlaid to folio. *London.* 1867.

Two Volumes.

FIRST EDITION, with woodcut illustrations.

EXTRA-ILLUSTRATED, the entire volume inlaid in folio pages, and extended to 2 volumes by the insertion of over 150 beautiful plates; including rare prints of views, etc., by Thomas, Mackenzie, Miller, Cole, Pass, Hollar, Thornton, Rawte, Taylor, Pugh, and others, many in color; Cruikshank's drawings in color of Mr. Kean as Richard III; many engraved folio portraits, including those of the English kings and queens; also rare portraits of George II, Elizabeth, Anne de Cleves, Earl of Pembroke, Sidney, Latimer, Ridley, Barrington, Jane Grey, Newton, Froissart, Wilson, Bacon, Anne Boleyn, Cowper, Villiers, Wolsey, etc., etc., after paintings by Werff, Jansen, Gainsborough, Lely, Reynolds, etc., engraved by Cooper, Heath, Warren, Gunst, Moitte, Vertue, Audinet, Picart, Knight, Harding, de Gucht, Sherman, etc., etc.

Full dark green crushed levant morocco, gilt edges, by Rivière.

**473 LEVER, CHARLES JAMES.**

A COMPLETE COLLECTED SET OF THE WORKS OF CHARLES LEVER, IN FIRST EDITIONS, as follows:

——— **THE CONFESSIONS OF HARRY LORRQUER.** With numerous [22] illustrations by Phiz. 8vo. *Dublin.* 1839.

With an etched extra title and all the original covers preserved. This volume contains a long A. L. S. from Charles Lever.

[473 *Continued*]

— CHARLES O'MALLEY; THE IRISH DRAGOON. Edited by Harry Lorrequer, with [44] illustrations by Phiz. 8vo. *Dublin*. 1841.

Two Volumes.

With an extra etched title, and with the pictorial cloth covers preserved.

— OUR MESS. Edited by "Harry Lorrequer." Comprising Jack Hinton, the Guardsman. With a portrait of the author, and numerous illustrations on wood and steel, by Phiz, 1843; and, TOM BURKE OF "OURS." With numerous illustrations on steel, by Phiz. 8vo. *Dublin*. 1843-1844.

Two Volumes.

With a portrait of the author, with 69 full-page etchings, extra etched titles, and with the original covers preserved.

— ARTHUR O'LEARY: HIS WANDERINGS AND PONDERINGS IN MANY LANDS. Edited by His Friend, Harry Lorrequer, and Illustrated by George Cruikshank. 12mo. *London*. 1844.

Three Volumes.

The volumes contain 10 full-page etchings, including a portrait of Arthur O'Leary. With the original covers preserved.

— TALES OF THE TRAINS: BEING SOME CHAPTERS OF RAILROAD ROMANCE. By Tilbury Tramp, Queen's Messenger. Illustrated with numerous woodcuts by Phiz. 16mo. *London*. 1845.

With the original yellow pictorial covers preserved. A very scarce volume.

— ST. PATRICK'S EVE. Illustrated by Phiz. Square 12mo. *London*. 1845.

With the original green cloth covers preserved, and with an engraved title.

[478 *Continued*]

— **NUTS AND NUTCRACKERS.** Illustrated by "Phiz." 16mo. *London.* 1845.

With the original pictorial covers preserved.

— **THE O'DONOGHUE; A TALE OF IRELAND FIFTY YEARS Ago.** By "Harry Lorrequer." With [26] illustrations by H. K. Browne. 8vo. *Dublin.* 1845.

With the original covers preserved.

— **THE KNIGHT OF Gwynne; A Tale of the Time of the Union.** With [40] Illustrations by "Phiz." 8vo. *London.* 1847.

With an etched extra title, and with the original pictorial covers preserved.

— **DIARY AND NOTES OF HORACE TEMPLETON, Esq.** Late Secretary of Legation at —. 12mo. *London.* 1848.

Two Volumes.

— **ROLAND CASHEL.** With [40] Illustrations by "Phiz." 8vo. *London.* 1850.

With an etched extra title, and with the original pictorial covers preserved.

— **CONFESIONS OF CON CREGAN: The Irish Gil Blas.** With [28] Illustrations on Wood and Steel by Hablot K. Browne. 12mo. *London.* [1850.]

Two Volumes.

With an etched extra title.

— **THE DALTONS, OR, THREE ROADS IN LIFE.** With [48] Illustrations by "Phiz." 8vo. *London.* 1852.

Two Volumes.

With an etched extra title, and with the original covers preserved.

[478 *Continued*]

—— THE DODD FAMILY ABROAD. With [40] Illustrations by "Phiz." 8vo. *London.* 1854.

With an etched extra title, and with the original covers preserved.

—— SIR JASPER CAREW; HIS LIFE AND EXPERIENCES. By the Author of "Maurice Tiernay," etc. 16mo. *London.* [1855.]

With the original covers preserved.

—— MAURICE TIERNAY, THE SOLDIER OF FORTUNE. By the Author of "Sir Jasper Carew," etc. 16mo. *London.* [1855.]

With the original covers preserved. Very scarce.

—— THE MARTINS OF CRO' MARTIN. With [40] Illustrations by "Phiz." 8vo. *London.* 1856.

With an etched extra title, and with the original covers preserved.

—— THE FORTUNES OF GLENCORE. 12mo. *London.* 1857.

Three Volumes.

With the original green cloth covers preserved.

—— DAVENPORT DUNN: A MAN OF OUR DAY. With [44] Illustrations by "Phiz." 8vo. *London.* 1859.

With an etched extra title, and with the original covers preserved.

—— ONE OF THEM. With [30] Illustrations by "Phiz." 8vo. *London.* 1861.

With an etched extra title, and with the original covers preserved.

—— BARRINGTON. With [26] Illustrations by [H. K. Browne] "Phiz." 8vo. *London.* 1863.

With the original covers preserved.

[478 *Continued*]

— A DAY'S RIDE: A LIFE'S ROMANCE. Second Edition. 12mo. *London*. 1863.

Two Volumes.

With the original covers preserved.

— CORNELIUS O'DOWD: UPON MEN AND WOMEN, AND OTHER THINGS IN GENERAL. 12mo. *Edinburgh*. 1864-1865.

Three Volumes.

With the original covers preserved.

— LUTTRELL OF ARRAN. With [82] Illustrations by "Phiz." 8vo. *London*. 1865.

With an etched extra title, and with the original covers preserved.

— A RENT IN A CLOUD. 16mo. *London*. [1865.]

With the original covers preserved.

— TONY BUTLER. 12mo. *Edinburgh*. 1865.

Three Volumes.

With the original covers preserved.

— SIR BROOK FOSSBROOKE. 12mo. *Edinburgh*. 1866.

Three Volumes.

With the original covers preserved.

— THE BRAMLEIGHS OF BISHOP'S FOLLY. 12mo. *London*. 1868.

Three Volumes.

With the original covers preserved.

— PAUL GOSSLETT'S CONFESSIONS; in Love, Law, and the Civil Service. With an Illustration by Marcus Stone. 12mo. *London*. 1868.

With the original covers preserved.

[473 *Continued*]

— THAT BOY OF NORCOTT's. With 5 illustrations.  
8vo. *London.* 1869.

With the original covers preserved. A very scarce book.

— LORD KILGOBBIN: A Tale of Ireland in our Own  
Time. 12mo. *London.* 1872.

Three Volumes.

With the original covers preserved.

— FITZPATRICK, W. J. THE LIFE OF CHARLES  
LEVER. By W. J. Fitzpatrick, LL.D., etc. 8vo. *London.*  
1879.

Two Volumes.

With the original covers preserved. There are two parts to  
Volume II, making 3 volumes in all.

— CHARLES LEVER. His Life in His Letters. By  
Edmund Downey. With portraits. 8vo. *London.* 1906.

Two Volumes.

Together, 56 volumes. *London.* v. p., v. d., v. s.

Full green crushed levant morocco, with shamrocks tooled on  
the backs, gilt top, uncut, by Rivièvre.

474 LIBER Scriptorum.

THE FIRST BOOK OF THE AUTHORS' CLUB. 4to. *New  
York: Published by the Authors' Club.* 1893.

No. 67 of 251 copies printed.

Full brown grained calf, with title in gold, decorations in  
blind-tooling, gilt top, uncut, by De Vinne.

475 LIECHTENSTEIN, PRINCESS MARIE.

HOLLAND HOUSE. With numerous Illustrations. 8vo.  
*London.* 1874.

Two Volumes.

UNIQUE. EXTRA-ILLUSTRATED, by the insertion of 103 plates,  
including 38 fine proof impressions, numerous etched views of  
Holland House, and fine portraits of the personages connected with  
the Hollands. Among the rare portraits may be mentioned those

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of Pitt, Cromwell, Swift, Shee, Lawrence, Bolingbroke, Canova, Fox, Campbell, Kneller, Mackintosh, Humboldt, Voltaire, Talleyrand, etc., etc.; engraved by Thomson, Picart, Freeman, Harding, Haynes, Jones, Edwards, Hicks, Krausse, etc.; after paintings by Hoppner, Van Dyck, Lawrence, Fabre, Titian, Reynolds, etc. Also A. L. S. of the Marquess of Anglesey, John Singleton, Lords Morpeth, Palmerston, and Spencer, and Lady Holland.

Full blue crushed levant morocco, gilt edges, by Rivière.

476 LILFORD, LORD.

COLORED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS.  
Issued by Lord Lilford, F.Z.S., etc., President of the  
British Ornithologists' Union. Large 8vo. *London*. 1885-  
1897.

Seven Volumes.

FIRST EDITION, bound from the original parts. Containing 421 splendid plates in colors after drawings by J. G. Keulemans, A. Thorburn, E. Lodge, and E. Neale, and lithographed by W. Greve, Berlin, J. Smit, and others, being representations of all the species of birds which have been observed in the British Islands.

Half dark green crushed levant morocco, gilt top, uncut.

477 LILLY [or LYLY], JOHN.

SIXE COURT COMEDIES. Often Presented and Acted before Queene Elizabeth, by the Children of her Majesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Witie, Comicall, Facetiously-Quicke and unparalleled: John Lilly, Master of Arts. Decies Repetita placebunt. Small 8vo. *London*: Printed by William Stansby, for Edward Blount. 1632.

FIRST EDITION.

John Lilly was termed the Euphuist from his book "Euphues, or the Anatomy of Wit." Blount, in his preface to the "Sixe Court Comedies," styles them "six ingots of refined invention richer than gold," and highly praises the new English style.

Full red crushed levant morocco, with inlaid borders of olive morocco, with Aldine tooling, center panels of inlaid yellow morocco, tooled in pointillé on sides and back, gilt edges, by Rivière.

**478 L'IMAGE.**

**REVUE LITTERAIRE ET ARTISTIQUE ORNÉE DE FIGURES SUR BOIS.** Cette revue fondée par la corporation Français des Graveurs sur bois a été publiée sous la direction littéraire de Roger Marx et Jules Rais et sous la direction artistique de Tony Beltrand, Auguste Lepère, et Léon Ruffe. 4to. *Paris: Flourey, Editeur. 1896-1897.*

Two Volumes.

EDITION-DE-LUXE, one of 100 copies on China paper, with a duplicate set of the plates, proof before letters, on China paper, with all the original paper covers of 12 numbers, Dec., 1896-Dec., 1897, inclusive, preserved.

Full dark green crushed levant morocco, with a panel of chiseled calf inset in the front cover, of volume one, with a design of oak leaves, the crayon and graver, and a scroll bearing the title incised upon the calf, and colored red, green, and brown; upon the back cover a similar panel of chiseled calf with oak leaves, a pen and crayon, and a female head upon a disk of gold, all incised in the leather, and stained red, green, and brown; back with the title in gold, and heavy raised bands, doublure of an elaborate mosaic of conventionalized flowers and intertwining scrolls, beautifully inlaid in red, brown, yellow, green, purple, and blue moroccos, blind-tooled throughout, flies of green watered-silk, edges gilt on the rough, with the paper covers preserved, by Charles Meunier. The second volume has a similar panel of chiseled calf, but with a different design of oak leaves, etc., incised and stained, the panel on the back cover of the second volume containing a soldier's head incised upon a disk of gold.

**479 LINCOLN, ABRAHAM.**

**ABRAHAM LINCOLN.** By John T. Morse, Jr. Portraits. 8vo. *Cambridge. 1893.*

Two Volumes.

FIRST EDITION. No. 54 of 250 copies printed on LARGE-PAPER.

EXTRA-ILLUSTRATED, by the insertion of 212 plates; including engravings, etchings, mezzotints, and phototypes; being portraits of Lincoln, his cabinet, generals, statesmen, congressmen, and other personages connected with the Civil War; battle scenes, etc., etc.; including an India proof etched portrait of Lincoln by H. B. Hall;

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a mounted war map; proof portraits of the three Treasury secretaries under Lincoln; engravings after Longacre, Darley, and others by Buttre, Hall, Jackman, Smith, Ritchie, Armstrong, Welch, Storm, Halpin, Parker, Perine, Hollyer, Sartain, Whitechurch, Marshall, McRae, O'Neill, and others.

Full dark green crushed levant morocco, with gold-tooled backs and covers in a Grolieresque pattern, gilt top, uncut, by Stikeman.

480 [LISLE (or L'ISLE), WILLIAM.]

VIRGILS ECLOGUES: Translated into English. By W.[illiam] L.[isle], Gent. [Latin quotation.] 12mo. London: Printed by William Jones, dwelling in Redcrosse-street. 1628.

Full brown crushed levant morocco, with borders in blind-tooling, enclosed by strips of white morocco, interior panel decorated with a Grolieresque design of inlaid black and white levant relieved by gold-tooling, gilt edges, by Rivière.

481 LIVRE DE PRIERES.

LIVRE DE PRIÈRES TISSÉ D'APRÈS LES ENLUMINURES DES MANUSCRITS DU XIV<sup>e</sup> AU XVI<sup>e</sup> SIÈCLE. Lyon mdeccclxxvi. [Colophon.] Cet ouvrage a été heureusement achevé à Lyon le viii Sept. l'an de N.S. mdeccclxxvii sur les dessins du R. P. J. Hervier S. M. par J. A. Henry, fabricant. Square 16mo. A. Roux. libraire éditeur, Lyon.

The text is entirely woven in black on satin of a silver gray color. The book consists of 51 pages, with four illustrations and many large initial letters, the characters throughout are gothic with missal initials, and each page has a different decorative border after the fashion of the medieval illuminated manuscripts.

Full brown crushed levant morocco, beveled, with a panel of chiseled calf inlaid in front cover with a full-length figure of the Saviour in brown upon a background of dotted gold, and surrounded by conventionalized foliage, on the back cover a panel of chiseled calf with a representation of the Virgin and Child in brown on a background of dotted gold, and surrounded by conventionalized foliage; doublure of yellow levant morocco with an elaborate design of arabesques and conventionalized leaves inlaid in brown, green, and red moroccos; olive silk flies, gauffered edges, by Meunier.

**482 LOCKER [-LAMPSON], FREDERICK.**

POEMS. [Vignette.] Not Published. Etched frontispiece by George Cruikshank. 12mo. *London: John Wilson, 93, Great Russell Street.* 1868.

FIRST EDITION; privately issued.

Locker "was poet, philosopher, and man of the world," and owner and collector of the famous Rowfant Library.

Full orange crushed levant morocco, tooled in gold in a conventional pattern, gilt top, uncut, by Zaehnsdorf.

**483 LODGE, EDMUND.**

PORTRAITS OF ILLUSTRIOS PERSONAGES OF GREAT BRITAIN, Engraved from Authentic Pictures, in the Galleries of the Nobility, and the Public Collections of the Country. With Biographical and Historical Memoirs of their Lives and Actions. Folio. *London.* 1821-1834.

Four Volumes.

LARGE-PAPER EDITION, of which only a limited number were struck off, and now extremely scarce. All the 240 engraved portraits are India proof impressions, and the cost of the painting, engraving, printing, etc., of this remarkable set of plates exceeded £40,000, the copper plates being afterward destroyed.

The 240 proof plates were taken from paintings in the private and public collections of King George IV; Archbishop of Canterbury; the Dukes of Norfolk, Bedford, Devonshire, Hamilton, Marlborough, and Argyll; Marquis of Salisbury; the Earls of Egremont, Warwick, and Spencer; Lords Holland, and Arundel; the British Museum; Bodleian Gallery; Holyrood Palace, etc., etc. Among the artists represented are Dance, Hoppner, Holbein, Van Dyck, Reynolds, Lely, Zuccheri, Kneller, Mytens, Gerard, Jansen, Rubens, Riley, Van Somer, Lawrence, Ramsay, Houyhnhn, Titian, Gainsborough, Copley, and others; while the engravings are by Scriven, Holl, Thomas, Cooper, Fry, Bond, Picart, Dean, Blood, Freeman, Meyer, Agar, Wright, Robinson, Parker, Meyer, and many others.

Full red crushed levant morocco, with elaborate tooling on sides and backs, doublure and flies of dark red watered-silk, gilt edges, by Zaehnsdorf.

**484 LONGFELLOW, H. W.**

**MISCELLANEOUS POEMS.** Selected from the United States Literary Gazette. [Vignette.] 16mo. *Boston: Cummings, Hilliard, and Company; and Garrison and Gray.* 1826.

This volume contains 23 poems by William Cullen Bryant, and 15 poems by Henry Wadsworth Longfellow.

Full dark green crushed levant morocco, Janseniste, decorated inside borders, entirely uncut, by David.

**485 LONGFELLOW, H. W.**

**THE BOWDOIN POETS.** Edited by Edward P. Weston. [Latin Quotation.] 12mo. *Brunswick: Published by Joseph Griffin.* 1840.

FIRST EDITION. With etched frontispiece of Bowdoin College. This volume contains 4 contributions by H. W. Longfellow.

Full blue crushed levant morocco, Janseniste, doublure of brown crushed levant, with border of filleted lines, entirely uncut, by Taffin.

**486 LONGFELLOW, HENRY WADSWORTH.**

**THE COURTSHIP OF MILES STANDISH, and Other Poems.** 12mo. *Boston: Ticknor and Fields.* 1858.

FIRST EDITION.

Full orange crushed levant morocco, with borders of the trumpet flower, blossom, and leaf, edges gilt on the rough, by Miss Starr.

**487 LOSSING, BENSON J.**

**THE HUDSON,** from the Wilderness to the Sea. With 306 Illustrations, from designs by the Author. Small 4to. *London.* 1868.

Full blue crushed levant morocco, with a design in dentelle on sides, back, and inside borders, doublure and flies of brown watered-silk, gilt edges, with a picture of the Hudson River and the Palisades hand-painted on the fore-edge, by Fazakerley.

488 LOUIS XIV.

INSTITUTIO PRINCIPIS AD LUDOVICUM XIV, FRANCÆ ET NAVARRÆ REGEM CHRISTIANISSIMUM. Authore Harduino de Perefixe de Beaumont, Abbate de Sablonceau, Doctore ac Socio Sorbonico, necnon eiusdem Christianissimi Regis Praeceptore. 12mo. *Parisiis, Excudebat Antonius Vitré, Regis, Reginae Regentis, & Cleri Gallicani Typographus.* M. DC. XLVII. Cum Privilegio Regis.

Louis XIV's copy, with his arms on the sides, the crowned "L" at each corner and repeated five times on the back. This is one of the choicest specimens from the King's library that has been preserved. The author was tutor to Louis XIV, and presented this book to him when the King was but nine years old. The Abbé de Beaumont, the King's preceptor, whose full name was Christophe de Beaumont du Repaire, and who afterwards became, successively, the Bishop of Bayonne, Archbishop of Vienne, and, in 1746, Archbishop of Paris, received his appointment through Cardinal Mazarin; and much credit is due to his thorough methods of instruction for the later taste and patronage which Louis showed for the fine arts.

Full olive morocco, covered with fleurs-de-lis, and the "L couronnée," gilt edges, by a pupil of Clovis Ève.

489 LOUIS PHILIPPE.

THE PUBLIC AND PRIVATE LIFE OF LOUIS PHILIPPE OF ORLEANS, ex-King of the French, from his Birth to the Close of his Reign. By L. G. Michaud. Translated from the French by Mons. V. L. Chemery. 8vo. *London.* 1851.

EXTRA-ILLUSTRATED, by the insertion of 32 plates, including 2 folding engraved plates illustrating the coronation of Louis, portraits of French celebrities and royal personages, engraved by St. Aubin, Fournier, and others.

Full dark blue crushed levant morocco, with elaborately tooled back of inlaid morocco, gold-tooled inside edges, gilt top, uncut, by Taffin.

490 LUTHER, MARTIN.

A COLLECTED SET OF THE SERMONS OF MARTIN LUTHER,  
as follows:

— EIN SCHONE SERMON UBER DAS EUANGELION  
MATTHEI. XXII. Wie Christus warer Got und mensch sey /  
sigen bey der gerechtē seines vaters / welcher im Teusel /  
Sündt und Welt / sampt ihrem gewalt und anschlegen /  
täglich zum sükschemelmacht / gepsedigt zü Torgaw auff  
dem schlos / in Beywesen beyder Fürsten / Durch D. Mar-  
tin Luther. M.D.XXXI. [Colophon.] *Gedruct' zü*  
*Nürnberg durch Friderich Peypus.* —— WARNUNGE  
D. MARTINI LUTHER. An Seine lieben Deudschen. Wit-  
temberg. 1581. 4to. [Colophon.] *Hedruckt zu Wittem-  
berg Durch Hans Lufft.* M.D.XXXI.

Together, 2 sermons bound in 1 volume.

With illustrative woodcut borders around titles.

— EIN TRÖSTLICHEPREDIGT von der zuk unft  
Christi / und den vorgehenden zeichen des Jungsten tags.  
D. Mart. Luth. Wittemberg. 1582. 4to. [Colophon.]  
*Hedruckt Wittemberg. durch Hans Lufft.* M.D.XXXII.

With an illustrative woodcut border around title.

— DIE KLEINE AN[T]WORTAUFF H. HEORGES  
NEHESTESBUCH / D. MARTI. LUTHER. 4to. *Wittemberg.*  
[Colophon.] *Hedruckt zu Wittemberg durch Hans Lufft.*  
M.D.XXXIII.

With an illustrative woodcut border around title.

— EIN SERMON AUFF MATTHEI XXII. Vom  
zinsgrosschen. D. Martini Luther. *Wittemberg.*  
M.D.XXXV. 4to. [Colophon.] *Hedruckt zu Wittem-  
berg. durch Joseph Klug.* Anno. M.D.XXXV.

With an illustrative woodcut border around title.

[490 *Continued*]

— AUSLEGUNG D. MARTINI LUTHERS / ober das Sechs und Lieben und dreissigst Capitel / des Propheten Esaias / ober die massen nüklich / dienstlich und tröstlich inn allen Lieblichen und Geistlichen ansechtungen / Durch Georgium Spalatinum verdendscht. *Wittemberg.* M.D.XXXV. [Colophon.] *Hedruckt zu Wittemberg durch Hans Lufft.* — AN KURFURSTEN ZU SACHSEN UND LANDGRAUEN ZU HESSEN D. MART. LUTHER von dem gefangen H. zu Brunswig. Sampt den LXIII und LXXVI Psalmen / en de hin an gesetze. *Wittemberg.* [Colophon.] *Hedruckt in der kurfürst-lichenstad Wittemberg durch Joseph Klug.* Anno. M.D.XLVI. — WIER CHRISTLICHEBRIESE / so JOHAÑ Hus der heylig marterer aus dem gesengctnus zu Costenk im Concilio / an die Behem geschriben hat / verteutscht / sampt einer vorrede D. Marth. Luthers / das zukünsstig Concilium betressent. [Colophon.] *Getruckt. anno, 1536. 29, Nouembris.*

Together, 3 sermons bound in 1 volume. 4to.

— EIN BRIEFF D. MART. LUTHER Wider die Sabbather an einen guten freund. *Wittemberg.* 1538. 4to. [Colophon.] *Hedruckt zu Wittemberg / durch Nickel Schirlentz.* M.D.XXXVIII.

With an illustrative woodcut border around title.

— WIDER DEN BISCHOFF ZU MAGDEBERG ALBRECHT CARDINAL. D. MAR. LUTH. 1539. 4to. [Colophon.] *Hedrückt zu Wittemberg durch Hans Lufft.* M.D.XXXIX.

With an illustrative woodcut border around title.

— NOM SCHEM HAMPHORAS: Und vom Leschlecht Christi. Matthei am i. Capitel. D. Mart. Luth. 4to. *Wittemberg.* M.D.XLIII. [Colophon.] *Hedruckt zu Wittemberg / durch Heorgen Rhaw.*

[490 *Continued*]

— KUETZ BEKENTNIS D. MART. LUTHERS / vom  
heiligen Sacrament. *Gedrucket zu Wittemberg / Durch  
Hans Lufft.* M.D.XLIIII. [Colophon.] M.D.XLIIII.

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vetayl. Johañis, am. 16. Gepzediget durch D.M.L. zū  
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MENT des heyligen waren leichnamk Christi. Und von den  
bruderschaffen. D. M. L. V. [Woodcut vignette.] *Fur  
die Leyen.* — EIN SERMON VON DEM HEILICHEN  
STANDT. verendert und corrigirt. durch D. Martini Luther  
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GELERTEN und christenlichen lerers Martini Luthers / von  
den gelübden der klosterlüte / ob sy ware gelübd syen / und  
von wem sy ein ursprung und anfang haben. [Vignette.]  
Mathei XI. Nēmen uffüch min joch / und lerneñ von  
mir / dañ ich bin sanftmütig / und eines demütigen herges  
/ so werden jr rāw finden üweren seelen / dann min joch  
ist lieplich / und min burde lycht. n. d. 4to.

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In the finest condition. With woodcut borders, vignettes, and  
initial letters, all printed in Gothic type, with catch words, and  
marginal titles.

[490 *Continued*]

These sermons were all published during the period of Luther's translation of the Bible into New High German, and at the time his famous "Tischreden" [Table Talk, 1538] was published. A valuable and interesting set.

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**491 LYTTON, EDWARD BULWER, LORD.**

A COMPLETE COLLECTED SET OF THE WORKS OF SIR EDWARD BULWER LYTTON, in the English Library Editions, as follows:

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torical Romance. Edited by His Son. 12mo. *London.*  
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EDWARD BULWER, LORD LYTTON. By His Son. With  
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THE CASTLES OF ENGLAND. Their Story and Structure.  
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[494 *Continued*]

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495 MACREADY, WILLIAM CHARLES.

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**497 MANUSCRIPT.**

**MANUSCRIPT OF THE GOSPELS.** A XIIIITH CENTURY MS. OF THE GOSPELS, beautifully written in ancient Armenian characters, on 301 leaves of vellum ( $6\frac{3}{4} \times 10$  inches), and illuminated in red, and blue, and gold. Written in double columns of 19 lines to the page, with marginal decorations, initials, and chapter-headings in red and gold. With the four pages at the beginning of the four books, elegantly illuminated in red, blue, and gold, somewhat in the Persian manner. There are a few leaves missing at the beginning, and the MS. throughout has been skilfully repaired wherever damaged. Sm. folio.

MAGNIFICENTLY BOUND in richly jeweled and enameled silver covers on heavy wooden boards, with a back of green velvet. The front cover bears a representation of the Nativity with the Child in the Manger, Mary and Joseph, and attendant Angels; in the upper part of the panel, the Shepherds on the hillside, the Three Wise Men, the Star, and the Heavenly Choir; the whole surrounded by a grape-vine border, all done in carved and hammered silver on a background of blue and green enamel with gilt ornamentation, and embellished with bosses of precious stones, including garnets, turquoises, pearls, sapphires, and emeralds. On the back cover is a representation of the Resurrection, with the Risen Lord, the sealed Tomb, the sleeping Guards, the Garden, etc., done in silver and enamels and studded with precious stones, similar in manner to the front cover; the green velvet back ornamented with a diamond-shaped diaper of quartz brilliants in gilt mountings. The total number

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of gems in the covers is 114, distributed as follows: 58 garnets, 20 emeralds, 11 turquoises, 11 sapphires, 10 pearls, 6 amethysts, and 2 topazes. [See Frontispiece of Volume I.]

A VERY RARE XIIIITH CENTURY MANUSCRIPT ON VELLUM, written in the ancient Armenian language. There are a few leaves missing at the beginning, but, compared with the Armenian MSS. in public hands, it is unusually complete. No manuscripts have suffered more than those in Armenia, owing to the continued raids upon that people by their hereditary foes, the Turks. The binding is a superb example—probably of the 15th century, and not improbably earlier. This is the period fixed by experts in London.

This volume was brought to England for sale by an Armenian Christian, who offered it to the British Museum. The authorities of the Museum were willing to purchase it, but could not arrange for immediate payment, and so it passed into other hands.

498 MARCO POLO.

THE BOOK OF SER MARCO POLO, THE VENETIAN, Concerning the Kingdoms and Marvels of the East. Newly translated and Edited, with Notes, Maps, and Other Illustrations. By Colonel Henry Yule, C.B. Second Edition, Revised, with the addition of new matter and many new illustrations. 8vo. *London.* 1875.

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With the illustrative colored titles of the 1874 edition inserted.  
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499 MARGUERITE DE VALOIS.

MEMOIRS OF MARGUERITE DE VALOIS, QUEEN OF NAVARRE. Written by her own hand. Newly translated into English, with an Introduction and Notes. By Violet Fane. With 8 portraits from contemporary engravings. 8vo. *London.* 1892.

With an extra title inserted.

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**500 MARIE ANTOINETTE.**

TRAITS D'HISTOIRES DE DIFFÉRENTS AUTEURS. [*Marseille?*] n. p. n. d. 358 pp. with Table of Contents, 2 pp. 12mo. [1780?]

**MARIE ANTOINETTE'S COPY.** This book is beautifully written throughout by hand. Each page has a border and decorations illuminated in green and gold. From the library of *Baron de Billing*. This volume was written for the Queen, was bound for her, and belonged to her private collection of books.

Queen Marie-Antoinette was an ardent patron of music and literature. She encouraged and gave royal aid to the art of printing, and to her we are indebted for a splendid quarto edition of the works of Metastasio.

Full olive green morocco, with richly tooled back, and an elaborate border on the sides of crowns, flowers, etc., in center the arms of *Queen Marie-Antoinette*, in gold, gilt edges. A fine example of old French binding. In perfect condition.

**501 MARLOWE, CHRISTOPHER; and CHAPMAN, GEORGE.**

**HERO AND LEANDER.** [Colophon.] This Book with decorations designed and cut on the wood by Charles Ricketts and Charles Shannon was begun at the Vale in November, 1893 and finished in February, 1894. Of this edition only 220 copies exist, of which 200 are for sale. 12mo. *London*. 1904.

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**502 MARRYAT, CAPTAIN FREDERICK.**

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[502 *Continued*]

— THE KING'S OWN. By the Author of "The Naval Officer." 12mo. *New Burlington Street.* 1830.

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— JAPHET IN SEARCH OF A FATHER. By the Author of "Peter Simple," "Jacob Faithful," etc. 12mo. *London.* 1836.

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— RATTLIN, THE REEFER. Edited by the Author of "Peter Simple." 12mo. *London.* 1836.

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[502 *Continued*]

— THE PIRATE, AND THE THREE CUTTERS. Illustrated with twenty splendid Engravings, from Drawings by Clarkson Stanfield, Esq., R.A. 8vo. *London.* 1836.

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— POOR JACK. With Illustrations by Clarkson Stanfield, R.A. 8vo. *London.* 1840.

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— JACK ASHORE. By the Author of "Rattlin, the Reefer," "Outward Bound," etc. 12mo. *London.* 1840.

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— THE MISSION: or, Scenes in Africa. Written for young People. 16mo. *London*. 1845.

With frontispieces.

[502 *Continued*]

— THE PRIVATEER'S-MAN. One Hundred Years Ago. 16mo. *London.* 1846.

Two Volumes.

— THE LITTLE SAVAGE. In two parts. First Edition. 16mo. *London.* 1848.

Containing 8 woodcut illustrations, and colored title.

— VALERIE, An Autobiography. 12mo. *London.* 1849.

Two Volumes.

— THE CHILDREN OF THE NEW FOREST. 16mo. *London.* n. d.

Two Volumes.

Containing 12 illustrations, engraved after drawings by Frank Marryat.

Together, 80 volumes. *London.* v. p., v. d., v. s.

Full blue crushed levant morocco, with gold-tooled anchors on the back, gilt top, uncut, by Worsfold.

503 MARTIN, F. R.

A HISTORY OF ORIENTAL CARPETS BEFORE 1800. By F. R. Martin. Atlas Folio. *Printed for the Author with subvention from the Swedish Government in the I. & R. State and Court Printing Office, Vienna,* 1908.

Two Volumes.

With 33 superb plates wholly or partly in colors, containing 41 figures, 16 smaller colored figures with the text, and 377 monochrome illustrations, the latter taken mostly from Carpets, also from Oriental MSS., Bookbindings, and other Art Objects.

This work includes a description of hitherto undescribed carpets in the Royal Collections of Sweden and Denmark and the Imperial Collection of Turkey.

Full red crushed levant morocco, decorated in a Persian design, with a wide border of inlaid dark green levant ornamented with a gold-tooled arabesque with small inlays of red and light blue levant, a group of Persian medallions, heavily gold-tooled, in the center of the covers, inside edges gold-tooled, doublure and flies of olive green watered-silk, gilt top, uncut, by Rivière.

**504 MARTIN, HENRI.**

— THE AGE OF LOUIS XIV. Translated from the fourth Paris edition by Mary L. Booth. *Boston.* 1865.  
Four Volumes.

— THE DECLINE OF THE FRENCH MONARCHY. By Henri Martin. Translated from the fourth Paris edition by Mary L. Booth. *Boston.* 1866.

Four Volumes.

Together, 8 volumes. 8vo. *Boston.* v. d.

FIRST EDITION, bound from the original parts as issued.

EXTRA-ILLUSTRATED, by the insertion of over 325 engravings; being portraits of French royalty, wits and beaux of society, littérateurs, statesmen, soldiers, artists, courtesans, foreign celebrities, etc.

Full red crushed levant morocco, Janseniste, with the royal arms on the sides, gilt top, uncut, by Taffin.

**505 MARY, QUEEN OF SCOTS.**

CONCERNING THE TRUE PORTRAITURE OF MARY, QUEEN OF SCOTS. By J. J. Foster, Author of "British Miniature Painters and their Works." With a Chapter by L. Dimier on the French Court Painters of the XVI Century. Illustrated by numerous examples selected from Famous Collections. Folio. *London: Dickinsons.* 1904.

ÉDITION ROYALE, limited to 45 copies, of which this is No. 2. Signed by the author. With 57 photogravure and collotype illustrations, 15 of which are hand-colored.

Full dark green crushed levant morocco, with 13 miniatures inset in the front cover, the intervening space filled-in with gold-tooled thistles and leaves on a background of pointillé, doublure and flies of crimson watered-silk, gilt top, uncut, by Rivière.

**506 MAUNDEVILE, SIR JOHN.**

THE MARVELLOUS ADVENTURES OF SIR JOHN MAUNDEVILE, KT. Being his Voyage and Travel which treateth of the Way to Jerusalem and of the Marvels of Ind with

[506 *Continued*]

other Islands and Countries. Edited and profusely illustrated by Arthur Layard. With a Preface by John Cameron Grant. 8vo. *Westminster*. 1895.

EDITION-DE-LUXE. No. 36 of 100 copies.

Full olive green crushed levant morocco, with a fan and oblong-shaped compartments, decorated with laurel, and with a fourteenth-century ship tooled in outline in centers, gilt top, uncut, by Wood.

507 MAUPASSANT, GUY DE.

PIERRE ET JEAN. Illustré par Ernest Duez et Albert Lynch. 4to. *Paris*. 1888.

No. 2 de 50 exemplaires sur Papier du Japon, avec trois suites d'épreuves avant toute lettre et portant une remarque à l'eau-forte; sur satiné crème, Papier Whatman et sur Papier du Japon, et un dessin original peint à l'aquarelle sur le faux-titre.

Full blue crushed levant morocco, with borders and bands covered with oak-leaf sprays and acorns, doublure of wine-colored morocco, inlaid with a cluster of hyacinths in white, yellow, and green morocco, flies of watered-silk, with decorations in gold, gilt top, uncut, by Zaehnsdorf.

508 MARGUERITE DE VALOIS.

MAXIMI TYRII PHILOSOPHI PLATONICI, SERMONES È GRAECA IN LATINAM LINGUA VERSI, Cosmo Paccio Archiepiscopo Florentino interprete. Ex castigatione G. Alberti Picti. [Vignette.] 12mo. *Parisiüs: Apud Gulielmum Cavellat in pingui Gallina, ex adverso Collegii Cameracensis*. 1554.

MARGUERITE DE VALOIS'S COPY, with her device on the recto, and on the verso her motto, "*Expectata non eludet*." A superb example from the library of "La Reine Margot," the binding being as fresh as on the day on which it left Clovis Ève's hands. This volume was one of the gems of the famous Thorold collection. It is cited by Monsieur Quentin Bauchart in his "Les Femmes Bibliophiles de la France," Vol I, p. 51.

Full olive morocco, with floriated borders, sides and backs entirely covered with gold-tooled marguerites in oval festoons, gilt edges, by Clovis Eve.

**509 MEISSONIER.**

**JEAN LOUIS ERNEST MEISSONIER. HIS LIFE AND HIS ART.** By Vallery C. O. Gréard. With extracts from his note-books, and his opinions and impressions on art and artists, collected by his widow. Translated from the French by Lady Mary Loyd and Miss Florence Simmonds. With 38 Plates and 236 text illustrations. 8vo. *New York.* 1897.

Two Volumes.

No. 83 of 100 copies printed on Japanese paper, with a duplicate set of the plates inserted.

**UNIQUE. EXTRA-ILLUSTRATED**, by the insertion of an A. L. S. by Meissonier; the admission ticket to the Exposition Meissonier for March, 1893; an original water-color selected by Meissonier; and numerous rare and choice etchings after Meissonier, in the different states, by Mongin, Alasoniere, Soterlet, and others; and also two original etchings by Meissonier.

Full red crushed levant morocco, Janseniste, inside edges gold-tooled, doublure and flies of green brocaded-silk, gilt edges, by Chambolle-Duru.

**510 MEMOIRS.**

**A COLLECTED SET OF THE COURT AND HISTORICAL MEMOIRS**, as follows:

— **MEMOIRS OF THE EMPRESS JOSEPHINE**: with Anecdotes of the Courts of Navarre and Malmaison. By Madame Ducrest. *London.* 1894.

Two Volumes.

— **MEMOIRS OF MADAME LA MARQUISE DE MONTESPAN**. Now first translated into English. *London.* 1895.

Two Volumes.

— **MEMOIRS OF MARGARET DE VALOIS**: Queen of Navarre. Containing the Secret History of the Court of France for Seventeen Years. Written by herself, in a series of letters. *London.* 1895.

[510 *Continued*]

— SECRET MEMOIRS OF THE COURT OF ST. PETERSBURG, particularly towards the End of the Reign of Catherine II, and the Commencement of that of Paul I. *London.* 1895.

— MEMOIRS OF MARMONTEL. Written by Himself. Including Anecdotes of the most Distinguished Literary and Political Characters. *London.* 1895.

Two Volumes.

— THE SECRET HISTORY OF THE COURT OF BERLIN: or, the Character of the King of Prussia, his Ministers, Mistresses, Generals, Courtiers, Favourites, and the Royal Family of Prussia. By Count Mirabeau. *London.* 1895.

Two Volumes.

— THE COURTS OF EUROPE AT THE CLOSE OF THE LAST CENTURY. By Henry Swinburne. *London.* 1895.

Two Volumes.

— ORIGINAL MEMOIRS OF THE SOVEREIGNS OF SWEDEN AND DENMARK. From 1766 to 1818. By John Brown. *London.* 1895.

Two Volumes.

— THE SECRET HISTORY OF THE COURT AND CABINET OF ST. CLOUD: in a Series of Letters from a Gentleman at Paris to a Nobleman in London. Written during the months of August, September, and October, 1805. *London.* 1895.

Two Volumes.

— SECRET MEMOIRS OF THE ROYAL FAMILY OF FRANCE DURING THE REVOLUTION. With Original and Authentic Anecdotes of Contemporary Sovereigns and Other Distinguished Personages of that Eventful Period. Pub-

[510 *Continued*]

lished from the Journal, Letters, and Conversations of the Princess Lamballe. By a Lady of Rank, in the confidential Service of that Unfortunate Princess. With a Portrait, and Cipher of the secret correspondence of Marie Antoinette. *London.* 1895.

Two Volumes.

— MEMOIRS OF C. M. TALLEYRAND DE PERIGORD. Containing the Particulars of His Private and Public Life. By the Author of "The Revolutionary Plutarch." *London.* 1895.

Two Volumes.

— THE MEMOIRS OF JOSEPH FOUCHÉ, DUKE OF OTRANTO: Minister of the General Police of France. Translated from the French. *London.* 1896.

Two Volumes.

— MEMOIRS OF MADAME DU BARRI. Translated from the French, by the Translator of "Vidocq." (H. T. Riley.) *London.* 1896.

Four Volumes.

— MEMOIRS OF THE CARDINAL DE RETZ. Containing all the Great Events during the Minority of Louis XIV, and Administration of Cardinal Mazarin. Translated from the French. *London.* 1896.

— MEMOIRS OF THE COURT AND ARISTOCRACY OF AUSTRIA. By Dr. E. Velise. Translated from the German by Franz Demmler. *London.* 1896.

Two Volumes.

Together, 29 volumes. 8vo. With frontispiece portraits. *London:* H. S. Nichols. v. d.

Half brown, red, blue, green, and yellow crushed levant morocco, backs tooled with crests, monograms, etc., gilt top, uncut, by Stikeman.

511 MENARD, RENÉ.

CHAPTERS ON PAINTING. By René Ménard, Editor of the Gazette des Beaux-Arts. Translated under the direction of Philip Gilbert Hamerton. With 50 etchings from Pictures. 8vo. *London; Paris.* 1875.

The text in this volume is in both French and English.  
Half red crushed morocco, gilt top, uncut.

512 MENPES, MORTIMER.

JAPAN. A Record in Color by Mortimer Menpes. Transcribed by Dorothy Menpes. Large 8vo. [1901.]

EDITION-DE-LUXE, limited to 600 numbered copies, of which this is No. 202, and signed by the artist. With 100 full-page illustrations reproduced in colors.

Full red crushed levant morocco, tooled in gold in outline in a Japanese design of a hawthorn-tree in blossom, on front and back covers, doublure of green crushed levant morocco, with a border of red levant, and inlaid with flowers of red and white morocco, flies of green watered-silk, gilt top, uncut.

513 MENPES, MORTIMER.

WAR IMPRESSIONS. Being a Record in Color by Mortimer Menpes. Transcribed by Dorothy Menpes. Large 8vo. *London.* [1901.]

EDITION-DE-LUXE, limited to 350 copies, of which this is No. 25, and signed by the artist.

With an ORIGINAL WATER-COLOR DRAWING by Mortimer Menpes (being a portrait of Lieut. General Hector Macdonald), and with 99 other full-page illustrations reproduced in colors after sketches by Mortimer Menpes.

Full red crushed levant morocco, with a design of interlacing lines with Aldine ornaments, upon front and back covers, doublure and flies of green watered-silk, gilt top, uncut.

514 MENPES, MORTIMER.

WORLD PICTURES. Being a record in Color by Mortimer Menpes. Text by Dorothy Menpes. Square 8vo. *London.* [1902.]

[514 *Continued*]

EDITION-DE-LUXE. No. 19 of 500 copies, signed by the artist.  
With 100 full-page illustrations in colors and in tints, and many  
text-illustrations.

With an ORIGINAL WATER-COLOR DRAWING by Mortimer Menpes  
inserted.

Full green crushed levant morocco, with an elaborate design on  
the covers of curving rose-sprays with the roses inlaid in red  
morocco, the leaves tooled in gold, doublure of brown crushed levant  
morocco, with a gold-tooled border of leaves, flies of brown watered-  
silk, gilt top, uncut, by Morrell.

515 MENPES, MORTIMER.

THE DURBAR. By Mortimer Menpes. Text by Dorothy  
Menpes. Large 8vo. *London*. [1903.]

EDITION-DE-LUXE, limited to 1000 copies, signed by the artist.  
With an ORIGINAL WATER-COLOR DRAWING (a man's head) as frontis-  
piece. With 100 illustrations printed in colors.

Full orange crushed levant with a center ornament inlaid in  
green levant and gold-tooled, and with an outside border of red  
levant entirely covered with gold-tooling of leafy-sprays and poin-  
tillé, with small flowers inlaid in white morocco, inside border of  
orange levant with small flowers inlaid in white morocco and leaves  
in green in a conventional arrangement, doublure of green crushed  
levant, with gold-tooled decorations and small inlays of red morocco,  
flies of green crushed levant, gilt top, uncut, by Morrell.

516 MENPES, MORTIMER.

WORLD'S CHILDREN. By Mortimer Menpes. Text by  
Dorothy Menpes. Large 8vo. *London*. [1903.]

EDITION-DE-LUXE, limited to 500 numbered copies, of which this  
is No. 4, and signed by the artist.

With an ORIGINAL WATER-COLOR DRAWING (a girl's head) in-  
serted as frontispiece, and 100 illustrations reproduced in color.

Full blue crushed levant morocco, with a wide gold-tooled  
border of curving lines and conventionalized flower-sprays, doublure  
of red crushed levant with border of filleted lines with interlaced  
corners, flies of scarlet watered-silk, gilt top, uncut, by Morrell.

**517 MENPES, MORTIMER.**

**WHISTLER AS I KNEW HIM.** By Mortimer Menpes.  
Square 8vo. *London.* 1904.

EDITION-DE-LUXE, limited to 500 copies, of which this is No. 165. Signed by the author. With an original etching by Whistler as frontispiece, reproductions of Whistler's etchings in tint, and many pictures in colors.

Full yellow crushed levant morocco, with two conventionalized peacocks inlaid in blue, purple, and green morocco and gold-tooled, on the covers, doublure of yellow crushed levant with a conventional design inlaid in purple, red, and green levant, flies of yellow crushed levant, gilt top, uncut, by Morrell.

**518 MÉRIMÉE, PROSPER.**

**A CHRONICLE OF THE REIGN OF CHARLES IX.** By Prosper Mérimée. With 110 engravings on wood from drawings by Edouard Toudouze. Newly translated into English by George Saintsbury. Large 8vo. *London.* 1890.

No. 41 of 52 copies printed on Japanese vellum.

EXTRA-ILLUSTRATED, by the insertion of a set of etchings by Toudouze from the French edition of the work; also by photogravures, and numerous fine portraits.

Full dark blue crushed levant morocco, with a center-piece containing a crossed sword and torch against a cross inlaid in colored morocco, doublure and flies of blue brocaded-silk, gilt top, uncut, by Ritter.

**519 MEW, JAMES.**

**TYPES FROM SPANISH STORY; or, The Old Manners and Customs of Castile.** By James Mew. With 36 proof etchings, by R. de Los Rios. 8vo. *London.* 1884.

Full orange crushed levant morocco, with a cross, stars, and crescent on the sides in pointillé, and with traceries entirely covering the surface, doublure and flies of cream-colored watered-silk, gilt edges, by Fazakerley.

**520 MILLAIS, SIR JOHN EVERETT.**

**THE LIFE AND LETTERS OF SIR JOHN EVERETT MILLAIS,** President of the Royal Academy. By his son, John Guille

[520 *Continued*]

Millais. With 310 illustrations in the text, 24 photogravure plates, and facsimile letters. 8vo. *London.* 1899.

Two Volumes.

EDITION-DE-LUXE, with a duplicate set of the plates on India paper. The edition was limited to 360 copies, of which this is No. 1.

Full red crushed levant morocco, with a flowing design tooled in gold on the covers, representing bunches of grapes, doublure of blue levant morocco, with a border of Le Gascon tooling, inside edges of red morocco, inlaid with green morocco, and tooled with roses, flies of blue watered-silk, gilt top, uncut, by Morrell.

521 MILLAIS, JOHN GUIILLE.

A BREATH FROM THE VELDT. With Numerous Illustrations by the Author, and a frontispiece by the late Sir J. E. Millais, Bart., P.R.A. New and Revised Edition. 4to. *London.* 1899.

Full brown crushed levant morocco, with borders of filleted lines and mitered corners, gilt top, uncut, by Zaehnsdorf.

522 MILLET, JEAN-FRANÇOIS.

LA VIE ET L'ŒUVRE DE J.-F. MILLET. Par Alfred Sensier. Manuscrit publié par Paul Mantz, avec de nombreuses illustrations. 4to. *Paris.* 1881.

UNIQUE, A PRESENTATION COPY to Ph. Burty. Une de 100 exemplaires sur papier de Hollande. With A. L. S. of Édouard Detaille, J.-F. Millet, and Charles Jacques, inserted.

EXTRA-ILLUSTRATED, by the insertion of over 50 plates, including: 9 original etchings of Millet; numerous signed etchings after Millet; proof impressions of the plates; portraits of Millet, Dupré, Corot, and Sensier, some being proof impressions in duplicate; and illustrations by Lalauze, Salmon, Bocourt, Massard, and others.

Full dark blue crushed levant morocco, with a border of filleted lines, doublure of red crushed levant morocco, with an inlaid border of blue leather and gold-tooled, flies of brocaded-silk, gilt edges, by Lortic.

523 MILLET, JEAN-FRANÇOIS.

JEAN-FRANÇOIS MILLET: Peasant and Painter. Translated by Helena de Kay from the French of Alfred Sensier. 28 illustrations. 4to. *London*. 1881.

EXTRA-ILLUSTRATED, by the insertion of 5 etchings after the artist's paintings.

Full green crushed levant morocco, with palette and brushes inlaid in mosaic on the front cover, decorated inside edges, gilt top, uncut, by Pomey.

524 MILLET, JEAN-FRANÇOIS.

LE LIVRE D'OR DE J.-F. MILLET. Par un Ancien Ami. Illustré de Dix-sept Eaux-Fortes Originales par Frédéric Jacque. Folio. *Paris*. n. d.

Full brown crushed levant morocco, with bands and borders of dots, fillets, etc., with decorative corner-pieces; inside borders of a conventional design, doublure and flies of brown brocaded-silk, edges gilt on the rough, by Ritter.

SUPERB FIRST EDITIONS OF THE POETICAL AND MINOR WORKS of John Milton, as follows:

525 MILTON, JOHN.

— AREOPAGITICA: A Speech of Mr. John Milton. For the Liberty of Vnlicenc'd Printing, To the Parliament of England. [Quotation in Greek, and the English translation] Euripides. Small 4to. *London*: Printed in the Yea're 1644.

FIRST EDITION. This volume was issued November 24, unlicensed and unregistered, and was a direct outcome of the Parliamentary Ordinance on Printing, which was an unbearable system of censorship. It is "the most close, conclusive, comprehensive, and decisive vindication of the liberty of the press, and the most splendid of his prose works."

Full dark brown crushed levant morocco, the sides and backs covered with most elaborate tooling and mosaics. On the sides, a central panel enclosing the title lettered on a pointillé ground; at the left of these panels is a tall tree, inlaid in green morocco com-

[525 *Continued*]

pletely covered with small gold leaves, at the right a row of shrubs in the same inlay and finish, and at top and bottom smaller trees in the same style; the whole background being entirely covered with pointillé, the edges gilt on the rough, by Rivière.

526 MILTON, JOHN.

POEMS OF MR. JOHN MILTON. BOTH ENGLISH AND LATIN, Compos'd at several times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes, Gentleman, of the Kings Chappel, and one of His Majesties Private Musick. ——Baccare, frontem Cingite, ne vati noceat mala lingua futuro. Virgil, Eclog. 7. Printed and publish'd according to Order. London: Printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the signe of the Princes Arms in Pauls Church-yard. 1645. ——A MASK. Of the same Author, Presented at Ludlow-Castle, 1634. Before the Earl of Bridgewater, then President of Wales. Anno Dom. 1645. ——JOANNIS MILTONI LONDINENSIS POEMATA. Quorum pleraque intra Annum ætatis Vigesimum Con-scripsit. Nunc primum Edita. 1645. Londini: Typis R. R. Prostant ad Insignia Principis, in Caemeterio D. Pauli, apud Humphredum Moseley.

Together, two parts bound in one volume. 12mo. London. 1645.

FIRST EDITION. With the exceedingly rare portrait of the author (the first print of him ever published), ætat. 21, by William Marshall, with a Greek inscription, intended by the poet as a satire on the engraver for representing him of middle age. This is the first volume of poetry bearing the author's name. The volume is introduced to the Reader by a prose epistle from the publisher, Moseley.

Full dark brown crushed levant morocco, the sides and backs covered with most elaborate tooling and mosaics. On the sides, a central panel enclosing the title lettered on a pointillé ground; at the left of these panels is a tall tree, inlaid in green morocco com-

[526] *Continued*]

pletely covered with small gold leaves, at the right a row of shrubs in the same inlay and finish, and at top and bottom smaller trees in the same style; the whole background being entirely covered with pointillé, the edges gilt on the rough, by Rivière.

527 MILTON, JOHN

ΕΙΚΟΝΟΚΛΑΣΤΗΣ [The Image-Breaker] in Answer To a Book Intitl'd Ε'ΙΚΩ'Ν ΒΑΣΙΛΙΚΗ' [The King's Image.] The Portraiture of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. [Quotations] Prov. xxviii. 15, 16, 17. [Quotation in Latin] Sallust. 4to. Published by Authority. London: Printed by Matthew Simmons, next dore to the gilded Lyon in Aldersgate street. 1649.

FIRST EDITION. A remarkable copy, entirely uncut.

On the 16th of June, 1660, it was ordered by the restored House of Commons that Milton's "Iconoclastes" should be burned by the common hangman, and a proclamation was issued for its apprehension.

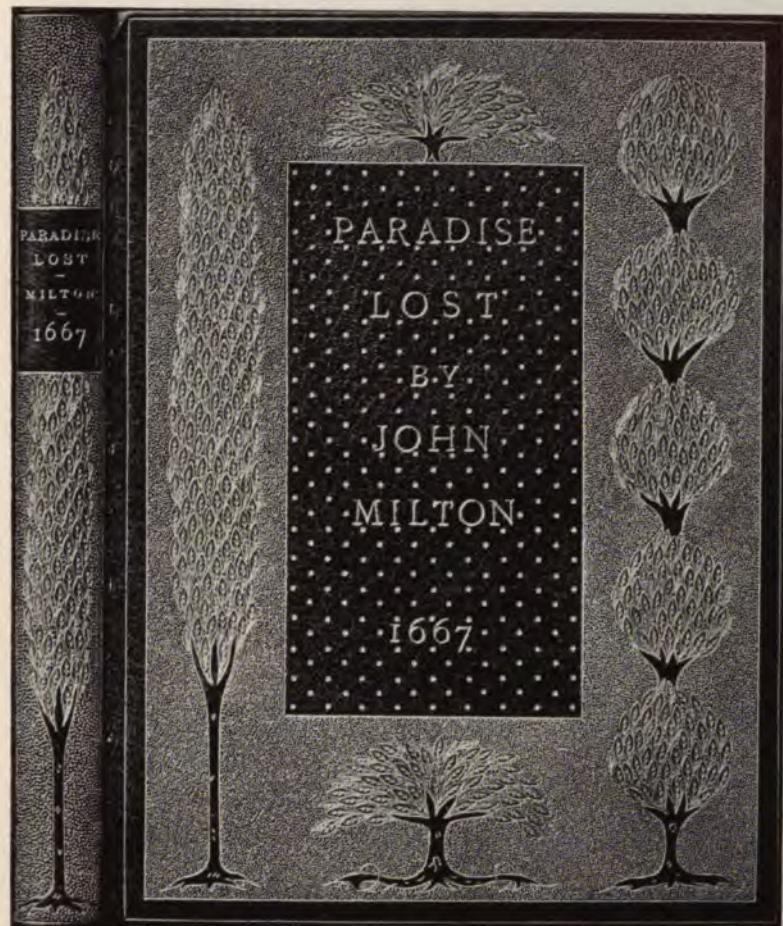
Full dark brown crushed levant morocco, the sides and backs covered with most elaborate tooling and mosaics. On the sides, a central panel enclosing the title lettered on a pointillé ground; at the left of these panels is a tall tree, inlaid in green morocco completely covered with small gold leaves, at the right a row of shrubs in the same inlay and finish, and at top and bottom smaller trees in the same style; the whole background being entirely covered with pointillé, the edges gilt on the rough, by Rivière.

528 MILTON, JOHN.

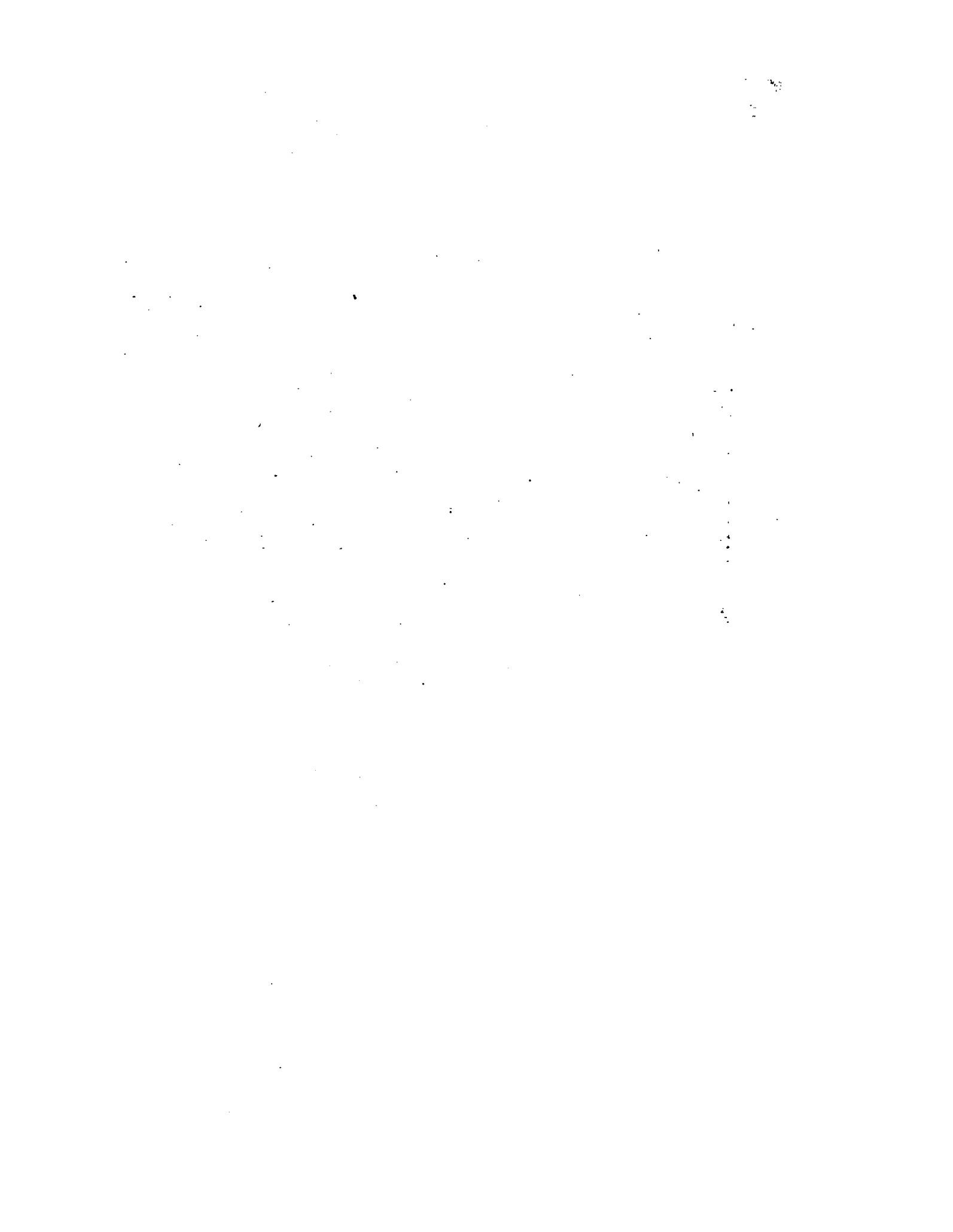
PARADISE LOST. A Poem Written in Ten Books by John Milton. Licensed and Entred according to Order. 4to. London: Printed, and are to be sold by Peter Parker, under Creed Church, neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church in Fleet-street. 1667.

FIRST ISSUE OF THE FIRST EDITION, with the words "JOHN MILTON" on the title-page in large italic capitals. A fine clean copy.

Full dark brown crushed levant morocco, the sides and backs covered with most elaborate tooling and mosaics. On the sides, a



528. PARADISE LOST. FIRST EDITION  
BOUND BY RIVIÈRE



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central panel enclosing the title lettered on a pointillé ground; at the left of these panels is a tall tree, inlaid in green morocco completely covered with small gold leaves, at the right a row of shrubs in the same inlay and finish, and at top and bottom smaller trees in the same style; the whole background being entirely covered with pointillé, the edges gilt on the rough, by Rivièrē.

529 MILTON, JOHN.

PARADISE REGAIN'D. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. Small 8vo. *London: Printed by J. M. for John Starkey, at the Mitre in Fleet Street, near Temple-Bar.* 1671.

FIRST EDITION. This volume contains on the leaf preceding the title, "Licensed July 2, 1670."

Thomas Ellwood, the Quaker, was asked by Milton, at Chalfont-St.-Giles, in 1665, to read the MS. of "Paradise Lost" before its publication. Upon its return he asked Milton, "Thou hast said much here of Paradise Lost; but what hast thou to say of Paradise found?" No reply was made, but during a later visit to him in London Milton "showed me his second poem, called Paradise Regained, and in a pleasant tone said to me, 'This is owing to you; for you put it into my head by the question you put to me at Chalfont, which I had not thought of.'" So that when "Paradise Lost" was published in the autumn of 1667, its sequel, though kept back, may have been ready.

Full dark brown crushed levant morocco, the sides and backs covered with most elaborate tooling and mosaics. On the sides, a central panel enclosing the title lettered on a pointillé ground; at the left of these panels is a tall tree, inlaid in green morocco completely covered with small gold leaves, at the right a row of shrubs in the same inlay and finish, and at top and bottom smaller trees in the same style: the whole background being entirely covered with pointillé, the edges gilt on the rough, by Rivièrē.

530 MILTON, JOHN.

POEMS, ETC., UPON SEVERAL OCCASIONS. By Mr. John Milton: Both English and Latin, etc. Composed at several Times. With a small Tractate of Education To Mr. Hart-

[580 *Continued*]

lib. 18mo. *London: Printed for Tho. Dring at the White Lion, next Chancery Lane End, in Fleet-Street.* 1678.

This is the second edition of Milton's smaller poems, and contains many additions, and was the last edition published during his lifetime. The *Tractate upon Education* appeared here for the first time.

Full dark brown crushed levant morocco, the sides and backs covered with most elaborate tooling and mosaics. On the sides, a central panel enclosing the title lettered on a pointillé ground; at the left of these panels is a tall tree, inlaid in green morocco completely covered with small gold leaves, at the right a row of shrubs in the same inlay and finish, and at top and bottom smaller trees in the same style; the whole background being entirely covered with pointillé, the edges gilt on the rough, by Rivière.

581 MILTON, JOHN.

*PARADISE LOST.* A Poem, in Twelve Books. The Author, John Milton. With the Life of Milton. By Thomas Newton, D.D. —— *PARADISE REGAIN'D.* A Poem, in Four Books. To which are added, *Samson Agonistes*: and Poems on Several Occasions. The Author, John Milton. With the Life of the Author. By Thomas Newton, D.D.

Together, 2 volumes. 8vo. *Philadelphia: Printed (and Sold) by Robert Bell, in Third-Street.* 1777.

FIRST AMERICAN EDITION.

Full dark green crushed levant morocco, Janseniste, gold-tooled inside edges, gilt edges, by Taffin.

582 MILTON, JOHN.

THE WORKS OF JOHN MILTON; in Verse and Prose. Printed from the Original Editions. With a Life of the Author by Rev. John Mitford. With Engraved Portrait frontispiece by Humphreys. 8vo. *London: William Pickering.* 1851.

Eight Volumes.

Full red crushed levant morocco, with backs and inside edges beautifully tooled with leaf and lily design, gilt edges, by the Doves Bindery.

**533 MINIATURES.**

CATALOGUE OF THE COLLECTION OF MINIATURES, the Property of J. Pierpont Morgan. Compiled at his request by G. C. Williamson, Litt.D. 4to. *London: Privately Printed at the Chiswick Press. 1906-1908.*

Four Volumes.

Edition limited to 150 copies for private circulation only. With 264 beautiful full-page photogravure plates and with facsimile letters, etc.

Half dark brown crushed levant morocco, gilt top, uncut.

**534 MOLIERE, JEAN BAPTISTE POQUELIN.**

LES ŒUVRES DE MONSIEUR DE MOLIÈRE. Reveuës, corrigées et augmentées. Enrichies de Figures en Tailledouce. [Vignette.] 12mo. *A Paris: Chez Denys Thierry, Claude Barbin, et Pierre Trabouillet. 1682.*

Eight Volumes.

FIRST COMPLETE COLLECTED EDITION.

A valuable edition, having been published by La Grange, a comedian in Molière's troupe, and the first illustrated edition, the 26 plates having been designed by Brissart, and engraved by Sauvè. Also the last edition published during Molière's lifetime.

Full red crushed levant morocco, with fillets on sides, gold-tooled backs and inside edges, gilt edges, by Masson-Debonnelle.

**535 MOLIERE, JEAN BAPTISTE POQUELIN.**

THE DRAMATIC WORKS OF MOLIÈRE. Rendered into English, by Henri Van Laun. With a Prefatory Memoir, Introductory Notices, Appendices, and Notes. With Numerous etched Illustrations, and a Portrait of Molière, by Lalauze. Large 8vo. *Edinburgh: William Paterson. 1875.*

Six Volumes.

EXTRA-ILLUSTRATED, by the insertion of numerous rare portraits, and the illustrations to Molière's works, by Moreau and Vernet, some being proofs on India paper.

Full red crushed levant morocco, with a border on sides of filleted lines, gold-tooled inside edges, gilt top, uncut, by Ritter.

**536 MONCRIEFF, A. R. HOPE.**

BONNIE SCOTLAND. Painted by Sutton Palmer. Described by A. R. Hope Moncrieff. Square 8vo. *London*. 1904.

EDITION-DE-LUXE, limited to 500 copies, of which this is No. 274. Signed by the author. With 75 full-page illustrations in colors.

Full brown crushed levant morocco, with the arms of Scotland on the covers inlaid in yellow, blue, green, red, and drab morocco, and surrounded by a circular border of thistles inlaid in violet and green on a ground of gray levant, the corners filled-in with inlaid arabesques of bright red, blue, and green morocco, doublure of green crushed levant, with inlays of dark red and purple levant in a conventional design, flies of green crushed levant, gilt top, uncut, by Morrell.

**537 MONTAIGNE, MICHEL DE.**

WORKS OF MICHAEL DE MONTAIGNE. Comprising his Essays, Journey into Italy, and Letters; with Notes from all the Commentators, Biographical and Bibliographical Notices, etc. By W. Hazlitt. 8vo. Frontispiece portrait. *Cambridge: Printed at the Riverside Press. 1864.*

Four Volumes.

One of 5 copies printed on China paper for subscribers.

Full red crushed levant morocco, with filleted borders and decorated corners, gilt top, uncut, by Bedford.

**688 MOORE, THOMAS.**

MOORE'S IRISH MELODIES. Illustrated by D.[aniel] Maclise, R.A. 4to. *London*. 1846.

The Maclise edition, with steel-engraved illustrations (161), each page bearing a rustic border, in outline, and with an extra pictorial frontispiece. There is also inserted an A. L. S. of Thomas Moore to Mr. Philippss.

Full dark green crushed levant morocco, with borders of an interlacing pattern, with harps tooled in corners, surrounding a panel, containing title, and with masses of shamrocks in gold, gilt top, uncut, by Zahnsdorf.

**539 MORE, SIR THOMAS.**

UTOPIA. Written by Sir Thomas More. [Colophon.] Now revised by F. S. Ellis and printed again by William Morris at the Kelmscott Press, Hammersmith, in the County of Middlesex. Finished the 4th day of August, 1893. 8vo. *Sold by Reeves & Turner, 196, Strand. [London.]*

Printed in Chaucer type. One of 300 copies printed on hand-made paper.

Full red crushed levant morocco, with the sides covered with a very graceful leaf and tulip design, tooled in gold, with the title in center, gilt edges, by the Doves Bindery.

**540 MOREAU, P.**

LES SAINCTS PRIERES DE L'AME CHRESTIENNE. Escrites et gravées apres le naturel de la Plume. Par P. Moreau, M<sup>r</sup> Escrivain Juré. 12mo. *A Paris. 1632. Et se vendent chés l'autheur, pres le Palais derriere S. Pierre des assis. Avec Privileige du Roy.*

With delightfully engraved borders for each page, and illustrations. A charming little volume.

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**541 MORLAND, GEORGE.**

MEMOIRS OF THE LIFE OF THE LATE GEORGE MORLAND. With Critical and Descriptive Observations on the Whole of His Works, hitherto before the public. By J. Hassell. Illustrated with Engravings. 8vo. *London. 1806.*

Two Volumes.

With an engraved extra title.

UNIQUE. EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of over 75 rare and beautiful plates; including Gill-ray's etched caricature, in color, "*Connoisseurs examining a collection of George Morland's*"; prints of many of his sketches, some being proofs; numerous portraits; a large collection of scarce en-

[541 *Continued*]

gravings and etchings of Morland's principal paintings of Scott, Mackenzie, etc.; the *Laetitia* series of prints, in color, engraved by Bartolozzi; engravings after Lorrain, Rosa, Reynolds, Michael Angelo; an etching by Rembrandt; a colored etching by Rowlandson; an A. L. S. of George Morland to Mr. Dorratty, etc., etc.

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542 MORLEY, JOHN.

A COLLECTED SET OF THE WORKS OF JOHN MORLEY, as follows:

— VOLTAIRE. *London*. 1886.

— ROUSSEAU. *London; and New York*. 1888.

Two Volumes.

— CRITICAL MISCELLANIES. *London; and New York*. 1888.

Three Volumes.

— DIDEROT; and the Encyclopædists. *London; and New York*. 1891.

Two Volumes.

— STUDIES IN LITERATURE. *London; New York*. 1891.

— BURKE. *London; and New York*. 1892.

— ON COMPROMISE. *London; and New York*. 1893.

Together, 11 volumes. 12mo.

Half crushed levant morocco, in brown, green, red, and blue, gilt edges, by the Doves Bindery.

**543 MORRIS, WILLIAM.**

**THE DEFENCE OF GUENEVERE, and Other Poems.** By William Morris. 12mo. *London.* 1858.

FIRST EDITION.

Full green crushed levant morocco, with sprays of myrtle leaves tooled on borders and back, gilt edges, by Miss S. T. Prideaux.

**544 MORRIS, WILLIAM.**

**LOVE IS ENOUGH, OR, THE FREEING OF PHARAMOND. A Morality.** By William Morris. Square 12mo. *London.* 1873.

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**545 MORRIS, WILLIAM.**

**HOPES AND FEARS FOR ART.** Five lectures delivered in Birmingham, London, and Nottingham, 1878-1881. By William Morris. 8vo. *London.* 1882.

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546 MORRIS, WILLIAM.

LOVE IS ENOUGH, OR, THE FREEING OF PHARAMOND:  
A Morality. Written by William Morris. [Colophon.]  
Here ends Love is Enough, or, The Freeing of Pharamond,  
written by William Morris, with two pictures designed by  
Sir Edward Burne-Jones, and engraved on wood by W. H.  
Hooper. Printed at the Kelmscott Press, Upper Mall,  
Hammersmith, and finished on the 11th day of December,  
1897. 4to. *Sold by the Trustees of the late William Morris at the Kelmscott Press.*

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tribution of Prizes to Students of the Birmingham Munici-  
pal School of Art on Feb. 21, 1894. [Colophon.] Printed  
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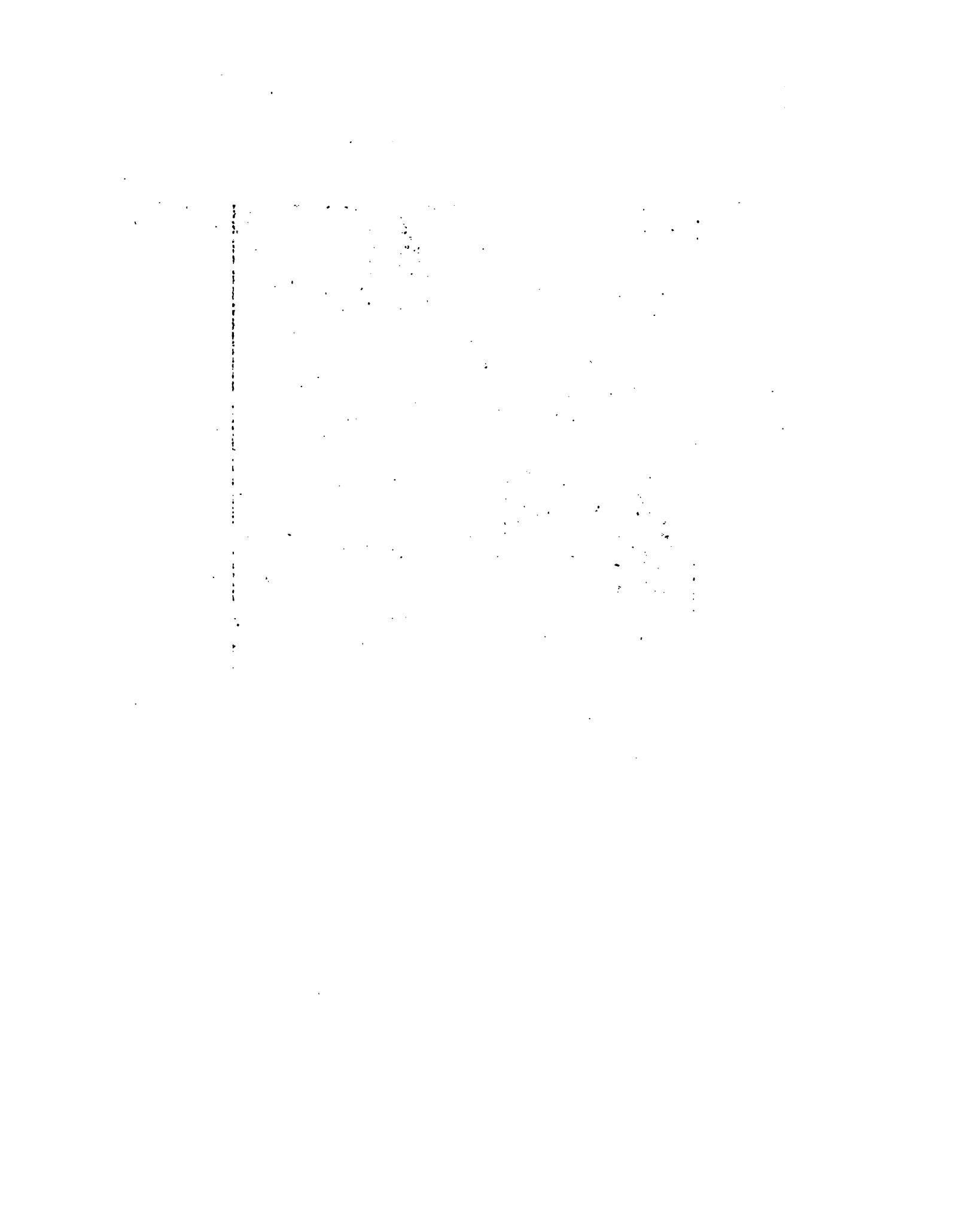
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8vo. *London.*

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546. MORRIS: LOVE IS ENOUGH  
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549 MUSSET, ALFRED DE.

ŒUVRES COMPLÈTES D'ALFRED DE MUSSET. Avec Lettres Inédites, variantes, notes, index, fac-similes, Notice Biographique par son Frère. Edition Dédiée aux Amis du Poëte. Ornée de 28 dessins de M. Bida et d'un portrait d'Alfred de Musset d'après l'original de M. Landelle, gravés sur acier sous la direction de M. Henriquel Dupont, par les premiers artistes. 8vo. *Paris: Charpentier. 1866.*

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550 NAPOLEON.

LA NAVIGATION; POËME. Par J. Esménard. Seconde Edition. [Monogram.] 8vo. *A Paris: Chez Giguet et Michaud, Imprim.-Libraires, Rue des Bons-Enfants, No. 34. 1806.*

UNIQUE. NAPOLEON I's own COPY, with his Autograph on Fly Leaf, this copy having been especially bound for the Emperor, and was a part of his Library.

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H, JOSEPH.

HE MANSIONS OF ENGLAND IN THE OLDEN TIME. By  
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**552 NAPOLEON.**

HISTORY OF NAPOLEON. By George Moir Bussey. Illustrated [with 500 wood-engravings] by Horace Vernet.  
8vo. *London.* 1840.

Five Volumes.

FIRST EDITION. EXTRA-ILLUSTRATED, and extended to 5 volumes, with extra titles, by the insertion of over 400 choice prints, engravings, portraits, etc.; illustrative of Napoleon, his generals, battles, visited places, and all the personages connected with his life and reign, etc., including: Cruikshank's colored plates of Napoleon; lithographic portraits by Lacauchie; the Jobard lithographs of incidents in Napoleon's career; 40 engravings by Degobert, proofs before letters; folding colored plates by Westall, Romney, and others; naval battles by Whitcombe and Sutherland in color; and engravings by Delpech, Pigeot, Hopwood, Wagstaff, Finden, Bonneville, Bosselman, Duplessis, Neville, Ridley, Trotter, Manduison, Posselwhite, Heath, Scriven, Paquier, etc., after Lacauchie, Raffet, Béranger, Sir Thomas Lawrence, Garbizza, Turner, Hopper, David, Von Graft, Swebach, and others.

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HISTORY OF THE CAPTIVITY OF NAPOLEON AT ST. HELENA. By General Count Montholon, the Emperor's com-

[553] *Continued*]

panion in exile, and testamentary executor. 8vo. *London.*  
1846.

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554 NAPOLEON.

THE HISTORY OF NAPOLEON BONAPARTE. By John S. C. Abbott. With [37] Maps and [25] Illustrations. Square 8vo. *New York.* 1862.

Four Volumes.

EXTRA-ILLUSTRATED, and extended to 4 volumes by the insertion of over 150 plates; including a scarce set of French military costumes in color, by Philippoteaux; numerous battle-scenes engraved by Raffet, Charpentier, Girardet, David, Gros, Sandoz, Vernet, and Steuben; and fine portraits of Napoleon, his family, his marshals, and his contemporaries, engraved by Manduison, St.-Aubin, Ferdinand, Hopwood, Bosselman, Chardon, Delaroche, Fournier, Goulliere, and others, many being proof impressions before letters.

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555 NASH, JOSEPH.

THE MANSIONS OF ENGLAND IN THE OLDEN TIME. By Joseph Nash. Re-edited by J. Corbet Anderson. With

[555 *Continued*]

the Original 104 Illustrations, carefully reduced and executed in lithography, by Samuel Stanesby. 8vo. *London.* 1869.

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556 NELSON, HORATIO, LORD.

THE ORIGINAL AUTOGRAPH MANUSCRIPT MEMOIR OF NELSON'S BIRTH, LIFE AND SERVICES TO HIS COUNTRY, TO AND INCLUDING THE YEAR 1799, WRITTEN BY HIMSELF and published in Clarke and M'Arthur's "Life of Lord Nelson," 2 volumes, 4to, 1809. Also, Autograph Letters from Lord Nelson to John M'Arthur, Esq., previous to and subsequent to the loss of his right arm; Correspondence with Earl Nelson and Lady Nelson respecting the publication of the above work; Certified copies from the Herald's Office of Lord Nelson's Armorial Bearings, signed by Sir George Nayler, York Herald.

There is included also a full-length tinted lithograph portrait of Nelson; a colored sketch of the ball which killed Lord Nelson, made by Surgeon Beatty of the *Victory*; and a complete Transcript of the MS. Memoir for the Press.

A MOST IMPORTANT, VALUABLE AND INTERESTING COLLECTION OF DOCUMENTS CONNECTED WITH ENGLAND'S GREATEST NAVAL HERO. The Collection comprises 33 interesting items, including several interesting Letters, the most important of which are the following:

(1) A. L. S., dated "Irresistible, off Lagos Bay, March 16th, 1797," 3 pp. 4to, signed "HORATIO NELSON." "I am here looking for the Vice Roy of Mexico, with three sail of the Line and 10 frigates, and hope to meet him, Two first rates and a 74 are with him but the larger the ships the better the MARK and who will not fight for dollars!!!" etc.

(2) A. L. S. "HORATIO NELSON," dated "Captain, off Cadiz, April 10, 1797," 2 pp. and 4 lines. "I hope soon the good people

[556 *Continued*]

of England will have something else to talk about, more recent Victories, for if our ships are but carried close by the officers, I will answer for a British Fleet being always successful."

(3) A. L. S. "HORATIO NELSON," "*Theseus*, June 1, 1797," 3 pp. 4to. "We are off Cadiz with a greater Inferiority than before, I am barely out of Shot of a Spanish Rear Admiral, we have every day flags of truce, the Dons hope for Peace. I wish it was all over for I cannot fag much longer, etc."

(4) A. L. S. "NELSON," dated Port Mahon, Oct. 15, 1797, 1 p. 4to, to J. M'Arthur, accompanying the Memoir of his Services.

(5) HIS AUTOBIOGRAPHY, HOLOGRAPH of 12 pp. 4to (this should have 15 pp., but the last 3 pp. are missing in the Autograph MS. though the transcript is complete).

Also, Several Letters relating to Prize Money, and the COMPLETE TRANSCRIPT of the Autobiography ending with an account of the Rewards and Presents received by Nelson to Oct., 1799.

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557 NELSON, HORATIO, LORD.

THE LIFE OF ADMIRAL LORD NELSON, K.B., From his Lordship's Manuscripts. By the Rev. James Stanier Clarke, F.R.S., Librarian to the Prince, and Chaplain of His Royal Highness's Household; and John M'Arthur, Esq., LL.D., Late Secretary to Admiral Lord Viscount Hood. [Latin quotation.] 4to. London: Printed by T. Bensley, Bolt Court, Fleet Street, For T. Cadell and W. Davies, in the Strand, and W. Miller, Albemarle Street. 1809.

Two Volumes.

[557 *Continued*]

LARGE-PAPER COPY. With 16 portraits and plates, mostly proof impressions, engraved by Heath, Golding, Landseer, Fitler, Nagle, Anker Smith, and Raimbach, after originals by Pocock, Abbott, West, and Westall. The frontispiece, "The Immortality of Nelson," is dedicated to "His Royal Highness, the Prince of Wales." Also with engraved plans of Nelson's principal battles, facsimiles of Nelson's letters, and of pages from his MS. "Memoir."

WITH TWO IMPORTANT DOCUMENTS OF LORD NELSON INSERTED (being two of the last documents signed by him). These documents are both dated from the *Victory*, off Cadiz, Oct. 10th, and are addressed to Capt. Redmill; one is headed "Order of Battle" and contains a List of Vessels composing the Fleet, with the names of their Captains, and the order in which they were to go into action; the other is headed "Order of Sailing," and consists also of the names of the Vessels composing the Fleet, with a special flag to be used by each ship as a distinguishing mark. These flags are drawn in colors and were the signals actually used by the fleet in the Battle of Trafalgar, 11 days later. The first document is addressed "To R. Redmill, Esq., Capt. of His Majesty's Ship *Polyphemus*. By Command of the Vice-Admiral. [Signed] John Scott. Given on board the *Victory* off Cadiz, the 10th day of October, 1805. [Signed] Nelson & Brontë." The second document is signed "Given on board the *Victory* off Cadiz, 10th October, 1805. [Signed] Nelson & Brontë." In Clarke and M'Arthur's "Life" we read: "On that day (Oct. 10th) he issued some standing orders, consisting of his last fourteen directions to the Fleet, copies of which were passed from ship to ship in the lee and weather line, to be signed by every Captain and returned to the *Victory*."

Capt. Redmill's name occurs in the List of Subscribers to the book.

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558 NELSON, HORATIO, LORD.

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[558] *Continued*]

MS. DESCRIPTIONS, PLANS, etc., of the Great Admiral and Hero of Trafalgar. Comprising 19 Holograph Letters Signed of Lord Nelson, 4 of which were written with his right hand, 10 Letters signed by him, 5 Documents signed, and a plan of the Blockade of Cadiz in his Autograph. There is also a MS. plan of the Battle of the Nile comprising 3 drawings, with an account of the Battle covering five pages folio.

Besides the above there are 5 Holograph Letters Signed of Nelson's "Emma" (Lady Hamilton), 3 Holograph Letters Signed of Sir William Hamilton, husband of "Emma," 3 examples of the autograph of Lord Nelson's brother, the Earl Nelson; letters of Nelson's friends and captains;—Lord Hood, Sir Thomas Foley, a letter of the Hon. Mrs. Anne Damer, who executed a marble bust of Nelson (to which this letter refers); a letter of John Flaxman, R.A., who sculptured the Monument to the memory of Lord Nelson (in St. Paul's Cathedral), and MS. "Accounts of the Duchy of Brontë," of which Nelson was Duke.

Many of the letters contain matter of great personal interest, while others contain official correspondence or refer to Naval movements in the Mediterranean. Some of these important letters are unpublished.

Among the more important Manuscripts the following may be mentioned:—

A leaf from Nelson's letter-book containing official correspondence.

H. L. S. to Admiral Lord Hood concerning Naval actions in the Mediterranean off Italy, written a fortnight before Nelson lost his eye. Unpublished.

H. L. S. to Admiral Collingwood concerning the war.

H. L. S. to Lieut.-Col. Drinkwater; an official letter. Unpublished.

The above four letters were written by Nelson with his right hand. Such letters are extremely rare.

H. L. S. to Lady Collier.

H. L. S. to Captain Louis. Unpublished.

H. L. S. to Captain Broughton. This letter is signed "Brontë Nelson of the Nile." A scarce form of signature. Unpublished.

H. L. S. to Lieut. Lucking. Unpublished.

[558 *Continued*]

- H. L. S. to Locker, Nelson's biographer. Unpublished.
- H. L. S. to Lady Collier. Unpublished.
- H. L. S. to the French Admiral concerning an exchange of prisoners.
- H. L. S. to Admiral Lord St. Vincent. Unpublished.
- L. S. an order to pay Lady Hamilton £200 with Lady Hamilton's signature on the back.
- H. L. S. to Sir Alexander Ball, Bart. An important letter concerning affairs in the Mediterranean and giving interesting personal opinions.
- H. L. S. to Viscount Melville. Unpublished.
- H. L. S. to General Nugent. A valuable letter relative to the enemy's movements Nelson at this time was in pursuit of the combined fleets of the French and Spanish. Unpublished.
- H. L. S. to Right Hon. C. F. Greville. A valuable letter of great personal interest. Unpublished.
- A MS. Agreement signed by Nelson, leasing some property in Wimbledon. The witness of the signature was Sir William Hamilton. Unpublished.
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- A copy of the Memorial to the King written by Lord Nelson at the time he received his pension. In it Nelson states his services and the wounds he has received.
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- H. L. S. of Lady Hamilton signed "Emma Hamilton." A most interesting letter of 3 pages folio.
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- H. L. S. of Sir William Hamilton. An interesting letter from Naples.
- H. L. S. of Sir William Hamilton to Mrs Dodgson.
- H. L. S. of Lord Hood. Mentions Lord Nelson.
- H. L. S. of Sir Thomas Foley. Relating to the Battle of Copenhagen. Mentions Nelson.
- H. L. S. of Hon. Anne Damer referring to her bust of Lord Nelson.
- H. L. of John Flaxman, R.A. Giving the description of Flaxman's monument to Lord Nelson in St. Paul's Cathedral.

[558 *Continued*]

Among the portraits of Nelson included are: Portrait engraved by W. H. Mote; engraved by Baumann after Knight; engraved by E. Scriven from a miniature by Br. Bowyer; engraved by Hopwood; engraved by Woolnoth after Hoppner; engraved by Holl; engraved by Ridley after Abbott; engraved by Heath after Abbott; engraved by Maddocks; engraved by Roffe after Abbott; engraved by Finden after Dekoster; engraved by Cochran after Hoppner; engraved by Finden after Hoppner; engraved by Harland after Abbott; engraved by Skelton after Guzzardi; engraved by Robinson after Hoppner; engraved by Chapman; engraved by Turner after Bowyer; lithograph by Maurin. Also a picture of Nelson in his cabin on shipboard; a view of Nelson's birthplace; a colored plan of the Battle of Trafalgar; an Illustrated Account of the Battle of the Nile; a (broadside) Poem on the Death of Nelson; a portrait of Lady Hamilton engraved by Read; a portrait of Lord Hood engraved by Robinson after Reynolds; a portrait of the Hon. Anne Damer engraved by Ryder after Angelica Kauffman; a view of the monument by Flaxman in St. Paul's Cathedral to the memory of Lord Nelson engraved by Rawle.

The entire collection of letters and portraits is inlaid to folio size, and bound in full dark blue crushed levant morocco, extra, gilt edges, by Lloyd, Wallis, and Lloyd.

559 THE DALY-BORDEN COLLECTION  
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[559 *Continued*]

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[579 *Continued*]

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580 POE, EDGAR ALLAN.

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[581 *Continued*]

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582 [POPE, ALEXANDER.]

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583 PORTALIS, LE BARON ROGER.

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[584 *Continued*]

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585 POTOCKI, COUNT JOSEPH.

**SPORT IN SOMALILAND.** Being an Account of a Hunting Trip to that Region. Translated from the Polish by Jeremiah Curtin. With a Colored Portrait of the Author, 58 Colored Illustrations, 18 Full Page Photogravures, 7 Text Figures, and Map. Folio. *London*, 1900.

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[586 *Continued*]

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**[587 *Continued*]**

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**588**

**PROPERT, J. L.**

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[590] *Continued*]

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The illustrations consist of vases, pedestals, jardinières, plaques, medallions, portraits, cabinet pieces, busts, figures, and mounted pieces; taken from the collections of the Queen of England, Dr. J. L. Propert, the Nottingham and South Kensington Museums, etc.

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592 RAWLINSON, GEORGE.

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[592 *Continued*]

— THE FIVE GREAT MONARCHIES OF THE ANCIENT EASTERN WORLD; or, the History, Geography, and Antiquities of Chaldea, Assyria, Babylon, Media, and Persia. Second Edition. With Maps and Illustrations. *London.* 1871.

Three Volumes.

— THE SIXTH GREAT ORIENTAL MONARCHY; or, the Geography, History, and Antiquities of Parthia. *London.* 1873.

With maps and illustrations.

— HISTORY OF HERODOTUS. A New English Version, edited with copious Notes and Appendices, Illustrating the History and Geography of Herodotus, from the Most Recent Sources of Information, etc. With Maps and Illustrations. Third Edition. *London.* 1875.

Four Volumes.

— THE SEVENTH GREAT ORIENTAL MONARCHY, or, the Geography, History, and Antiquities of the Sassanian or New Persian Empire. *London.* 1876.

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— HISTORY OF ANCIENT EGYPT. *London.* 1881.

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— HISTORY OF PHœNICIA. *London.* 1889.

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593 READE, CHARLES.

PEG WOFFINGTON. With an Introduction by Austin Dobson, and Illustrations by Hugh Thomson. 8vo. *London.* 1889.

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[593 *Continued*]

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594 RECORDS OF FASHION.

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[600 *Continued*]

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602 ROBAUT, ALFRED.

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[603 *Continued*]

[Vol. II. 1848.] —— EGYPT AND NUBIA, From Drawings made on the Spot by David Roberts, R.A. With Historical Descriptions by William Brokedon, F.R.S. Lithographed by Louis Haghe. *London, F. G. Moon, 20, Threadneedle Street.* 1846. [Vol. II. 1849.]

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604 ROBERTS, DAVID.

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606 [ROCHESTER, EARL OF]; WILD, DR., etc.

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Full red crushed levant morocco, with flowers inlaid in black, yellow, and green leathers, with pointillé tooling and corner-pieces in gold, gilt edges, by Rivière.

607 RODWELL, GEORGE HERBERT.

THE MEMOIRS OF AN UMBRELLA. By G. Herbert Rodwell. Illustrated with Sixty-eight Engravings by Landells, from designs by Phiz. 4to. *London*. [1845.]

[607 *Continued*]

FIRST EDITION. Rodwell was musical director of the Adelphi Theatre in London, and the author of many operas and dramatic pieces.

Half red crushed morocco, gilt edges, by Tout.

608 ROGER-MILÈS, L.

COMMENT DISCERNER LES STYLES DU VIII<sup>e</sup> AU XIX<sup>e</sup> SIÈCLE. Études Pratiques sur les Formes et les Décors propres à en Déterminer les Caractères. Par L. Roger-Milès. Ameublement, Armes et Armures, Broderie, Céramique, Dentelle, Émaillerie, Horlogerie, Joaillerie, Bijouterie, Peinture sur vélin, Orfèvrerie Civile et Religieuse, Verrerie, Tapisserie. Accompagnées de neuf cents reproductions documentaires, de huit cents monogrammes ou marques de faïence et porcelaine anciens poinçons d'orfèvres et de fourbisseurs. Gravés par J. Mauge. 4to. *Paris. n. d.*

Exemplaire No. 43 de 50 exemplaires sur papier du Japon.

Full brown crushed levant morocco, with borders of inlaid morocco scrolls and Aldine tooling, gilt top, uncut, by Pomey.

609 ROGERS, SAMUEL.

ITALY, A POEM. By Samuel Rogers. *London: Printed for T. Cadell, Strand; and E. Moxon, 64, New Bond-Street. 1830.*

— POEMS. By Samuel Rogers. *London: Printed for T. Cadell, Strand; and E. Moxon, Dover-Street. 1834.*

Together, 2 volumes. 8vo. *London. v. d.*

With the portrait of Rogers engraved by Finden, after Sir Thomas Lawrence, as a frontispiece to the "Poems," and both volumes profusely illustrated with the 127 beautiful steel engravings after Turner, and vignettes after Stothard, engraved by Finden, Goodall, Allen, and others.

Full light green crushed levant morocco, gilt back and sides, with borders, corners, and center panel of inlaid cherry crushed levant morocco, upon which are tooled roses and leaves, and pointillé, inside edges with roses in corners, doublure and flies of vellum, gilt top, uncut, by Rivière.

**610 ROGERS, SAMUEL.**

**RECOLLECTIONS OF THE TABLE-TALK OF SAMUEL ROGERS.**  
**To which is added Porsoniana.** 12mo. *London.* 1856.

**FIRST EDITION. EXTRA-ILLUSTRATED**, by the insertion of 51 portraits; including a frontispiece portrait of Rogers; a rare and unpublished etching of a bust of Shelley; and portraits of Fox, Sheridan, Bossuet, Disraeli, Johnson, Porson, Coleridge, Béranger, Martha Blount, Mrs. Robinson, the Duchess of Gordon, the Duchess of Richmond, and others; after paintings by Sir Thomas Lawrence, Sir Joshua Reynolds, Nasmyth, Hoppner, Copley, Mackenzie, Stuart, Owen, etc. Rogers' famous "breakfast table" in his house at St. James's Place was the meeting-place of all the famous literary and artistic celebrities of his day. This volume was compiled by the Rev. Alexander Dyce.

Full green crushed levant morocco, gold-tooled in the style of Roger Payne, gilt top, uncut, by Morrell.

**611 ROMANCES.**

**A COLLECTED SET OF THE OLD ROMANCES;** as follows:

— **ASMODEUS: or, the Devil Upon Two Sticks.** Preceded by Dialogues, Serious and Comic, between Two Chimneys of Madrid. Translated from the French of Alain René le Sage. With 4 Original Etchings by R. de Los Rios. *London.* 1881.

— **THE HISTORY OF VANILLO GONZALES;** surnamed the Merry Bachelor. Translated from the French of Alain René le Sage. With 4 Original Etchings by R. de Los Rios. *London.* 1881.

— **THE BACHELOR OF SALAMANCA.** Translated from the French of Alain René le Sage, by James Townsend. With 4 Original Etchings by R. de Los Rios. *London.* 1881.

— **THE ADVENTURES OF GIL BLAS OF SANTILLANE.** Translated from the French by Tobias Smollett. With 12 Original Etchings by R. de Los Rios. *London.* 1881.

Three Volumes.

[611 *Continued*]

— THE LIFE AND ADVENTURES OF LAZARILLO DE TORMES. Translated from the Spanish of Don Diego Hurtado de Mendoza, by Thomas Roscoe. — THE LIFE AND ADVENTURES OF GUZMAN D'ALFARACHE; or, the Spanish Rogue. By Mateo Aleman. From the French edition of Le Sage, by John Henry Brady. With 8 Original Etchings by R. de Los Rios.

Together, 2 volumes. *London.* 1881.

— THE HISTORY OF DON QUIXOTE OF LA MANCHA. Translated from the Spanish by Motteux. Edited with Notes and Memoir, by John G. Lockhart. With 16 Original Etchings by R. de Los Rios. *London.* 1881.

Four Volumes.

— TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. By Lemuel Gulliver, First a Surgeon, and then a Captain of several ships. In 4 parts. By Jonathan Swift. With 5 Etchings and Portrait, by Ad. Lalauze. *London.* 1882.

— THE LIFE AND ADVENTURES OF ROBINSON CRUSOE, Mariner, of Hull. By Daniel De Foe. With Biographical Memoir and Illustrative Notes. With 8 Etchings by M. Mouilleron, and Portrait by L. Flameng. *London.* 1882.

Two Volumes.

— A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Laurence Sterne. — A TALE OF A TUB. Written for the Universal Improvement of Mankind. By Jonathan Swift. With 5 Etchings and Portrait, by Ed. Hédouin. [Together, in 1 volume.] *London.* 1882.

[611 *Continued*]

— THE HISTORY OF CALIPH VATHEK. By William Beckford, Esq. With Preface and Notes, Critical and Explanatory. — RASSELAS: Prince of Abyssinia. By Samuel Johnson. With 4 Etchings, and Portrait of Beckford, by A. H. Fourrier, Etched by Damman. [Together, in 1 volume.] *London.* 1883.

— THE ARABIAN NIGHTS' ENTERTAINMENTS. With an Introduction, Illustrative of the Religion, Manners, and Customs of the Mohammedans, by Jonathan Scott. With 19 Original Etchings by Ad. Lalauze. *London.* 1883.  
Four Volumes.

— THE LIFE AND OPINIONS OF TRISTRAM SHANDY, Gentleman. By Laurence Sterne, With 8 Etchings by Damman, from Original Designs by Harry Furniss. *London.* 1883.

Two Volumes.

— THE OLD ENGLISH BARON: A Gothic Story. By Clara Reeve. — THE CASTLE OF OTRANTO: A Gothic Story. By Horace Walpole. With 2 Portraits and 4 Drawings by A. H. Fourrier, Etched by Damman. [Together, in 1 volume.] *London.* 1883.

Together, 24 volumes. 8vo. *London.* 1881-1883.

Set No. 38 of 150 copies on LARGE-PAPER, with proof etchings on Japanese paper.

Full calf, gilt top, uncut, by Zachnsdorf.

612 ROSA, SALVATOR.

THE LIFE AND TIMES OF SALVATOR ROSA. By Lady Morgan. Illustrated with Portraits. 8vo. *London.* 1824.

Two Volumes.

EXTRA-ILLUSTRATED, by the insertion of about 50 rare portraits of the old masters, royal personages, and other contemporary

[612 *Continued*]

celebrities, engraved by Benoist, Riedel, Ipse, Bannerman, Trotter, Bollinger, Wedgwood, Daumont, Ermini, and others.

Full olive green crushed levant morocco, with artist's palette and brushes inlaid in mosaic, inside edges in dentelle, gilt top, uncut, by Ritter.

**618 ROSCOE, THOMAS.**

**Roscoe's NOVELISTS' LIBRARY.** A COLLECTED SET OF THE NOVELISTS' LIBRARY; Edited by Thomas Roscoe, Esq. With illustrations by George Cruikshank, as follows:

— CERVANTES, MIGUEL. THE HISTORY AND ADVENTURES OF THE RENOWNED DON QUIXOTE: From the Spanish of Miguel de Cervantes Saavedra. By T. Smollett, M.D. To which is prefixed a Memoir of the Author, By Thomas Roscoe. Illustrated by George Cruikshank. *London. 1838.*

Three Volumes.

Containing 18 illustrations, including 15 etchings by George Cruikshank, and 3 frontispiece portraits of the characters, engraved on wood, by I. Smith, after Kenny Meadows.

EXTRA-ILLUSTRATED, by the insertion of 14 plates, being Stothard's illustrations to Don Quixote, engraved by Heath, Angus, Blake, Grignion, and Birrel, and published by Harrison in 1782.

— DE FOE, DANIEL. THE LIFE AND ADVENTURES OF ROBINSON CRUSOE. With a Biographical Sketch of De Foe, written expressly for this edition, and Illustrations from Original Designs. *London. 1831.*

Two Volumes.

With 16 illustrations in the text, and a frontispiece portrait of De Foe, engraved by Freeman.

EXTRA-ILLUSTRATED by the insertion of 7 plates, being the Stothard illustrations to Robinson Crusoe, engraved by Heath, Walker, Grignion, and Collyer, and published by Harrison in 1781.

[613 *Continued*]

— FIELDING, HENRY. **THE HISTORY OF TOM JONES, A FOUNDLING.** With A Memoir of the Author by Thomas Roscoe, Esq., and Illustrations by George Cruikshank. *London.* 1831.

Two Volumes.

Containing 8 illustrations in the text, etched by George Cruikshank, and an engraved frontispiece portrait of Fielding, taken from an original sketch by Hogarth.

EXTRA-ILLUSTRATED by the insertion of 11 plates, being the Stothard illustrations to Tom Jones, engraved by Sharp, Heath, Walker, and Grignion, and published by Harrison in 1780.

— FIELDING, HENRY. **THE HISTORY OF AMELIA.** With Illustrations by George Cruikshank. *London.* 1832.

Two Volumes.

Containing 8 illustrations in the text, etched by George Cruikshank.

EXTRA-ILLUSTRATED by the insertion of 6 plates, being the Dodd illustrations to "Amelia," engraved by Walker and Heath, and published by Harrison in 1780.

— FIELDING, HENRY. **THE ADVENTURES OF JOSEPH ANDREWS.** With Illustrations by George Cruikshank. *London.* 1832.

Containing 4 illustrations in the text, etched by George Cruikshank.

EXTRA-ILLUSTRATED by the insertion of 4 plates, being the Dodd illustrations to "Joseph Andrews," engraved by Heath, and published by Harrison in 1780.

— GOLDSMITH, OLIVER. **THE VICAR OF WAKEFIELD.** A Tale. With Illustrations by George Cruikshank. — SMOLLET, TOBIAS. **THE ADVENTURES OF SIR LAUNCELOT GREAVES.** With Illustrations by George Cruikshank. *London.* 1832. Together, bound in 1 volume.

EXTRA-ILLUSTRATED by the insertion of 6 plates; 2 plates being illustrations to the "Vicar of Wakefield," engraved by Walker, after Dodd and Walker, and published by Harrison in

[618 *Continued*]

1780; and 4 plates being illustrations to "Launcelot Greaves," by Stothard, engraved by Walker, Blake, and Grignion, and published by Harrison in 1782.

— LE SAGE, RENÉ. **THE ADVENTURES OF GIL BLAS OF SANTILLANE.** Translated from the French of Le Sage. To which is prefixed a Memoir of the Author, by Thomas Roscoe. Illustrated by George Cruikshank. *London.* 1833.

Two Volumes.

Containing 12 illustrations; including 2 woodcut frontispiece portraits of the characters by J. Smith, after Kenny Meadows, and 10 etchings in the text by George Cruikshank.

**EXTRA-ILLUSTRATED**, by the insertion of 10 plates, being the Stothard illustrations to "Gil Blas," engraved by Heath, Walker, Grignion, and Sharp, and published by Harrison in 1786.

— SMOLLETT, TOBIAS. **THE EXPEDITION OF HUMPHREY CLINKER.** With a Memoir of the Author, by Thomas Roscoe, Esq., and Illustrations by George Cruikshank. *London.* 1831.

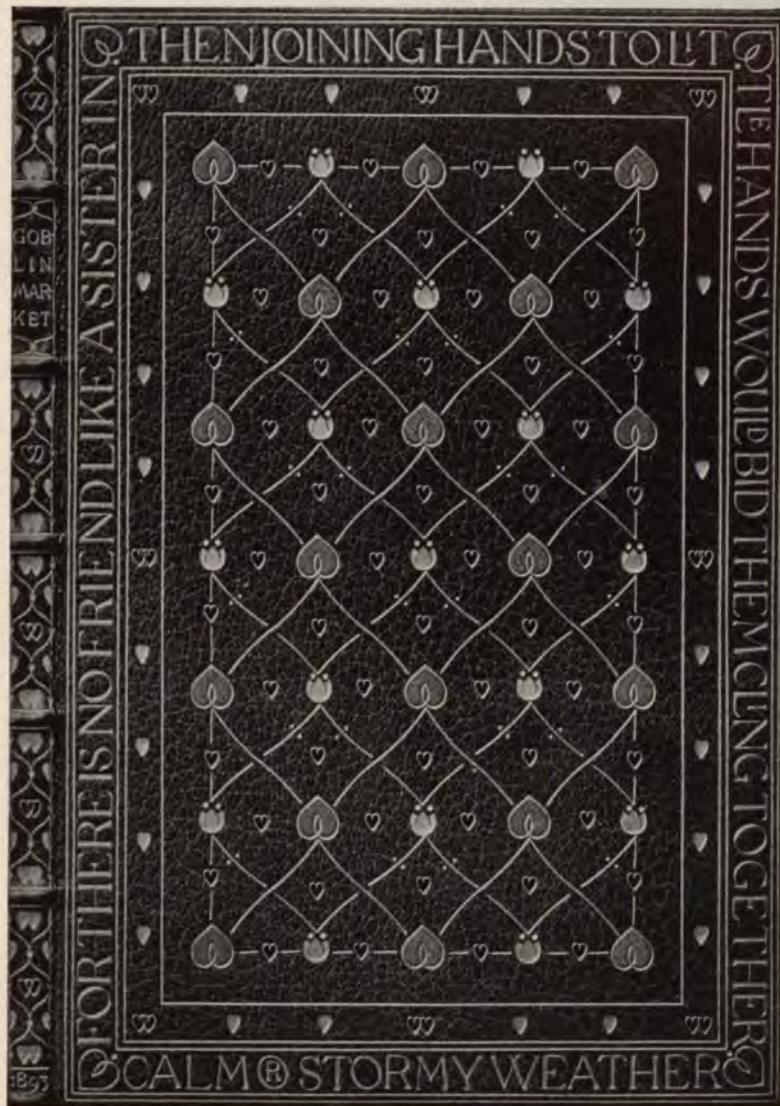
Containing a frontispiece portrait of Smollett, engraved by Freeman, and 4 illustrations in the text, etched by George Cruikshank.

**EXTRA-ILLUSTRATED** by the insertion of 4 plates, being the Burney illustrations to "Humphrey Clinker," engraved by Heath, Walker, and Angus, and published by Harrison in 1785.

— SMOLLETT, TOBIAS. **THE ADVENTURES OF RODERICK RANDOM.** With Illustrations by George Cruikshank. *London.* 1831.

Containing 5 illustrations in the text, etched by George Cruikshank.

**EXTRA-ILLUSTRATED**, by the insertion of 6 plates, being the Dodd illustrations to "Roderick Random," engraved by Heath and Walker, and published by Harrison in 1780.



614. CHRISTINA ROSSETTI: GOBLIN MARKET  
BOUND BY THE DOVES BINDERY



[613 *Continued*]

— SMOLLETT, TOBIAS. **THE ADVENTURES OF PEGGY PICKLE.** In which are included, Memoirs of a Lady of Quality. *London: James Cochrane and Co., 11, Waterloo Place, Pall Mall; and J. Andrews, 167, New Bond Street.* 1831.

Containing 8 illustrations in the text, etched by George Cruikshank.

EXTRA-ILLUSTRATED, by the insertion of 7 plates, being the Stothard illustrations to "Peregrine Pickle," engraved by Heath, Collyer, Walker, and Grignion, and published by Harrison in 1781.

— STERNE, LAURENCE. **THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN.** To which is added the Sentimental Journey. With Illustrations by George Cruikshank. *London.* 1832.

Two Volumes.

EXTRA-ILLUSTRATED, by the insertion of 10 plates, being the Stothard illustrations to "Tristram Shandy," and "A Sentimental Journey," engraved by Blake, Heath, Grignion, Angus, and Walker, and published by Harrison in 1781.

Together, 19 volumes. 12mo. Containing over 100 illustrations in the text, designed and etched by George Cruikshank, and extra-illustrated by 81 plates. *London: v. p., v. d.*

Full crushed levant morocco, in green, yellow, orange, gray, brown, and purple, decorated on the corners and backs with gold-tooled clusters of flowers, vellum doublure and flies, gilt top, uncut.

614 ROSSETTI, CHRISTINA.

**GOBLIN MARKET.** By Christina Rossetti. Illustrated by Laurence Housman. 8vo. *London.* 1893.

One of 160 copies on LARGE-PAPER. With a pictured title.

Full green crushed levant morocco, with an outside border, upon which is tooled verses from the poem, interior panel covered with tulips, hearts, and leaves, inlaid in red and green leathers, and tooled in gold, gilt edges, by the Doves Bindery.

615 ROSSETTI, DANTE GABRIEL.

DANTE AND HIS CIRCLE: With the Italian Poets Preceding Him. (1100-1200-1300.) A Collection of Lyrics, translated in the original metres, by Dante Gabriel Rossetti. A New Edition, with a Preface by William M. Rossetti. 8vo. *London*. 1892.

No. 4 of 35 copies on LARGE-PAPER.

Full red crushed levant morocco, with borders of filleted and dotted lines and corner-pieces of tulips, clusters of tulips and leaves on back, inside edges gold-tooled, gilt edges, by the Doves Bindery.

ROWLANDSON AND HIS SCHOOL.

THOMAS ROWLANDSON, AND HIS SCHOOL. A COLLECTED SET OF SPORTING AND OTHER WORKS WITH ILLUSTRATIONS BY THOMAS ROWLANDSON AND ARTISTS OF HIS SCHOOL, as follows:

616 ROWLANDSON, THOMAS.

— A SERIES OF [37] MINIATURE GROUPS AND SCENES. Oblong 18mo. n. p. n. d. [*Published by M. L. Brightelmstone and H. Brookes, Coventry Street, London.*] [Oct. 20th, 1790.]

Full light blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, and with a group of figures (one of the plates in the book) inlaid on the front cover in blue, white, brown, red, green, and black moroccos, doublure and flies of light brown watered-silk, gilt edges, by Rivière.

617 ROWLANDSON, THOMAS.

— CHESTERFIELD TRAVESTIE; OR, SCHOOL FOR MODERN MANNERS. Embellished with Ten Caricatures. Engraved by Woodward from original Drawings by Rowlandson. 16mo. *London*: Printed by T. Plummer, Seething-Lane, for Thomas Tegg, 111, Cheapside. 1808.

With 10 colored plates by Rowlandson, two of which are folding-plates.

[617 *Continued*]

Full dark blue crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a figure of a man (taken from an illustration in the book) inlaid in blue, brown, white, and black morocco, doublure and flies of crimson watered-silk, gilt top, uncut, by Rivière.

618 ROWLANDSON, THOMAS.

— A LECTURE ON HEADS, by Geo. Alex. Stevens, with additions, As delivered by Mr. Charles Lee Lewes. To which is added, An Essay on Satire. Embellished with Twenty-five humorous characteristic prints, From Drawings by G. M. Woodward, Esq. 16mo. *London*. 1808.

With a folding frontispiece in colors, and 24 plates by Rowlandson.

Full dark green crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a head inlaid in blue, yellow, white, and brown morocco, doublure and flies of dark green watered-silk, gilt top, uncut, by Rivière.

619 ROWLANDSON, THOMAS.

— ADVICE TO SPORTSMEN, RURAL OR METROPOLITAN, Noviciates or Grown Persons; with Anecdotes of the Most Renowned Shots of the Day: Exemplified from Life. Selected from the Original Notes, &c. of Marmaduke Markwell, Esq. 18mo. *London*. 1809.

With 16 colored illustrations by Rowlandson.

Full light green crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a representation of a sportsman inlaid in red, blue, brown, yellow, black, and white morocco, doublure and flies of green watered-silk, gilt top, uncut, by Rivière.

620 ROWLANDSON, THOMAS.

— SURPRISING ADVENTURES OF THE RENOWNED BARON MUNCHAUSEN, containing Singular Travels, Campaigns, Voyages, and Adventures. Also, an Account of A

[620 *Continued*]

Voyage to the Moon and Dog Star. Embellished with Numerous Engravings. 16mo. *London*. 1811.

With a folding frontispiece and 8 plates in colors by Rowlandson.

Full light green crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover the figure of Munchausen with a cannon (taken from a picture in the book) inlaid in brown, red, black, and blue morocco, doublure and flies of white watered-silk, gilt top, uncut, by Rivière.

621 ROWLANDSON, THOMAS.

— POETICAL SKETCHES OF SCARBOROUGH: Illustrated by Twenty-one Engravings of Humorous Subjects, coloured from original designs, made upon the spot by J. Green, and etched by T. Rowlandson. 8vo. *London*. 1813.

Full light blue crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a reproduction of the figure of a child (from the frontispiece) inlaid in blue, white, and brown morocco, doublure and flies of light blue watered-silk, gilt top, uncut, by Rivière.

622 ROWLANDSON, THOMAS.

— NAPLES AND THE CAMPAGNA FELICE. In a Series of Letters addressed to a Friend in England, in 1802. 8vo. *London*. 1815.

With 15 colored illustrations, colored title-page, and 2 maps.

Full brown crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a reproduction of a female figure, seated, playing a mandolin (from the frontispiece), inlaid in black, white, and brown morocco, doublure and flies of brown watered-silk, gilt top, uncut, by Rivière.

623 ROWLANDSON, THOMAS.

— ROWLANDSON'S WORLD IN MINIATURE; Consisting of Groups of Figures, for the Illustration of Landscape Scenery. Drawn and etched by T. Rowlandson. 8vo.

[623 *Continued*]

*London: Published by R. Ackermann, Repository of Arts, 101, Strand. 1816.*

With 40 illustrations etched by Rowlandson. This is bound from the 8 monthly parts, with the original paper covers preserved.

Full dark green crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover two female figures, inlaid in pink, blue, yellow, and brown morocco, doublure and flies of green watered-silk, gilt top, uncut, by Rivière.

**624 ROWLANDSON, THOMAS.**

— THE GRAND MASTER; OR ADVENTURES OF QUI Hi? in Hindostan. A Hudibrastic Poem in Eight Cantos by Quiz. Illustrated with Engravings by Rowlandson. 8vo. *London: Printed by Thomas Tegg, No. 111, Cheap-side. 1816.*

With a colored folding frontispiece, colored title-page, and 26 colored illustrations.

Full heliotrope crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a figure of a man, inlaid in blue, yellow, and brown morocco, doublure and flies of heliotrope watered-silk, gilt top, uncut, by Rivière.

**625 ROWLANDSON, THOMAS.**

— THE DANCE OF LIFE, A POEM, by the Author of "Doctor Syntax." Illustrated with Coloured Engravings, by Thomas Rowlandson. 8vo. *London: Published by R. Ackermann, Repository of Arts, 101, Strand. 1817.*

With an engraved and colored title-page, and 26 colored illustrations by Rowlandson.

Full light green crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a female figure holding a child in its arms, inlaid in brown, blue, red, and white morocco, doublure and flies of light green watered-silk, gilt top, uncut, by Rivière.

626 ROWLANDSON, THOMAS.

— THE VICAR OF WAKEFIELD; A Tale, by Doctor Goldsmith. Illustrated with twenty-four designs, by Thomas Rowlandson. Sperate Miseri, Cavete Felices. 8vo. *London: Published by R. Ackermann, at the Repository of Arts, 101, Strand. 1817.*

Full dark green crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a representation of "the Vicar" (from the frontispiece), inlaid in black and white morocco, doublure and flies of dark green watered-silk, gilt top, uncut, by Rivière.

627 ROWLANDSON, THOMAS.

— THE ADVENTURES OF JOHNNY NEWCOME IN THE NAVY; A Poem, in Four Cantos: With Plates by Rowlandson, from the author's designs. By Alfred Burton. 12mo. *London. 1818.*

With 16 colored illustrations by Rowlandson.

Full dark blue crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover two figures (taken from an illustration in the book), inlaid in pink, green, white, and yellow morocco, doublure and flies of dark blue watered-silk, gilt top, uncut, by Rivière.

628 ROWLANDSON, THOMAS.

— THE ADVENTURES OF JOHNNY NEWCOME IN THE NAVY. A Poem in Four Cantos. With Notes. By John Mitford, Esq., R.N. 8vo. *London. 1819.*

With 20 colored illustrations by Williams. Bound from the 8 original parts, with the paper covers preserved.

Full blue crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover the figure of a midshipman (taken from an illustration in the book), inlaid in black, red, and white morocco, doublure and flies of blue watered-silk, gilt top, uncut, by Rivière.

**629 ROWLANDSON, THOMAS.**

— DR. SYNTAX IN PARIS; or, A Tour in search of the Grotesque. A Humorous and Satirical Poem. 8vo. *London*. 1820.

With 16 colored illustrations by Williams, and an engraved and colored title-page.

Full yellow crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a representation of "Doctor Syntax" (taken from an illustration in the book), inlaid in green, black, and white morocco, doublure and flies of yellow watered-silk, gilt top, uncut, by Rivière.

**630 ROWLANDSON, THOMAS.**

— LESSONS OF THRIFT, Published for General Benefit, by a Member of the Save-all Club. 8vo. *London*. 1820.

With 12 colored illustrations by J. R. Cruikshank, and an engraved and colored title-page.

Full purple crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover the figure of a child (from the frontispiece), inlaid in brown, yellow, and white morocco, doublure and flies of purple watered-silk, gilt top, uncut, by Rivière.

**631 ROWLANDSON, THOMAS.**

— THE TOUR OF DR. SYNTAX THROUGH LONDON, or, the Pleasures and Miseries of the Metropolis. A Poem. By Doctor Syntax. 8vo. *London: Published by J. Johnston, Cheapside*. 1820.

With colored frontispiece, engraved and colored title-page, and 18 colored illustrations by artists of the Rowlandson school. Bound from the 8 original parts as issued, with the original paper covers bound in the back, together with the advertisement announcing the original publication.

Full wine-colored crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and

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in the center of the front cover a figure of "Dr. Syntax," inlaid in black, white, and yellow morocco, doublure and flies of red watered-silk, gilt top, uncut, by Rivièrē.

682 ROWLANDSON, THOMAS.

— JOURNAL OF SENTIMENTAL TRAVELS IN THE SOUTHERN PROVINCES OF FRANCE, Shortly before the Revolution; Embellished with Seventeen Coloured Engravings from designs by T. Rowlandson, Esq. 8vo. London: Published by R. Ackermann, 101, Strand. 1821.

Full dark green crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover the figures of two men (taken from an illustration in the book), inlaid in brown, green, blue, red, and white morocco, doublure and flies of dark green watered-silk, gilt top, uncut, by Rivièrē.

683 ROWLANDSON, THOMAS.

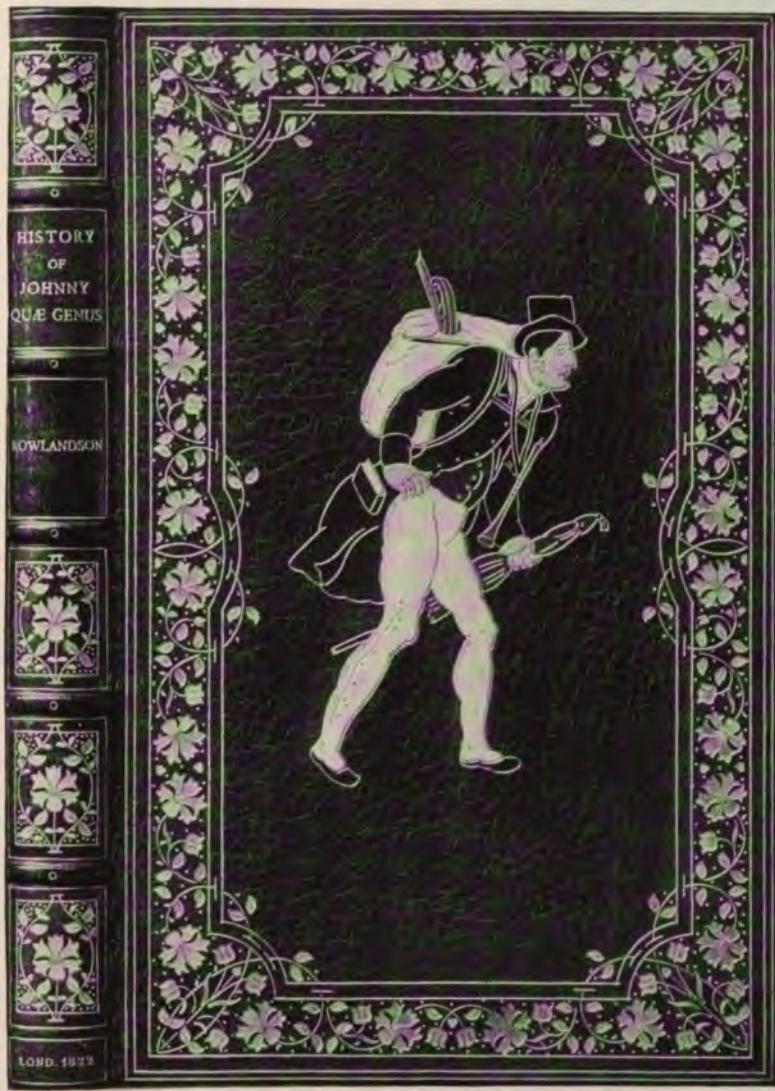
— THE TOUR OF DOCTOR PROSODY, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles; Illustrated by twenty humorous plates. 8vo. London: Matthew Iley, Somerset Street, Edinburgh. 1821.

With 20 colored illustrations by C. Williams and W. Read.

Full brown crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a representation of "Doctor Prosody" on horseback (taken from the frontispiece), inlaid in black, white, and brown morocco, doublure and flies of brown watered-silk, gilt top, uncut, by Rivièrē.

684 ROWLANDSON, THOMAS.

— EVELINA: OR, THE HISTORY OF A YOUNG LADY'S INTRODUCTION TO THE WORLD. By Miss Burney. A New Edition, embellished with engravings. 8vo. London: Pub-



636. ROWLANDSON: JOHNNY QUÆ GENUS  
BOUND BY RIVIÈRE



2

[634 *Continued*]

lished by Edward Mason, Creed-Lane, Ludgate Street.  
1821.

With a colored frontispiece, and 6 colored illustrations, three of which are signed "W. Heath."

Full olive brown crushed levant morocco, with an outside-border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a figure taken from the frontispiece, inlaid in blue, red, brown, white, and yellow morocco, and gold-tooled, doublure and flies of red watered-silk, edges gilt on the rough, by Rivière.

635 ROWLANDSON, THOMAS.

— [JOHNSTON, CHARLES.] CHRYDAL; OR, THE ADVENTURES OF A GUINEA: By an Adept. A New Edition, to which is now prefixed a Sketch of the Author's Life. Embellished with plates. 8vo. London. 1821.

Three Volumes.

With 15 colored illustrations, drawn by E. F. and J. Burney, Mawson, Corbould, and engraved by W. Read and Maddocks.

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636 ROWLANDSON, THOMAS.

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637 ROWLANDSON, THOMAS.

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638 ROWLANDSON, THOMAS.

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[639 *Continued*]

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[642 *Continued*]

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— FORS CLAVIGERA. Letters to the Workmen and Labourers of Great Britain. 8 volumes. *Orpington, Kent: George Allen.* 1871-1878. — INDEX TO FORS CLAVIGERA. *Orpington, Kent: George Allen.* 1887.

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**44** *Continued]*

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Together, 2 volumes. Large 8vo. *London.* v. d.

FIRST EDITIONS, with extra engraved titles, and with all the beautiful plates in fine condition.

Full green crushed levant morocco, with a floriated design in the style of Roger Payne, backs with a pointillé background, gilt top, uncut, by Rivière.

659 SECRETAN, M.

CATALOGUE DE TABLEAUX. Anciens et Modernes Aquarelles et Dessins et Objets d'Art, Formant la Célèbre Col-

[659] *Continued*]

lection de M. E. Secrétan, dont le vente a eu lieu à Paris,  
Galerie Charles Sedelmeyer, Juillet, 1889. Folio. *Paris.*  
1889.

Two Volumes.

No. 137 de 300 exemplaires sur papier du Japon. These  
volumes contain 120 beautiful photogravures.

Full maroon morocco, gilt edges.

660 SEEBOHM, HENRY.

A HISTORY OF BRITISH BIRDS. With Coloured Illustra-  
tions of their Eggs. 8vo. *London.* 1896.

Seven Volumes.

EXTRA-ILLUSTRATED, and extended to 7 volumes by the insertion  
of 290 additional colored illustrations of the birds, taken from the  
first edition of Morris's "British Birds," and with 7 extra titles  
added. This is the standard work on British Birds. The 68 illus-  
trations are as nearly perfect as the most careful color-printing  
can produce, rivaling the egg-pictures of Hewiston; and the text  
contains not only a description of each egg and its varieties, but  
also a very full account of the life-history of each bird.

Half olive green crushed levant morocco, gilt top, uncut, by  
Kelly.

THE FOLIO SHAKESPEARES.

THE FIRST FOUR FOLIO EDITIONS OF THE WORKS OF  
WILLIAM SHAKESPEARE. A fine group of these great  
treasures.

661 SHAKESPEARE, WILLIAM.

MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, &  
TRAGEDIES. Published according to the True Originall  
Copies. [Portrait of Shakespeare, by Martin Droeshout.]  
*London: Printed by Isaac Jaggard, and Ed. Blount.* 1623.  
[Colophon.] *Printed at the Charges of W. Jaggard, Ed.*  
*Blount, I. Smithweeke, and W. Aspley.* 1623.

THE EXCESSIVELY RARE FIRST FOLIO, containing 16 plays never  
before issued, and 36 plays in all. One of 500 copies estimated to  
have been originally issued. This copy measures 12 11-16 inches

[661 *Continued*]

by 8 5-16 inches, and contains the preliminary verses by Ben Jonson "To the Reader," commendatory verses by Hugh Holland, Leonard Digges, and J. M. (possibly Jaspar Maine). The volume is dedicated to William Herbert, Earl of Pembroke, and Philip Herbert, Earl of Montgomery.

Full red crushed levant morocco, with gold-tooled sides and back, inside borders gold-tooled, edges gilt on the rough, by Rivière.

662 SHAKESPEARE, WILLIAM. .

MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. *The second Impression.* [Portrait of Shakespeare, by Martin Droeshout.] London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Black Beare in Pauls Church-Yard. 1682. [Colophon.] Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot. 1682.

An unusually large and perfect copy of the second folio edition. This copy measures 13 3-16 by 9 inches, and has the Ben Jonson verses on the page opposite title.

Full red crushed levant morocco, with gold-tooled sides and back, inside borders gold-tooled, edges gilt on the rough, by Rivière.

663 SHAKESPEARE, WILLIAM.

MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. *The third Impression.* And unto this Impression is added seven Plays, never before Printed in Folio. Viz.: *Pericles Prince of Tyre.* The *London Prodigall.* The History of *Thomas Ld. Cromwell.* Sir *John Oldcastle, Lord Cobham.* The *Puritan Widow.* The *York-shire Tragedy.* The *Tragedy of Locrine.* [Printer's device.] London, Printed for P. C. 1664.

[663 *Continued*]

With the portrait of Shakespeare, by Martin Droeshout, and the verses by Ben Jonson on the opposite leaf.

An unusually large and perfect copy of the third folio. This edition is very rare, the greater part of the printed edition having been destroyed in the great London fire of 1666. This copy measures 13 4-16 inches in height by 8 12-16 inches in width. P. C. are the initials of Peter Chetwynde. *Pericles* was first included in this folio, and retained, but the remainder of the plays here added were afterwards pronounced spurious and not republished in the later editions.

Full red crushed levant morocco, with gold-tooled sides and back, inside borders gold-tooled, edges gilt on the rough, by Rivière.

664 SHAKESPEARE, WILLIAM.

MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies—Unto which is added SEVEN PLAYS Never before Printed in Folio. Viz.: *Pericles Prince of Tyre*. The *London Prodigal*. The History of *Thomas—Lord Cromwell*. Sir *John Oldcastle*, Lord *Cobham*. The *Puritan Widow*. The *Yorkshire Tragedy*. The Tragedy of *Locrine*. The *Fourth Edition*. [Printer's device.] *London, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Churchyard, and in Russel-Street, Covent-Garden. 1685.*

With the portrait of Shakespeare, by Martin Droeshout, and the verses by Ben Jonson on the opposite page.

A splendid copy of the fourth folio, measuring 14 9-16 by 9 6-16 inches. This edition has the portrait by Droeshout put beneath the verses of Ben Jonson, facing the title-page. This is an exceptionally large, tall copy, having some rough leaves. It was reprinted from the folio of 1664, without change except for the modernizing of the spelling.

Full red crushed levant morocco, with gold-tooled sides and back, inside borders gold-tooled, edges gilt on the rough, by Rivière.

665 SHAKESPEARE, WILLIAM.

SHAKSPERE'S WORKS. 12mo. *London*. 1882.

Twelve Volumes.

No. 3 of 50 signed copies on LARGE-PAPER.

Full red crushed levant morocco, with Tudor roses on backs and gold-tooled inside edges, gilt edges, by the Doves Bindery.

666 SHAKESPEARE, WILLIAM.

THE WORKS OF WILLIAM SHAKESPEARE. Edited by Henry Irving and Frank A. Marshall. With Notes and Introductions to each Play by F. A. Marshall and other Shakespearian Scholars, and Numerous Illustrations by Gordon Browne. 4to. *London*. 1888-1890.

Sixteen Volumes.

No. 7 of 150 copies on LARGE-PAPER. This is a complete annotated edition of Shakespeare, and is especially useful for its notes on stage history.

EXTRA-ILLUSTRATED, and extended to 16 volumes by the insertion of over 2000 plates; including all the well-known illustrations to Shakespeare's Plays; portraits of all the noted actors and actresses who have taken Shakespearian parts; views of places described by Shakespeare; and portraits of historical personages in the plays; some of which are rare and very choice, with many proof impressions.

Included are: James Gillray's caricature, "Shakespeare Sacrificed"; Collier's Book-plate; Ellis's "Sugar'd Sonnets," by William Shakespeare, printed on silk; Etchings by Hull; the illustrations and titles to the Charles Knight Edition; Proof Vignettes from the Chiswick Press Edition, Whittingham; the series of "Compositions for the Tempest," by J. Noel Paton; "Shakespeare's Apotheosis," by Moritz Retzsch; Vignettes by Cipriani, engraved by Bartolozzi; Sparrows and Birrell's "Coloured Prints of English Scenes," taken from Ancient Prints; Bell's "British Theatre," 1776, portraits; "The Seven Ages of Man," a series of woodcuts signed "T"; Stothard's "Seven Ages of Man," engraved by Bromley, with a second set of proof impressions, and a third set, colored by hand; "The Shakespeare Gallery," by Parris and Jenkins; de Loutherbourg's Illustrations, with a duplicate set of the same in proof impressions; the "Stothard" Series, engraved by Heath; the "Howard" line

[666 *Continued*]

drawings of Shakespearian Scenes, with a duplicate set of the same in proof impressions; and a choice set of 15 "Shakespearian Character Illustrations," 55 colored by hand.

Also: Illustrations by Meadows, Fuseli, Wheatly, Thurston, Rivers, Ramberg, Edwards, Wright, Singleton, Hamilton, Hopwood, Satchill, Briggs, Hopman, Ward, Spiess, Peters, Harding, Orchardson, Westall, Thompson, Gravelot, Smirke, Liversiege, Northcote, Adams, Schwörer, Dadd, Reynolds, Gilbert, Hofmann, Marks, Pecht, Leslie, Clint, Makart, Maclige, Cheesman, Frith, Gérôme, Cope, Leighton, R. Cruikshank, Bromley, Gardiner, Graham, Corbould, Huckisson, Townsend, West, Romney, Frost, Hogarth, etc., etc.; which have been engraved by Vernon, Rankel, Prior, Taylor, Fittler, Cousin, Goldar, Wedgwood, Robinson, Armstrong, Krausse, Cromech, Flaxman, Armytage, Rhodes, Greatbatch, Heath, Starling, Smith, Ridley, Holl, Woodman, Liart, Thornthwaite, Mote, Cook, Pye, Grignion, Scriven, Bartolozzi, Nutter, Humphreys, Parker, de Gucht, Engleton, Sangster, Giller, Goldberg, Sharpe, Bourne, Walker, Marcenay, etc., etc.

Also: With portraits of the following Shakespearian Actors and Actresses: Messrs. Coulcock, Henderson, Pope, Vaudry, Aldridge, Raymond, Johnstone, Dodd, Betty Farren, Cooper, Weston, Quick, Baddeley, Vernon, Compton, Pitt, Woodward, Macready, Wallack, Garrick, Kean, Smith, Buckstone, Macklin, Creswick, Lewis, Hackett, Marston, Davidge, and others,—Mrs. Siddons, Abington, Kemble, Charlotte and Susan Cushman, Buckley, Pope, Hartley, Wells, and others,—the Misses Addison, Kelly, Vanderhoff, Bateman, Glyn, Cooper, Horland, Fitzpatrick, and others.

Also numerous portraits of Shakespeare, by Freeman, Swaine, Sherwin, Scriven, Harding, Smith, Turner, Cook, Ramus, Vander Gucht, etc. All the plates being neatly mounted on hinges, or inlaid.

Full brown crushed levant morocco, gilt top, uncut, by Rivière.

667 SHAKESPEARE, WILLIAM.

ANTONY AND CLEOPATRA. With an Introduction by W. J. Rolfe, and 17 Illustrations by Paul Avril. 8vo. New York. 1891.

No. 143 of 150 copies printed on Holland paper.

[667 *Continued*]

Full light brown crushed levant morocco, decorated on sides and back with panels and borders of inlaid leathers, and gold-tooled in an Egyptian design, gilt edges, by Meunier.

668 SHAKESPEARE, WILLIAM.

THE POEMS OF WILLIAM SHAKESPEARE, Printed after the Original Copies of: *Venus and Adonis*, 1593. *The Rape of Lucrece*, 1594. *Sonnets*, 1609. *The Lover's Complaint*. [Colophon.] Here ends this edition of Shakespeare's Poems, Edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 17th day of January, 1893. 8vo. *Sold by Reeves & Turner, 196, Strand. [London.]*

Full blue crushed levant morocco, with the sides, back, and inside covers covered with a beautiful design of Tudor roses and leaves, with the background in pointillé, edges gilt on the rough, by the Doves Bindery.

669 SHAKESPEARE, WILLIAM.

THE PASSIONATE PILGRIM. [Colophon.] Here ends this edition of *The Passionate Pilgrim & The Songs in Shakespeare's Plays*, Edited by T. Sturge Moore, and decorated with a picture and border designed & cut on the wood by Charles Ricketts. 12mo. *London. 1896.*

"Vale Press" publication. One of 310 copies.

Full dark green crushed levant morocco, with front cover bearing a chiseled panel, decorated with a center-piece of doves, and bow and arrows, surrounded with scrolls, with rich borders on inside edges, doublure and flies of brocaded-silk, edges gilt on the rough, by Carayon.

670 SHAKESPEARE, WILLIAM.

A LIFE OF WILLIAM SHAKESPEARE. By Sidney Lee. Illustrated Library Edition. 4to. *London. 1899.*

Two Volumes.

This volume contains 92 plates, reproductions of rare prints, portraits, and documents.

[670 *Continued*]

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of 116 extra plates, which include 24 proofs, and 1 original drawing.

There are included 29 different portraits of Shakespeare, engraved by Grignion, Harland, Finden, Ward, Scriven, Adlard, Sawyer, Hall, Livers, Walker, Worthington, Girtin, Freeman, Dean, Holl, Wright, Miller, Bell, Thomson, and others; after paintings, sculptures etc., by Thurston, Phillips, Droshtout, Hilliard, Wivell, and others; and also a lithographed portrait of Shakespeare, after Dighton.

Also: Rare Portraits of Ben Jonson, Somerset, Earl of Worcester, Wither, Braithwaite, Chapman, Elizabeth, Daniel, Radcliffe, Earl of Sussex, Sidney, Chaucer, Spenser, James I, Montague, Raleigh, Dudley, Boccaccio, Beaumont, Milton, Fletcher, Gower, Massinger, Pope, Garrick, Suckling, Duchess of Newcastle, Boswell, Boydell, Douce, etc., etc.; after paintings by Harding, Lochee, Stuart, Pope, Getekend, Schmidt, Uwins, Jansen, Bullock, Zucchero, Smirke, and others; engraved by Van Dasen, Corner, Freeman, Flemming, Van den Bergh, Ingouf, Hopwood, Finden, Mackenzie, Aubert, Warren, Collyer, Rhodes, Wedgwood, Ryall, Taylor, Freeman, Fry, Condé, Herbert, Cruikshank, Basire, etc.

Also: a rare print of the *Globe Theatre*, London; numerous portraits of players who have taken Shakespearian parts, engraved by Heath, after Hamilton, Stothard, and others; rare prints; views; etc., etc.

Full red crushed levant morocco, with borders of fillets on sides, doublure of the original cloth covers, gilt top, uncut, by Morrell.

671 SHARPE, R. BOWDLER.

MONOGRAPH OF THE PARADISEIDÆ, OR BIRDS OF PARADISE, AND PTILONORHYNCHIDÆ, OR BOWER-BIRDS. By R. Bowdler Sharpe, LL.D., F.L.S., F.Z.S., etc., Assistant Keeper, Zoological Department, British Museum. Folio. *London. 1891-1898.*

Two Volumes.

Illustrated with 79 full-page colored plates.

Full dark green crushed levant morocco, with a Bird of Paradise inlaid on the front covers of both volumes in brown, yellow, pink, red, green, blue, and dark brown levant, and gold-tooled, and

[671 *Continued*]

with a wide outside border of conventionalized Birds of Paradise, gold-tooled, inside edges gold-tooled, doublure and flies of crimson watered-silk, gilt edges, by Rivi re.

672 SHELLEY, PERCY BYSSHE.

ST. IRVYNE; or the Rosicrucian: A Romance. By A Gentleman of the University of Oxford. 16mo. London: Printed for J. J. Stockdale, 41, Pall Mall. 1811.

THE FIRST EDITION. Uncut copies of the first issue (dated 1811) are very rare. This is one of the earliest of Shelley's books, and was issued late in the same year as the famous and uniquely rare "Victor and Cazire."

Full dark green crushed levant morocco, with a center-piece of four Tudor roses inlaid in red morocco, and with gold-tooled leaf-sprays extending from the center to the edges of covers in the form of a cross, the open corner spaces filled in with gold dots, doublure of white crushed levant, with a diaper of Tudor roses and maltese crosses inlaid in red levant, flies of white watered-silk, gilt top, uncut, by Rivi re.

673 SHELLEY, PERCY BYSSHE.

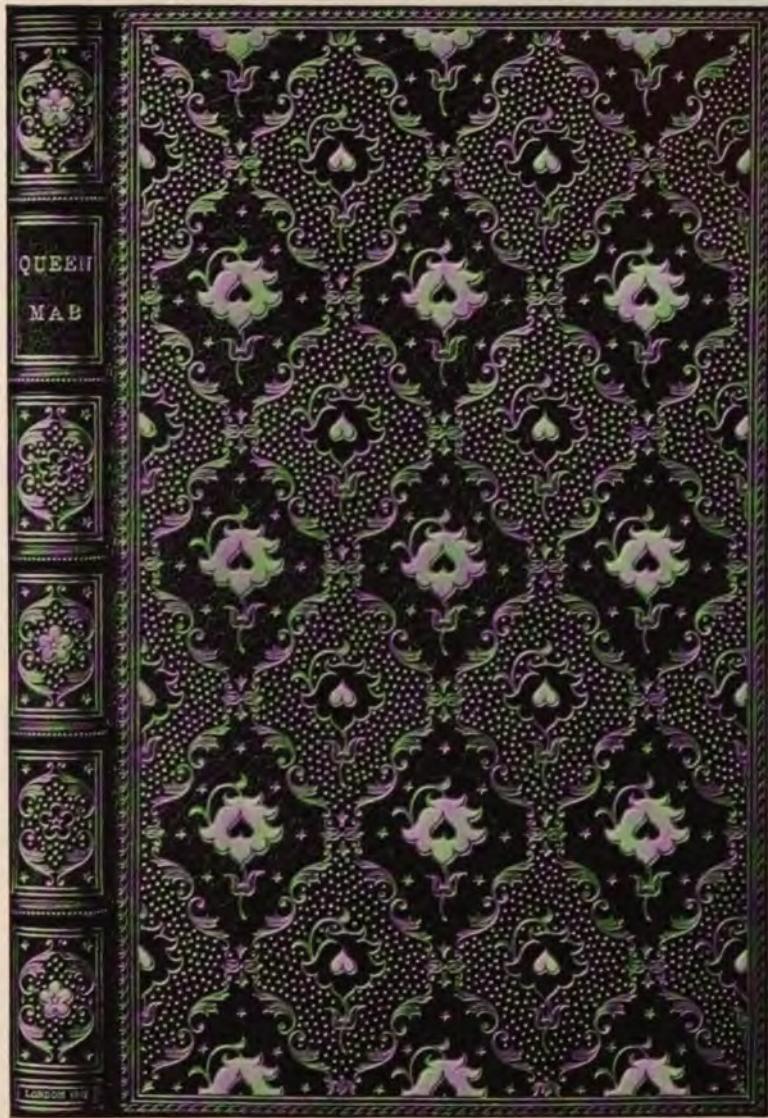
QUEEN MAB; A PHILOSOPHICAL POEM: with Notes. By Percy Bysshe Shelley. [Quotations.] 8vo. London: Printed by P. B. Shelley, 28, Chapel Street, Grosvenor Square. 1813.

FIRST EDITION. Very rare. A remarkably tall clean copy, in perfect condition, save for a slight repair on the dedication page, ENTIRELY UNCUT.

Full green crushed levant morocco, decorated in mosaic with compartments tooled in gold, comprising borders of acanthus leaves enclosing lilies and hearts inlaid in green, red, and white moroccos, with background of dots and stars in gold, doublure of red crushed levant morocco, with daisies and stars in mosaic tooled in gold, green watered-silk flies, edges gilt on the rough, by the Club Bindery.

674 SHELLEY, PERCY BYSSHE.

ALASTOR; or, the Spirit of Solitude: and Other Poems. By Percy Bysshe Shelley. 16mo. London: Printed for



673. SHELLEY: QUEEN MAB  
BOUND BY THE CLUB BINDERY



[674 *Continued*]

*Baldwin, Cradock, and Joy, Pater-noster Row; and Carpenter and Son, Old Bond Street. By S. Hamilton, Weybridge, Surrey.* 1816.

FIRST EDITION, exceedingly rare. This volume also contains Poems, including "Mutability," "To Wordsworth," "A Summer Evening Church-Yard," "The Daemon of the World," etc.

Full light green crushed levant morocco, with an elaborate symbolical design inlaid in brown, green, blue, and black morocco, representing a conventionalized picture of an oak-wood, with squirrels in the branches, and with doves on the ground beneath, the trunks and branches of the trees inlaid, and the leaves tooled in gold, doublure of dark brown crushed levant, with a single blossom of the saffron flower inlaid in the center, flies of dark brown silk, gilt top, uncut, by Rivi  re.

675 [SHELLEY, PERCY BYSSHE.]

*HISTORY OF A SIX WEEKS' TOUR THROUGH A PART OF FRANCE, SWITZERLAND, GERMANY, AND HOLLAND: With Letters descriptive of a Sail Round the Lake of Geneva, and of the Glaciers of Chamouni.* 12mo. *London: Published by T. Hookham, Jun., Old Bond Street; and C. and J. Ollier, Welbeck Street.* 1817.

THE FIRST EDITION.

Full dark green crushed levant morocco, with an outside border containing a quotation from Shelley's poem "Mont Blanc" (in the volume), and with a panel containing a mosaic inlaid in white, brown, and blue levant, representing a view of Mt. Blanc with its snow-covered slopes as seen from the Vale of Chamouni, the back cover with a quotation in a narrow border, and with the panel undecorated, doublure of brown crushed levant morocco, with a diaper of small inlaid flowers and gold-tooled ornaments, flies of brown watered-silk, gilt top, uncut, by Rivi  re.

676 SHELLEY, PERCY BYSSHE.

*THE REVOLT OF ISLAM;* a Poem, in Twelve Cantos by Percy Bysshe Shelley. 8vo. *London: Printed for C. and J. Ollier, Welbeck Street; by B. M'Millan, Bow Street, Covent Garden.* 1818.

[676 *Continued*]

THE FIRST EDITION, a fine, tall copy. With the leaf of "Errata." This book is the same as Shelley's "Laon and Cythna," with a new title-page, and many alterations in the text.

Full pink crushed levant morocco, with symbolical decoration on the covers, consisting of a figure of Liberty inlaid in red and white morocco on an inlaid oval of yellow morocco, surrounded by radiating gold-tooled ornamentation, with an outside border of conventionalized clouds inlaid in white morocco on a ground of blue morocco; the doublure of dark gray crushed levant with a central panel of inlaid dark blue morocco tooled with conventionalized clouds in outline, flies of dark blue watered-silk, gilt top, uncut, by Rivi re.

677 SHELLEY, PERCY BYSSHE.

LAON AND CYTHNA; or, The Revolution of the Golden City: A Vision of the Nineteenth Century. In the stanza of Spenser. By Percy B. Shelley. [Greek Quotation. Archimedes.] 8vo. London: Printed for Sherwood, Neely & Jones, Paternoster Row; and C. and J. Ollier, Welbeck-Street: By B. M'Millan, Bow-Street, Covent Garden. 1818.

THE FIRST EDITION. A fine, clean copy, with the leaf of "Errata" at the end.

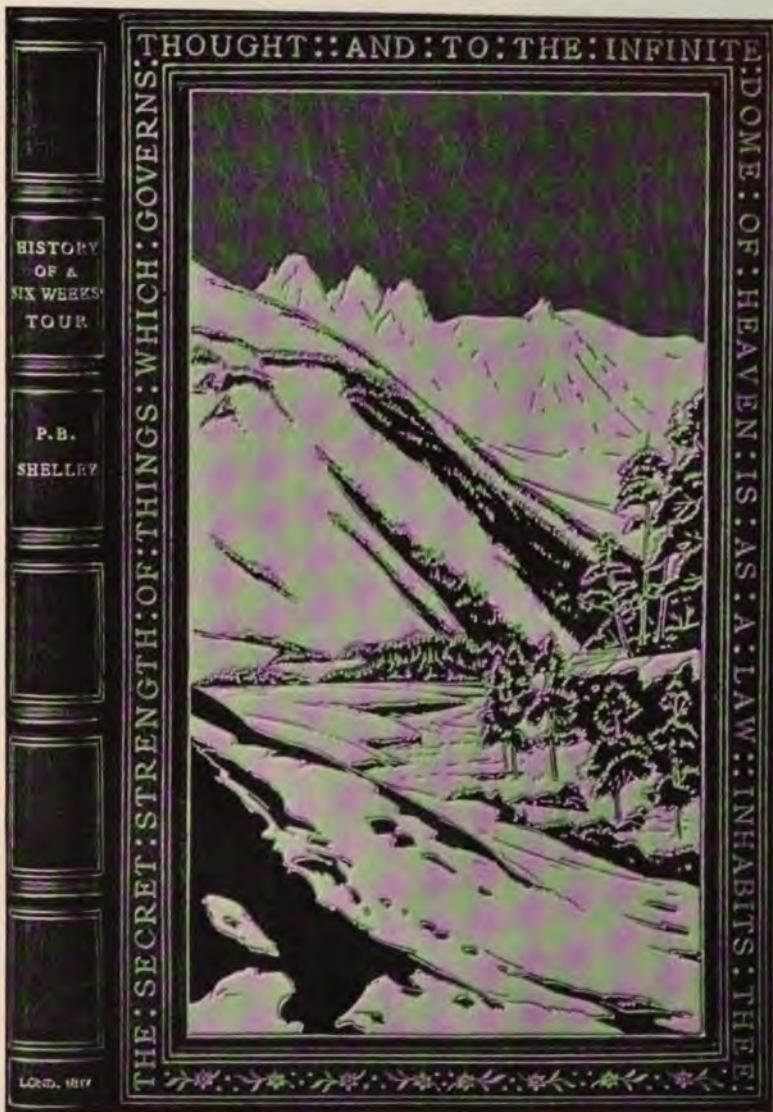
Full dark blue crushed levant morocco, with a picture on the front cover of an eagle and a serpent in mortal combat, the eagle inlaid in brown and yellow, the serpent inlaid in green, blue, and red morocco, the whole gold-tooled, and with the background filled in with gold pointill , the back cover with a few floating eagle feathers inlaid in brown morocco, doublure of blue levant with fleecy clouds and the new moon inlaid in white morocco, flies of white watered-silk, gilt top, uncut, by Rivi re.

678 SHELLEY, PERCY BYSSHE.

ROSALIND AND HELEN, a Modern Eclogue; with Other Poems: By Percy Bysshe Shelley. 8vo. London: Printed for C. and J. Ollier, Vere Street, Bond Street. 1819.

THE FIRST EDITION. With 4 pages of advertisement, of "Books published by C. and J. Ollier," at the back.

Full dark green crushed levant morocco, with the cover divided into two perpendicular panels framed by a narrow band of inlaid



675. SHELLEY: SIX WEEKS' TOUR  
BOUND BY RIVIÈRE



[678 *Continued*]

purple levant and surrounded by a wide band of inlaid brown levant, the panels containing a conventionalized wild geranium, with leaves and buds tooled in gold and flowers inlaid in purple levant, doublure of dark green levant with an inlaid border of brown levant framed by narrow bands of purple levant, with a diaper of wild geranium flowers inlaid in purple levant and gold-tooled, flies of dark green watered-silk, gilt top, uncut, with the original paper wrappers preserved, by Rivi re.

679 SHELLEY, PERCY BYSSHE.

THE CENCI. A Tragedy, in Five Acts. By Percy B. Shelley. Italy. 8vo. Printed for C. and J. Ollier, Vere Street, Bond Street. London. 1819.

THE FIRST EDITION. Exceedingly scarce.

Full dark red crushed levant morocco, with the front cover covered with a bold scroll of foliage, starting from a figure of Tragedy holding a poison cup and dagger, inlaid in bright red, black, and yellow morocco, the entire background of inlaid green levant dotted with gold-tooling, the back cover with a small panel framed with bands inlaid in bright red and black levant and containing a smaller scroll with a poison cup and dagger inlaid on a dotted green ground, doublure of dark blue levant with a serpent-entwined poison cup inlaid in brown and green levant in the center, and with a dagger inlaid in blue and framed by bright red leaves in each corner, the ground dotted with drops of blood inlaid in red, flies of red watered-silk, gilt top, uncut, with the paper back-label preserved, by Rivi re.

680 SHELLEY, PERCY BYSSHE.

ADONAI. An Elegy on the Death of John Keats, Author of Endymion, Hyperion, etc. By Percy B. Shelley. [Quotation. Plato.] 4to. Pisa: With the Types of Didot. MDCCCXXI.

THE FIRST EDITION. A presentation copy inscribed on the fly-leaf "With the Comps of the Author to Sir Chas. Hyde Bart." A very fine, tall, and clean copy.

Full dark green crushed levant morocco, with the sides entirely covered with a design of daisies and violets with green leaves arranged in a conventional pattern, and inlaid in white, yellow, purple,

[680 *Continued*]

and green morocco and gold-tooled, doublure of blue levant with a diaper of blossoms, buds, and leaves, inlaid in white and red levant and gold-tooled, flies of blue watered-silk, edges gilt on the rough, by Rivi re.

681 SHELLEY, PERCY BYSSHE.

EPIPSYCHIDION. Verses addressed to the Noble and Unfortunate Lady Emilia V——, now imprisoned in the Convent of ——. [Quotation.] 8vo. London: C. and J. Ollier, Vere Street, Bond Street. 1821.

THE FIRST EDITION. Exceedingly scarce.

Full dark green crushed levant morocco, with elaborately decorated covers, with a group of jonquils in the center of each cover with the leaves inlaid in bright green and the flowers in white, with a plant of wood-violets in each corner, the leaves in green and the flowers in purple, and with the intervening spaces filled in with large gold-tooled tufts of moss, doublure of blue levant with lemon-flowers inlaid in white and gold-tooled, flies of blue watered-silk, gilt top, uncut, by Rivi re.

682 SHELLEY, PERCY BYSSHE.

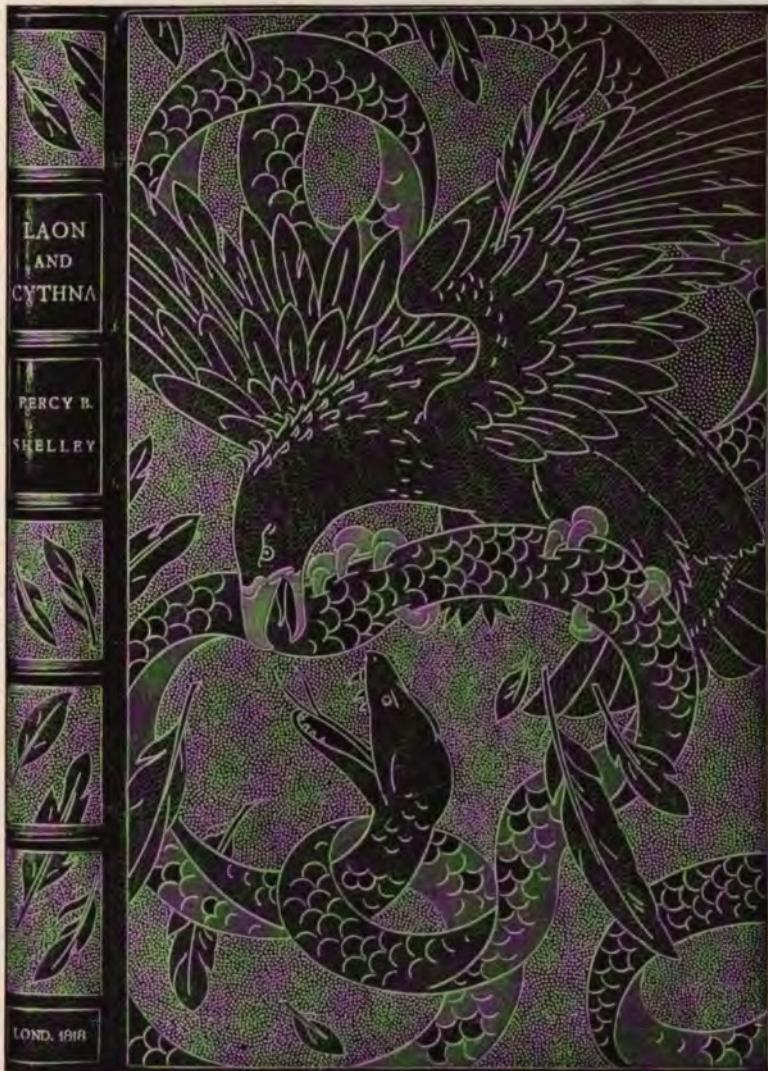
HELLAS. A Lyrical Drama. By Percy B. Shelley. [Greek Quotation.] 8vo. London: Charles and James Ollier, Vere Street, Bond Street. 1822.

THE FIRST EDITION; a fine, tall copy. The last two pages (after the Notes) contain five stanzas "Written on Hearing the News of the Death of Napoleon."

Full light blue crushed levant morocco, with a panel on the covers containing a Greek design inlaid in green, brown, white, and blue morocco on a background of gold pointill , and blind-tooled throughout, doublure of green crushed levant, with a wide border of a Turkish pattern inlaid in brown, black, blue, and red morocco, flies of green watered-silk, gilt top, uncut, by Rivi re.

683 SHELLEY, PERCY BYSSHE.

POSTHUMOUS POEMS OF PERCY BYSSHE SHELLEY. [Quotation. Petrarca.] 8vo. London, 1824: Printed for John and Henry L. Hunt, Tavistock Street, Covent Garden.



677. SHELLEY: LAON AND CYTHNA  
BOUND BY RIVIÈRE



[683 *Continued*]

These "Posthumous Poems" were edited by Mary Wollstonecraft Shelley, and the volume has a six-page preface by her.

Full green crushed levant morocco, with a panel containing a formal design of conventionalized flowers with leaves and buds inlaid in brown and red morocco, the entire background being filled in with gold pointillé, doublure of olive brown crushed levant, with an open panel made by two interlacing bands formed by double filleted lines, flies of dark green watered-silk, gilt top, uncut, by Rivièvre.

684 SHELLEY, PERCY BYSSHE.

THE MASQUE OF ANARCHY. A Poem. By Percy Bysshe Shelley. Now first published, with a preface by Leigh Hunt. [Quotation. Revolt of Islam.] 16mo. London: Edward Moxon, 64, New Bond Street. 1832.

THE FIRST EDITION, a fine copy with the leaf of advertisements.

In 1819, when Leigh Hunt was editor of the "Examiner," he received the MS. of "The Masque of Anarchy" from Shelley. The poem was written to denounce the state of things that occasioned the "Peterloo Massacre" at Manchester. Hunt did not use the MS. at the time, but printed it as above in 1832.

Full dark red crushed levant morocco, with a figure of Anarchy clad in a red robe and riding on a white horse splashed with blood, and inlaid in white and red and yellow morocco and gold-tooled, with a diaper of blind-tooled skulls, the whole surrounded by an outside border containing a quotation from the poem, the back with a similar outside border and the blind-tooled skulls, doublure of green crushed levant with a diaper of conventionalized leaves of grass tooled in gold and drops of blood inlaid in red levant, flies of dark green watered-silk, gilt top, uncut, with the original paper-label preserved, by Rivièvre.

685 SHELLEY, PERCY BYSSHE.

LETTERS OF PERCY BYSSHE SHELLEY. With an Introductory Essay, by Robert Browning. 12mo. London: Edward Moxon, Dover Street. 1852.

This collection of "Letters" by Shelley was discovered shortly after publication to be spurious and it was thereupon suppressed. It is now very scarce. This volume contains at the back the ac-

[685 *Continued*]

count and correspondence in "The Athenæum" relative to the accidental discovery of the forgeries by Sir Francis Palgrave and their subsequent suppression by Moxon.

Full light brown crushed levant morocco, with a Le Gascon design on the covers inlaid in small panels of dark green and maroon levant outlined with bands of light brown levant, and all covered with fine Le Gascon tooling, doublure of light brown levant with a gold design inlaid in dark green and maroon levant, covered with delicate Le Gascon tooling, flies of light brown levant, gilt top, uncut, with the original cloth back preserved, by Zaehnsdorf.

686 SHELLEY, PERCY BYSSHE.

ADONAI. An Elegy on the Death of John Keats. By Percy Bysshe Shelley. First printed at Pisa with the types of Didot in 1821, and now reprinted in exact fac-simile. Edited with a Bibliographical Introduction by Thomas J. Wise. 4to. London: Published for the Shelley Society, by Reeves and Turner, 196, Strand. 1886.

Edition limited to 300 copies.

Full dark green crushed levant morocco, with a heavy oval wreath of violets in the center, the violets inlaid in purple morocco, the leaves in green, all blind-tooled, the central space being filled in with gold pointillé, doublure of white crushed levant morocco, with corner-pieces of violet leaves and violets inlaid in dark purple and green morocco, and with separate violets inlaid in dark purple scattered evenly over the doublure, blind-tooled throughout, flies of dark green watered-silk, gilt top, uncut, by Rivière.

687 SHELLEY, PERCY BYSSHE.

ADONAI. An Elegy on the Death of John Keats. By Percy Bysshe Shelley. First printed at Pisa with the types of Didot in 1821, and now reprinted in exact fac-simile. Edited, with a Bibliographical Introduction, by Thomas J. Wise. 4to. London: Printed for the Shelley Society, by Reeves and Turner, 196, Strand. 1886.

One of 300 copies.

Full red crushed levant morocco, with borders and back decorated with a beautiful design of carnations and leaves, with corners of covers powdered with stars, gilt edges, by the Doves Bindery.



687. SHELLEY: ADONAI'S (1886)  
BOUNDED BY THE DOVES BINDERY



688 SHELLEY, PERCY BYSSHE.

THE POETICAL WORKS OF PERCY BYSSHE SHELLEY.

[Colophon.] Overseen by F. S. Ellis after the text of fore-going Editions, & printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 21st day of August, 1895. 8vo. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.]

Three Volumes.

One of 250 copies printed on hand-made paper.

Full blue crushed levant morocco, with sides and back completely covered with a conventional design of Tudor roses and rose leaves, with background in pointillé, gilt edges, by Cobden-Sanderson.

689 SHELLEY, PERCY BYSSHE.

AN AUTOGRAPH LETTER SIGNED, FROM PERCY BYSSHE SHELLEY TO THOMAS LOVE PEACOCK. [July, 1819.] 4to.

Quoted in full, as follows:

"*My dear Peacock:*

*I have lost some letters, & in all probability at least one from you, as I can account in no other manner for not having heard from you since your letter dated March 26th, especially as you must know my anxiety to be informed that the mistake which it announced to me has been rectified. We have changed our design of going to Florence immediately, & are now established for three months in a little country house, in a pretty verdent scene near Livorno.*

*I have a study here in a tower something like Icythrops'—where I am just beginning to recover the faculties of reading and writing. My health whenever in Libeccio blows, improves.—From my tower I see the sea with its islands, Gorgona, Africa, Elba, & Corsica, on one side, & the Appennines on the other. Milly surprised us the other day by first discovering a comet, on which we have been speculating. 'She may make a stir, like a great astronomer.'*

*The direct purpose of this letter however is to ask you about the box which I requested you to send to me at Naples. If it has been sent, let me entreat you (for really it is of the most serious consequences to us) to write to me by return of post, stating the*

[689 *Continued*]

*name of the ship, the bill of lading, etc., so that I may get it without difficulty. If it has not been sent, do me the favour to send it instantly direct to Livorno. If you have not the time, you can ask Hogg. If you cannot get the things from Mr. Hunt (a possible case) send those you were to buy, & the things from Furnival alone. You can add what books you think fit. The last parcel I have received from you is that of last September.*

*All good wishes, & many hopes that you have already that success of which there will be no congratulations more disinterested than those you will receive from me.*

*Ever most sincerely yours,*

*P. B. Shelley.*

*Livorno, July 6, 1819.*

*I shall receive your answer if written by return of Post in 30 days.—A distance less formidable than Rome or Naples."*

It was on June 6th, just one month before this letter was written, that Percy and Mary Shelley had lost by death, at Rome, from fever, their eldest born, William. Disconsolate, they went to the beautiful hills at Livorno, in Tuscany, to the Villa Valsovano overlooking the sea, as Shelley has written, "an airy country house, a short distance from Leghorn, standing at the end of a green lane, surrounded by a tiny estate, worked as a market garden," there trying "to forget grief and check spiritual despondency." Under the burden of this sorrow was commenced and finished "the sombre, magnificent, repellent, fascinating, and, in modern times, unsurpassed, drama of 'The Cenci,'" built upon the strange and tragic history of the evil Count Francesco Cenci.

Preserved in dark blue crushed levant morocco protecting covers.

**690 SIDNEY, SIR PHILIP.**

**THE SONNETS OF SIR PHILIP SIDNEY.** [Colophon.]  
The End of the Sonnets of Sir Philip Sidney; the text carefully prepared from the earliest editions by John Gray; the ornaments designed and cut on the wood by Charles S. Ricketts. 8vo. London. 1898.

"Vale Press" publication. One of 210 copies printed on hand-made paper.

Full green crushed levant morocco, with flower borders on covers, with a background of dots, gilt top, uncut, by Rivière.

691 SKIPTON, H. P. K.

JOHN HOPPNER. By H. P. K. Skipton. With forty illustrations. 16mo. *London*. 1905.

Full dark red crushed levant morocco, with a miniature after Hoppner, "Juvenile Retirement," inset in the front cover; a similar miniature, "Children Bathing," inset in the back cover, doublure and flies of dark green silk, gilt top, uncut, by Rivière.

692 SLOANE, W. M.

LIFE OF NAPOLEON BONAPARTE. By William Milligan Sloane, Ph.D., L.H.D. 4to. *The Century Co., New York. London: Macmillan & Co., Limited*. 1896.

Four Volumes.

Full dark blue crushed levant morocco, with 13 miniatures inset in the front and back covers of each volume (104 in all), the intervening space being filled in with a series of bees and laurel leaves tooled in gold, doublure and flies of red silk, gilt top, uncut, by Rivière.

The miniatures are portraits of the following persons:

Volume 1, front cover: Marie Antoinette, Dr. Guillotine, Louis XVI, Marat, Charlotte Corday, Mirabeau, Napoleon, Robespierre, "Egalité," Desmoulins, Bailly, Rouget de Lisle, Cardinal Rohan. Volume 1, back cover: Letourneur, Carnot, Larevillière, Fesch, Reubel, Lebrun, Napoleon, Cambacérès, Paoli, Hoche, Barras, Lafayette, Sieyes.

Volume 2, front cover: Jerome, Charles, Louis, Josephine, Marie Louise, Joseph, Napoleon, King of Rome, Pauline, Liza, Eugène, Letitia, Lucien. Volume 2, back cover: George III, Wellington, Nelson, Blücher, Wurmser, Pius VII, Napoleon, Mach, Moreau, Pitt, Charles Archduke of Austria, Louisa Queen of Prussia, Duc d'Enghien.

Volume 3, front cover: Mlle. George, Désirée Bernadotte, Comtesse Walewska, Mme. Dxxx, Josephine, Baronne de Mathis, Napoleon, Mlle. George, Elénoire Lapaigne, Mme. Gazzani, Giuseppe Grassini, Comtesse de Montalivet, Pauline Foures. Volume 3, back cover: Bessières, Augereau, Suchet, Davout, Macdonald, Massena, Napoleon, Soult, Ney, Jourdan, Berthier, Talleyrand, Murat.

Volume 4, front cover: Junot, Marmont, Kellermann, Duruc, Savary, Oudinot, Napoleon, Caulaincourt, St. Cyr, Clarke, Victor,

[692 *Continued*]

Grouchy, Rapp. Volume 4, back cover: Alexander I, Sir Hudson Lowe, George IV, Frederick King of Prussia, Gourgaud, Napoleon, Las Casas, Montholon, Bertrand, Louis XVII, Napoleon, Francis II.

693 SMEDLEY, FRANK E.

A COLLECTED SET OF THE WORKS OF FRANK SMEDLEY IN THE FIRST EDITIONS, as follows:

— FRANK FAIRLEGH; or, Scenes from the Life of a Private Pupil. With thirty illustrations on Steel, by George Cruikshank. 8vo. *London*. 1850.

FIRST EDITION. With an engraved extra-title. Bound from the original 15 monthly parts, with all the pictorial green paper wrappers, having illustrations by George Cruikshank, and the advertisements preserved.

— LEWIS ARUNDEL; or, The Railroad of Life. With Illustrations by "Phiz." 8vo. *London*. 1852.

FIRST EDITION. With a Preface dated *London, June*, 1852. With an engraved extra-title, and 42 illustrations, and the pictorial wrappers engraved by Hablot K. Browne. Bound from the original 21 monthly parts, with all the pictorial green paper wrappers, and advertisements preserved.

— THE FORTUNES OF THE COLVILLE FAMILY; or, A Cloud and its Silver Lining: A Christmas Story. 16mo. Illustrated by "Phiz." *London*. 1858.

FIRST EDITION. With an engraved extra-title, and containing 2 illustrations by Hablot K. Browne. With the original red cloth covers, and the advertisements preserved.

— HARRY COVERDALE'S COURTSHIP; and All That Came of It. With Illustrations by "Phiz." 8vo. *London*. [1855.]

FIRST EDITION. Containing 30 illustrations, and the pictorial covers engraved by Hablot K. Browne. Bound from the original

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15 monthly parts, and with all the original green pictorial paper wrappers, and advertisements preserved.

Together, 4 volumes. *London. v. d.*

Full light blue crushed levant morocco, with borders of fillets and gold-tooled corner-pieces, gilt top, uncut, with all the original covers and paper wrappers preserved, by Rivière.

694 SMITH, JOHN.

A CATALOGUE RAISONNÉ OF THE WORKS OF THE MOST EMINENT DUTCH, FLEMISH, AND FRENCH PAINTERS; in which is included a short Biographical Notice of the Artists. With a Copious Description of their Principal Pictures; a Statement of the prices at which such pictures have been sold at public sales on the Continent and in England. By John Smith. 8vo. *London: Published by Smith and Son, 187, New Bond Street. 1829-1842.*

Nine Volumes.

With frontispiece portraits.

A fine copy, with all the portraits. This work is indispensable to the art collector.

A list of the artists treated, follows: Dow, Van Slingelandt, Van Mieris, A. and I. Ostade, Wouwermans, Rubens, Van Dyck, Teniers, Steen, Terburg, Vander Neer, de Hooge, Cocquers, Metsu, Netscher, Vander Werf, Maes, Schalcken, Berghem, Potter, A. and W. Vander Velde, du Jardin, Cuyp, Vander Heyden, Ruysdael, Hobbema, J. and A. Both, Wynants, Pynaker, Hackaert, Backhuizen, Van Huysum, Ruisch, Rembrandt, Poussin, Lorrain, and Greuze.

Full calf, marbled edges.

695 SMITH, JOHN THOMAS.

A BOOK FOR A RAINY DAY: or, Recollections of the Events of the Last Sixty-six Years. By John Thomas Smith. Late Keeper of the Prints and Drawings in the British Museum. Folio. *London. 1845.*

Two Volumes.

[695 *Continued*]

FIRST EDITION. Entirely inlaid in folio size throughout, with drawn extra-titles. The book was published after the author's death.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of 190 plates; being illustrations by George Cruikshank, Pugin, Rowlandson, and Stothard; RARE PORTRAITS of John T. Smith, Richard Wilson, Wilkes, Fuseli, Wesley, Whitefield, Boydell, Johnson, Dibdin, West, Stothard, Flaxman, Townsend, Scott, Nollekens, Mrs. Piozzi, Colnaghi, Sir Thomas More, John Tooke, Cowper, Ireland, Gainsborough, Prior, etc., etc.; after paintings by Reynolds, Hogarth, Lawrence, Stuart, Hoppner, and others.

Also numerous choice engravings by Skelton, Holl, Vertue, Evans, Sibeius, Picot, Chantry, Cheesman, Bartolozzi, Posselwhite, Walker, Daniel, Scriven, Heath, Brock, Anker Smith, etc. etc.; VIEWS by Shepherd Powell, Neale, Gravelot, Storer, and Heller; a set of dramatic actors in character on Japan paper, proofs before letters; also numerous rare prints, many proof impressions, woodcuts, etc., etc.

Full dark green crushed levant morocco, gold-tooled backs, gilt edges, by Rivière.

696 SONG OF SONGS.

THE SONG OF SONGS, WHICH IS SOLOMON'S. With Original designs by H. Granville Fell. 4to. *London*. 1897.

WITH TWO EXTRA TITLES. No. 55 of 100 copies printed on Japanese paper.

Full cherry crushed levant morocco, with borders on sides and inside edges of inlaid green morocco, on which are tooled quotations from the "Songs," the center panel entirely covered with masses of daisies and leaves, and dots, in gold, gilt top, uncut, by Watson.

697 SONGS OF SOCIETY.

SONGS OF SOCIETY: From Anne to Victoria. Edited, with Notes and Introduction, by W. Davenport Adams. 12mo. *London*. 1880.

LARGE-PAPER COPY, only 25 so printed. With a woodcut border around title. The volume is dedicated to Austin Dobson, and some of the pieces appear in book form for the first time.

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Among the selections are those by Bayly, Calverly, Clough, Collins, Dobson, Fitzgerald, Gay, Landor, Locker, Praed, Prior, and Yates.

Full bleached pig-skin, with covers bearing a conventionalized rose, flower, bud, and branch with leaves, in inlaid cherry and green moroccos, background of dots, circles, and rosettes, with a border of inlaid moroccos, gilt top, uncut, by Rivière.

698 SPARKS, JARED.

CORRESPONDENCE OF THE AMERICAN REVOLUTION: being Letters of Eminent Men to George Washington from the Time of his Taking Command of the Army to the End of his Presidency. Edited from the original manuscripts, by Jared Sparks. 4to. *Boston*. 1853.

Four Volumes.

FIRST EDITION. EXTRA-ILLUSTRATED, by the insertion of over 70 portraits; including those of the editor, Jared Sparks; of Washington; the generals, statesmen, and patriots connected with the Revolution; and pictures of battles and historic scenes.

Half red straight-grained morocco, with gold-tooled backs, gilt top, uncut, by Ritter.

699 SPENSER, EDMUND.

THE FAERIE QUEENE. Disposed into twelve books, Fashioning XII. Morall vertues. [Printer's device.] *London: Printed for William Ponsonbie*. 1590.

— [Vol. II.] THE SECOND PART OF THE FAERIE QUEENE. Containing the Fourth, Fifth, and Sixth Bookes. By Ed. Spenser. [Printer's device.] Small 4to. *Imprinted at London for William Ponsonby*. 1596.

Two Volumes.

FIRST EDITIONS OF BOTH VOLUMES. A fine, clean copy, a few signatures slightly shaved, but otherwise a perfect copy of the extremely rare First Edition. Although the title calls for twelve books, only six were ever published, the first three of which are contained in the first volume. The second part was published in 1596 and accompanied the second edition of the first part, with which it is generally found. This copy contains the 4 unpaged leaves at the

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end with the complimentary sonnets, and has the Welsh words filled in on page 332 of Volume I.

Full green crushed levant morocco, with a panel of gold-tooled lines on the sides, gilt edges, by Rivière.

700 [SPENSER, EDMUND.]

COMPLAINTS. Containing sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. By Ed.[mund] Sp.[enser] Square 12mo. *London: Imprinted for William Ponsonbie, dwelling in Paules Church-yard at the signe of the Bishops head.* 1591.

FIRST EDITION. Exceedingly rare, with woodcut borders around title, and the 92 leaves intact.

Full brown crushed levant morocco, with gold and blind-tooling, edges gilt on the rough, uncut, by Rivière.

701 SPENSER, EDMUND.

SPENSER'S FAERIE QUEENE: A Poem in Six Books. [By Edmund Spenser.] With the Fragment Mutabilitie. Edited by Thomas J. Wise. Pictured by Walter Crane. 4to. *London.* 1897.

Six Volumes.

No. 2 of 25 copies printed on Japanese paper.

Full red crushed levant morocco, with clusters of roses and leaves in the corners, with roses on backs, gold-tooled inside edges, gilt top, uncut.

702 SPOONER, SHEARJASHUB.

A BIOGRAPHICAL HISTORY OF THE FINE ARTS; or, Memoirs of the Lives and Works of Eminent Painters, Engravers, Sculptors and Architects. From the earliest ages to the present time. Alphabetically Arranged, and condensed from the best authorities, including the works of Vasari, Lanzi, Kügler, Dr. Waagen, Bryan, Pilkington, Walpole, Sir C. Eastlake, and Mrs. Jameson. With Chronological Tables of Artists, and their Schools, Plates

[702 *Continued*]

of Monograms, etc. By S. Spooner, M.D. 8vo. *New York.* 1865.

Four Volumes.

EXTRA-ILLUSTRATED, and extended to 4 volumes, by the insertion of 185 rare Portraits, engraved by Albert Clouet, Sandoz, P. Simon, Andrau, Baudet, Guillaume, Vallet, J. G. Wille, Gérard, Edelinck, Dürer, Claude, Randon, Schmidt, Mellon, etc., etc.

Full dark blue crushed levant morocco, borders on sides of floriated wreaths, decorated inside edges, doublure and flies of dark blue watered-silk, gilt top, uncut, by Thierry.

703 SPORTSMAN'S LIBRARY, THE.

THE SPORTSMAN'S LIBRARY. Edited by SIR HERBERT MAXWELL, Bart., M.P. A Collected Set, as follows:

— A SPORTING TOUR through the Northern Parts of England, and Great Part of the Highlands of Scotland. By Colonel T. Thornton. A New Edition, with Coloured Plates by G. E. Lodge, Portraits, and Selections from the Original Illustrations. *London.* 1896.

— THE ART OF DEER-STALKING. Illustrated by a Narrative of a Few Days' Sport in the Forest of Atholl; with some Account of the Nature and Habits of Red-Deer; and a Short Description of the Scottish Forests; Legends; Superstitions; Stories of Poachers and Freebooters, etc., etc. By William Scrope, Esq. Illustrated by Engravings and Lithographs after paintings by Edwin and Charles Landseer, Esq's, and by the Author. A New Edition. *London.* 1897.

— THE SPORTSMAN IN IRELAND. By "A Cosmopolite." A new Edition, with Illustrations by P. Chenevix Trench. *London.* 1897.

— REMINISCENCES OF A HUNTSMAN. By the Honourable Grantley F. Berkeley. A New Edition, with Illustrations by Leech and G. H. Jalland. *London.* 1897.

[703 *Continued*]

— THE LIFE OF A FOX: Written by Himself, and Extracts from the Diary of a Huntsman. By Thomas Smith, Esq. A New Edition, with the Author's Illustrations, and Coloured Plates by G. H. Jalland. *London.* 1897.

— THE CHASE, THE ROAD, AND THE TURF. By "Nimrod." A New Edition, with Illustrations by Henry Alken, a Portrait by D. Maclise, R.A., and Other Portraits. *London.* 1898.

— DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED. With a Short Account of the Natural History and Habits of the Salmon, Instructions to Sportsmen, Anecdotes, etc. By William Scrope, Esq. Illustrated by Lithographs and Wood Engravings by L. Haghe, T. Landseer, and S. Williams, from Paintings by Sir David Wilkie, Edwin Landseer, R.A., Charles Landseer, William Simson, and Edward Cooke. *London.* 1898.

Together, 7 volumes. Square 8vo. Beautifully illustrated. London. 1896-1898.

Full dark green crushed levant morocco, decorated with filleted lines and floriated pieces, with emblematic tooling, in gold, doublure and flies of green silk, gilt edges, by Zaehnsdorf.

704 [STEEVENS, THOMAS.]

A MISCELLANY OF POEMS UPON SEVERAL OCCASIONS, BOTH MORAL AND AMOROUS: With Many Odes, Songs, Acrosticks, Epigrams, and Elegies: as also, Divine Hymns, composed by T.[homas] S.[teevens]. 8vo. *London:* Printed for Joseph Knight, at the Blue Anchor, in the Lower-Walk of the New-Exchange. 1689.

FIRST EDITION. A very scarce volume, not mentioned in the "Bibliotheca Anglo-Poetica," nor by Lowndes, Hazlitt, and other bibliographers.

Full brown crushed levant morocco, with entwining bands of inlaid green, black, and red leathers, and traceries of gold in a Grolieresque design, gilt edges, by Rivière.

705 [STERNE, LAURENCE.]

A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Mr. Yorick. 12mo. *London: Printed for T. Becket, and P. A. De Hondt, in the Strand.* 1778.

Two Volumes.

FIRST EDITION.

Sterne predicted that his "Sentimental Journey" would please the multitude, especially the women, "who," says he, "will read this book in the parlor, and Tristram in the bedchamber."

Full olive green crushed levant morocco, with borders of filleted lines, and center panels covered with clusters of daisies, gold-tooled inside edges, gilt top, uncut, with the original paper wrappers preserved, by the Club Bindery.

706 STERNE, LAURENCE.

A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Laurence Sterne. With twelve full-page illustrations in photogravure, by the Goupil process, and 220 sketches from designs by Maurice Leloir. 4to. *London.* 1885.

Two Volumes.

EDITION-DE-LUXE, limited to 550 copies, of which this copy is No. 56.

EXTRA-ILLUSTRATED, and extended to two volumes by the insertion of 78 extra-illustrations, including illustrations, views, and portraits by Shelley, Turner, Stothard, Johannot, Thurston, Newton, Pugin, Sargent, Nash, and others, engraved by Taylor, Cooke, Heath, Wigley, Herbert, Birrell, Bourne, Wallis, Radclyffe, Blake, and others; a series of hand-colored prints by Rowlandson and others; old title-pages; also, portraits of Sterne by Reynolds, Thomas, Deveria, Brêvière, Dance, Satchwell, Stothard, Leloir, engraved by Romney, Ferdinand, Campbell, Ridley, Birrell, and others.

Full brown crushed levant morocco, with a central panel arranged in diamond-shaped compartments, and containing fleurs-de-lis in gold, and grapes and grape-leaves inlaid in green and dark blue morocco, with an encircling ribbon inlaid in dark blue morocco,

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doublure of green crushed levant morocco with flowers inlaid in white morocco in the corners, flies of green watered-silk, gilt top, uncut.

707 STEVENSON, ROBERT LOUIS.

A COLLECTED SET, IN ENGLISH AND AMERICAN FIRST EDITIONS, OF THE WORKS OF ROBERT LOUIS STEVENSON; including Magazine Articles, Original MSS., and other valuable Stevensoniana.

The volumes are as follows:

— AN INLAND VOYAGE. By Robert Louis Stevenson. [Quotation, and Vignette.] Frontispiece by Walter Crane. 12mo. *London: C. Kegan Paul, & Co.* 1878.

With the original covers preserved. A PRESENTATION COPY from the author.

— EDINBURGH. Picturesque Notes. With Etchings by A. Brunet-Debaines from Drawings by S. Bough, and W. E. Lockhart, and Vignettes by Hector Chalmers and R. Kent Thomas. Folio. *London: Seeley, Jackson, and Halliday, 54, Fleet Street.* 1879.

With the original covers preserved.

— TRAVELS WITH A DONKEY IN THE CEVENNES. Frontispiece by Walter Crane. 12mo. *London: C. Kegan Paul, & Co.* 1879.

With the original covers preserved.

— VIRGINIBUS PUERISQUE; and Other Papers. 12mo. *London: C. Kegan Paul, & Co.* 1881.

With the original covers preserved.

— NEW ARABIAN NIGHTS. 12mo. *London.* 1882.  
Two Volumes.

With the original covers preserved.

— THE STORY OF A LIE. 12mo. *London: Hayley & Jackson, Little Queen St., W. C.* 1882.

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— FAMILIAR STUDIES OF MEN AND BOOKS. 12mo.

*London: Chatto and Windus. 1882.*

With the original covers preserved.

— THE SILVERADO SQUATTERS. Frontispiece.

12mo. *London: Chatto and Windus. 1883.*

With the original covers preserved.

— TREASURE ISLAND. Map. 12mo. *London. 1883.*

With the original covers preserved.

— A CHILD'S GARDEN OF VERSES. 16mo. *London: Longmans, Green, and Co. 1885.*

With the original covers preserved.

Stevenson wrote to Edmund Gosse, March 12th, 1885, in regard to the proofs of this book: "They look ghastly in the cold light of print; but there is something nice in the little ragged regiment, after all; the blackguards seem to me to smile, to have a kind of childish, treble note that sounds in my ears freshly; no song, if you will, but a child's voice."

— MORE NEW ARABIAN NIGHTS.—THE DYNAMITER. By Robert Louis Stevenson, and Fanny Van de Grift Stevenson. 12mo. *London. 1885.*

With the original covers preserved.

— PRINCE OTTO. A Romance. 12mo. *London. 1885.*

With the original covers preserved.

— STRANGE CASE OF DR. JEKYLL AND MR. HYDE. 12mo. *London. 1886.*

With the original covers preserved.

— THE NEW AMPHION. Being the Book of the Edinburgh University Union Fancy Fair. "Some College Memories," contributed by Robert Louis Stevenson. 24mo. *Edinburgh. 1886.*

With the original vellum covers preserved.

[707 *Continued*]

— KIDNAPPED: Being Memoirs of the Adventures of David Balfour in the year 1751. How he was Kidnapped and Cast Away, etc., etc. Folding Map. 12mo. [London.] 1886.

With the original covers preserved.

— TREASURE ISLAND. With 27 illustrations and a map. 12mo. London. 1886.

This is the first illustrated edition with the original covers preserved, and containing an illustrated extra title.

— VIRGINIBUS PUERISQUE. Another copy. 4to. London. 1887.

With the original covers preserved. No. 23 of 50 copies printed on LARGE-PAPER.

— UNDERWOODS. 12mo. London. 1887.

With the original covers preserved.

— UNDERWOODS. Another copy. 4to. London. 1887.

With the original covers preserved. No. 36 of 50 copies printed on LARGE-PAPER.

— THE MERRY MEN; and Other Tales and Fables. 12mo. London. 1887.

With the original covers preserved.

— TICONDEROGA. 4to. *Printed for the Author, by R. & R. Clark, Edinburgh.* 1887.

With the original covers preserved. One of only 50 copies printed.

— MEMORIES & PORTRAITS. 12mo. London. 1887.

With the original covers preserved.

— MEMORIES AND PORTRAITS. Another copy. 4to. London. 1887.

With the original covers preserved. No. 52 of 50 copies on large-paper, numbered from 50 to 100, this being a presentation copy, signed, *R. & R. Clark*.

[707 *Continued*]

— PAPERS: LITERARY, SCIENTIFIC, ETC. By the late Fleeming Jenkin. Edited by Sidney Colvin and J. A. Ewing. With a Memoir by Robert Louis Stevenson. Illustrated with Portraits, woodcuts, etc. 8vo. *London.* 1887.

Two Volumes.

With the original covers preserved.

— VOLUNTARIES FOR AN EAST LONDON HOSPITAL. Frontispiece. 12mo. *London.* 1887.

With the original covers preserved. With "Ad Matrem" [verse] contributed by Robert Louis Stevenson, on page 199.

— THE BLACK ARROW: A Tale of the Two Roses. 12mo. *London.* 1888.

With the original covers preserved.

— FAMILIAR STUDIES OF MEN AND BOOKS, ETC. Another copy. 4to. *London.* 1888.

With the original covers preserved. No. 8 of 100 copies printed on large-paper.

— KIDNAPPED. Illustrated Edition. With 16 Illustrations by W. B. Hole. 12mo. *London.* 1888.

With the original covers preserved.

— THE MASTER OF BALLANTRAE. A Winter's Tale. 12mo. *London.* 1889.

With the original covers preserved.

— THE WRONG Box. By Robert Louis Stevenson and Lloyd Osbourne. 12mo. *London.* 1889.

With the original covers preserved.

— THE WRONG Box. Another copy. 12mo. *New York.* 1889.

With the original covers preserved.

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— NEW ARABIAN NIGHTS, ETC. Another copy.  
4to. *London*. 1889.

With the original covers preserved. No. 55 of 100 copies  
printed on Large-paper.

— BALLADS. 12mo. *London*. 1890.

With the original covers preserved.

— BALLADS. Another copy. 4to. *London*. 1890.

With the original covers preserved. No. 66 of 100 copies  
printed on Large-paper.

— FATHER DAMIEN. An Open Letter to the Reverend Doctor Hyde of Honolulu, from Robert Louis Stevenson. 12mo. *London*. 1890.

With the original covers preserved.

— FATHER DAMIEN. Another copy. Portrait [of Damien]. [Vignette.] 8vo. *Edinburgh: Privately Printed*. 1890.

With the original covers preserved. No. 20 of 30 copies  
printed on Japan paper. Issued to subscribers.

— ACROSS THE PLAINS; with Other Memories and Essays. 12mo. *London: Chatto & Windus*. 1892.

With the original covers preserved.

— ACROSS THE PLAINS, etc. Another copy. 4to.  
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— A FOOTNOTE TO HISTORY: Eight Years of Trouble in Samoa. 12mo. *London*. 1892.

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— THE WRECKER. By Robert Louis Stevenson and Lloyd Osbourne. Illustrated by William Hole and W. L. Metcalf. 12mo. *London*. 1892.

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PENNY WHISTLES. [No title-page.] 22 pp. 12mo. [At end.] *Cambridge: Printed by C. J. Clay, M.A. & Son, at the University Press.* [October, 1883.]

AN EXCESSIVELY SCARCE PAMPHLET of which only two or three copies are known. This is the earliest, and privately printed, issue of Stevenson's volume finally published as "A Child's Garden of Verses." In "Penny Whistles" appear the following verses which were not included in "A Child's Garden of Verses":

Verse VI. Bull Hunt. 4 lines.

- " XXI. The Hunter Interrupted. 4 lines.
- " XXII. Garden Door. 8 lines.
- " XXIII. Song of Days. 8 lines.
- " XXXII. Lesson on the Sea. 20 lines.
- " XXXVI. Proper Pride. 6 lines.

## PENNY WHISTLES.

### I BED IN SUMMER.

In winter I get up at night  
And dress by yellow candle-light.  
In summer, quite the other way,  
I have to go to bed by day.

I have to go to bed and see  
The birds still hopping on the tree,  
Or hear the grown-up people's feet  
Still going past me in the street.

And does it not seem hard to you,  
When all the sky is clear and blue,  
And I should like so much to play,  
To have to go to bed by day?

### II. A THOUGHT.

It is so very nice to think  
The world is full of meat and drink,  
With little children saying grace  
In every Christian kind of place.

### III AT THE SEA-SIDE.

When I was down beside the sea  
A wooden spade they gave to me  
To dig the sandy shore.



[709 *Continued*]

Verse XXXVIII. Birthday Party. 6 lines.

“ XLI. Little Boy Blue. 20 lines.

“ XLVI. Good News. 8 lines.

(And also other verses that were much changed in the later issue.)

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This continuation of his former story of adventures, “Kidnapped,” was written by Stevenson at Vailima, Samoa, during 1891-1893. In his letters he says that the publishers of “Kidnapped” made him agree to leave the story “open for a sequel if the public takes to it, and this will save me from butchering a lot of good material to no purpose.” This sequel appeared six years later as “*Catriona*.” In a letter to Mrs. Sitwell written from Vailima in April, 1894, Stevenson says, “I shall never do a better book than *Catriona*; that is my high-water mark.”

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## Part I . The Land Advocate .

## Chapter I.

A Bagger von Hornbach.

The 25<sup>th</sup> day of August, 1751. about two in the afternoon, I, Isaac Balfour, come forth after British Linen Company, a factor attending me with a bag of money and some of the chief of their merchants being one from their crew. Two days before much men as late as yesterday morning, I was taken a beggarman by the magazine, who is now brought down to my last shilling, my companion a condemned traitor, & I am at my own house from whence with the news of which the country rung. Today I am caused heir to my fortune in life, a landed tenement, a tenth part by me carrying my gold, remuneration in my pocket and (in the words of the saying) the bell directly at my foot.

DRAFTED

There were two circumstances that caused me as difficult to go abroad with. The first was the very difficult and deadly business I had difficulty to handle; the second, the place that I was in. The talk about city and the numbers and movement and noise of so many folk, made it very difficult for me, after the woodland hours. The sea-sounds and the still countenances which I had frequented up to then. The beauty of the citizens in particular attracted me. .... There are some short and small in the girth, his clothes scarce hold on me; and a man whom I would fain attract in the front of his partner. It was plain, if I did so, I should not set folk laughing at (what was worse in my case) set them当作 specimens. So that I behaved to come by some of the going over, and in the meantime, to walk by the partner's side and put my hands on his arm as though we were a pair of friends.

At a merchant's in the [written brother] I had myself fitted out. now in fine, I do  
but no idea to appear like a baggian horseback; but comely and respectable, in fact  
seems it will respect me. Hence to an armorer, whom I get a sword, plain  
steel round. to wait with my dagger in life. I put up with the weapon, though (the man  
is ignorant of defense) it might be rather an added danger. The master, who was  
naturally a man of some experience, judged my equipment to be well chosen.

"Meeting, Kenesawable?" "will be," phrased, doesn't elide. As far as I often  
was about it acts as your degree, but am I had been you, I would have wanted  
any other letter-gates than that? But purposeful I should try written lesson from a

1

2

3

4

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geon, and then a Captain of several Ships. Portrait and  
Maps. 8vo. *London: Printed for Benj. Motte, at the  
Middle Temple-gate in Fleet-Street.* 1776.

Two Volumes.

THE GENUINE FIRST EDITION, and a large, clean copy. Con-  
taining the extra title-pages, the separate pagination of the four  
parts, and the misprint in Vol. I, page 35 [subsidiaries, corrected in  
subsequent issues to subsidies]; and containing some anecdotes  
omitted in later editions.

EXTRA-ILLUSTRATED, by the insertion of 2 rare portraits of  
Swift; a set of the steel-engraved Le Febvre illustrations to Gul-  
liver's Travels, being proof impressions; and a set of the etched  
illustrative plates by Lalauze.

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inlaid leathers and gold tooling, flies of brocaded-silk, gilt edges,  
by David.

724 SWINBURNE, ALGERNON CHARLES.

A COLLECTED SET OF THE WORKS OF ALGERNON CHARLES  
SWINBURNE, as follows:

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1881.

FIRST EDITION.

[724 *Continued*]

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*London.* 1882.

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THOMAS MIDDLETON. Edited by Havelock Ellis. With  
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purgated Edition. 12mo. *London.* 1887-1890.

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*London.* 1888.

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gernon Charles Swinburne. With illustrations from  
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edition. 8vo. *London.* 1868.

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— A CENTURY OF ROUNDELS. Third Edition.  
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[724 *Continued*]

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—— POEMS AND BALLADS: Second Series. A New Edition. 12mo. *London.* 1895.

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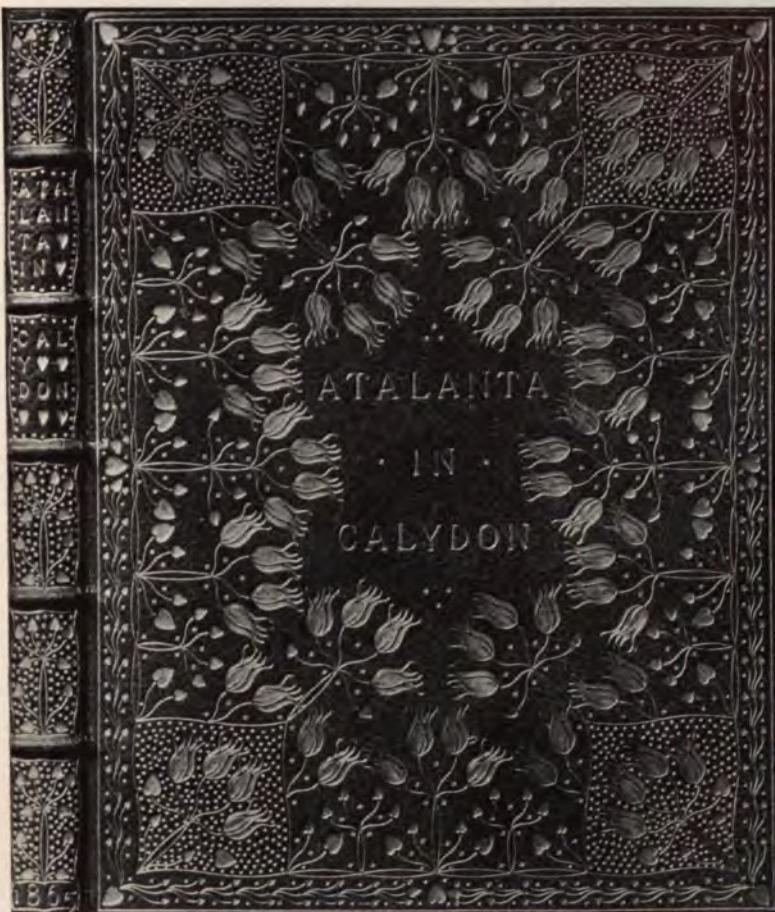
[724 *Continued*]

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Together, 40 volumes. *London*. v. p., v. d., v. s.  
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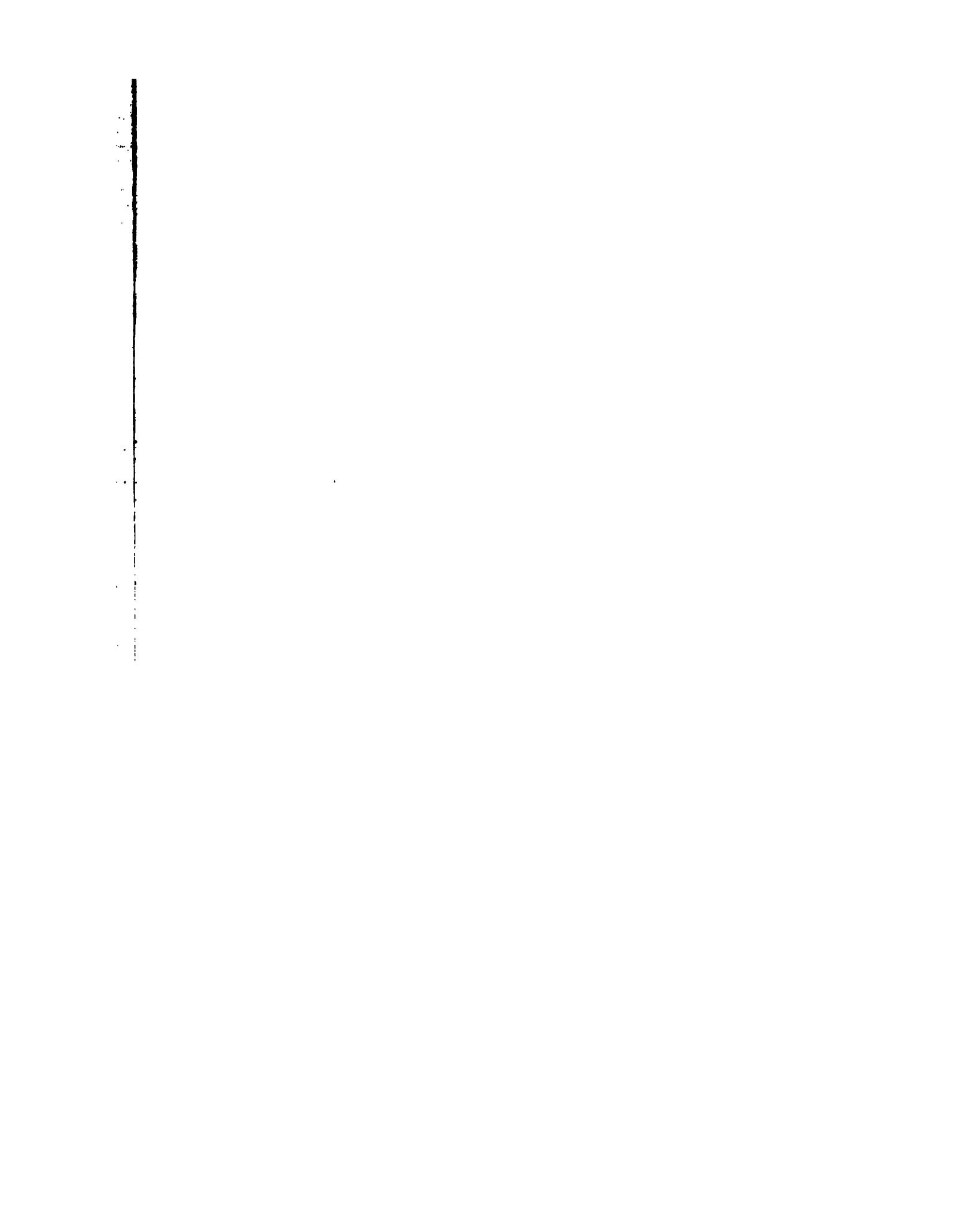
725 SWINBURNE, ALGERNON CHARLES.

THE ORIGINAL MANUSCRIPT IN SWINBURNE'S AUTOGRAPH OF "A SONG OF ITALY" (1867), accompanied by a set of the final proof-sheets of the poem, with corrections, and with the title-page as follows: "A Song of Italy. By Algernon Charles Swinburne. *London: John Camden Hotten, Piccadilly. 1867.*" Large 8vo.

This important manuscript consists of a title-page, a dedication (in pencil) to Joseph Mazzini, and twenty-three sheets of note-paper written on both sides. Then follow the printed proofs of the poem as published by John Camden Hotten, in 1867; consisting of 34 leaves of 16mo size, with several autograph corrections. The preliminary leaf contains the names of "Thomas Parnell and A. C.



727. SWINBURNE: ATALANTA IN CALYDON  
BOUND BY THE DOVES BINDERY



[725 *Continued*]

Swinburne" bracketed together. There is inserted a steel-engraved portrait of Mazzini as a frontispiece; and all the sheets have been neatly inlaid to large octavo size.

This extremely interesting volume was presented by Mr. Swinburne to his friend Thomas Parnell, and their names, in Swinburne's handwriting, are bracketed together on the fly-leaf.

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726 SWINBURNE, ALGERNON CHARLES.

MANUSCRIPT OF CHASTELARD. THE AUTHOR'S ORIGINAL MANUSCRIPT OF CHASTELARD: A TRAGEDY. Written, partly in black, partly in red, ink on 115 pages of unruled foolscap paper (8 x 13 in.), the volume being made up of about equal parts of blue and white paper used alternately; each sheet being mounted and hinged. 4to.

The original manuscript as prepared for the printer. It has many interesting emendations and corrections.

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727 SWINBURNE, ALGERNON CHARLES.

ATALANTA IN CALYDON: A Tragedy. 4to. *London: Edward Moxon. 1865.*

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728 SWINBURNE, ALGERNON CHARLES.

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**729 SWINBURNE, ALGERNON CHARLES.**

ATALANTA IN CALYDON: A Tragedy. [Colophon.] Here ends Atalanta in Calydon, a Tragedy, made by Algernon Charles Swinburne, and printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 4th day of May, 1894. Large 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

KELMSCOTT PRESS EDITION. One of 250 copies, printed on hand-made paper.

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**730 SWINBURNE, ALGERNON CHARLES.**

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FIRST EDITION.

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— OXFORD PRIZE POEMS AND ESSAYS. Recited before Their Royal Highnesses The Prince and Princess of Wales Present at the Commemoration. 8vo. 1863.

— THE RENAISSANCE. An Essay read in the Theatre, Oxford, June 17, 1863. By John Addington

[731 *Continued*]

Symonds, R.A., Fellow of Magdalen College. *Le Temps revient.* 8vo. *Oxford: Henry Hammans.* 1863.

With the original covers preserved. No. 11 of 25 copies, reprinted December 23, 1898.

— MISCELLANIES. By John Addington Symonds, M.D. Selected and Edited, with an Introductory Memoir, by his Son. 8vo. *London: Macmillan and Co.; Bristol: I. Arrowsmith.* 1871.

— VERSES. By John Addington Symonds, M.D., F.R.S. Ed., etc., etc. 12mo. *Printed for private circulation only.* 1871.

— THE RENAISSANCE OF MODERN EUROPE. A Review of the Scientific, Artistic, Rationalistic, Revolutionary Revival, dating from the 15th Century. Being a lecture delivered before the Sunday Lecture Society, the 24th November, 1872. 12mo. *Published by Thomas Scott, No. 11, The Terrace, Farquhar Road, Upper Norwood, London.* 1872.

— MISCELLANEOUS WRITINGS OF JOHN CONINGTON, Late Corpus Professor of Latin in the University of Oxford. Edited by J. A. Symonds. 8vo. *London.* 1872.

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[781 *Continued*]

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[731 *Continued*]

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TIMBUCTOO. A Poem, which obtained The Chancellor's Medal at the Cambridge Commencement, M.DCCC.-XXIX. By A. Tennyson, of Trinity College. 8vo. [*Printed in the Prolusiones Academicæ of 1829. Cantabrigiæ (Cambridge) : Joannes Smith.*]

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744 TENNYSON, ALFRED, LORD.

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Together, two pamphlets bound in 1 volume. 8vo. *London. v. d.*

The First and Second Editions, both scarce, but the second is of greater rarity than the first.

This poem was originally published on the day of the Duke's funeral in November, 1852, and was written in the two months following his death, in September. The first edition contains a passage of five lines, following "But wink no more," etc., line 170, which was omitted in all subsequent issues of the poem.

The second edition contains in the second line of the second stanza a line, "He died on Walmer's lonely shore," which is not in the first edition and has been omitted in all subsequent issues. Considerable alterations were also made in the whole poem when it reappeared in "Maud," 1855.

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FIRST EDITION. Unique. With an A. L. S. (1 page) of Wellington inserted, dated "A Paris, à 14 Octobre, 1819," addressed "A Madame Recamier," signed "Wellington."

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**748 TENNYSON, ALFRED, LORD.**

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**FIRST EDITION.**

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750 TENNYSON, ALFRED, LORD.

A WELCOME. By Alfred Tennyson, D.C.L., Poet Laureate. Small 8vo. *London: Edward Moxon, & Co., Dover Street. 1863.*

FIRST EDITION, and very rare. This poem was a welcome to the Princess [now Queen] Alexandra of Denmark, upon her arrival in England just previous to her marriage to the Prince of Wales.

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751 TENNYSON, ALFRED, LORD.

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FIRST EDITION. The title of this volume in the proof sheets was "Idylls of the Hearth."

Full red crushed levant morocco, Janseniste, inside edges in dentelle, entirely uncut.

752 TENNYSON, ALFRED, LORD.

LUCRETIUS. By Alfred Tennyson, Poet Laureate. Square 12mo. *Cambridge, Mass.: Printed for Private Circulation. 1868.*

Full red crushed levant morocco, Janseniste, with inside edges decorated with a floriated design inlaid in green levant morocco, doublure of green morocco, entirely uncut, by Taffin.

753 TENNYSON, ALFRED, LORD.

THE HOLY GRAIL: and Other Poems. By Alfred Tennyson, D.C.L., Poet Laureate. Small 8vo. *London. 1870.*

FIRST EDITION.

Full dark blue crushed levant morocco, Janseniste, inside edges decorated with filleted lines, entirely uncut, by Taffin.

**754 TENNYSON, ALFRED, LORD.**

**GARETH AND LYNETTE, etc.** By Alfred Tennyson,  
D.C.L., Poet Laureate. Small 8vo. *London.* 1872.

FIRST EDITION.

Full purple crushed levant morocco, Janseniste, inside edges of  
filleted lines, entirely uncut, by Taffin.

**755 TENNYSON, ALFRED, LORD.**

**QUEEN MARY: A Drama.** By Alfred Tennyson. Small  
8vo. *London.* 1875.

FIRST EDITION.

Full dark green crushed levant morocco, Janseniste, with inside  
edges in dentelle, entirely uncut.

**756 TENNYSON, ALFRED, LORD.**

**HAROLD: A Drama.** By Alfred Tennyson. Small 8vo.  
*London.* 1877.

FIRST EDITION. Dedicated “*To the Earl of Lytton.*”

Full dark blue crushed levant morocco, Janseniste, inside edges  
in dentelle, entirely uncut, by Taffin.

**757 TENNYSON, ALFRED, LORD.**

**THE LOVER'S TALE.** By Alfred Tennyson. Small 8vo.  
*London: C. Kegan Paul, & Co., 1, Paternoster Square.*  
1879.

FIRST EDITION.

Full dark blue crushed levant morocco, with a cluster of roses  
inlaid in pink morocco in the center of the front cover, inside edges  
gold-tooled, entirely uncut, by Lefort.

**758 TENNYSON, ALFRED, LORD.**

**BALLADS; and Other Poems.** By Alfred Tennyson.  
Small 8vo. *London: C. Kegan Paul, & Co., 1 Paternoster  
Square.* 1880.

FIRST EDITION.

Full brown crushed levant morocco, Janseniste, entirely uncut,  
by Lefort.

**759 TENNYSON, ALFRED, LORD.**

**BECKET.** By Alfred, Lord Tennyson, Poet Laureate.  
12mo. *London: Macmillan and Co.* 1884.

FIRST EDITION.

Full green crushed levant morocco, Janseniste, entirely uncut,  
by Lefort.

**760 TENNYSON, ALFRED, LORD.**

**THE CUP AND THE FALCON.** By Alfred, Lord Tenny-  
son, Poet Laureate. Small 8vo. *London: Macmillan and  
Co.* 1884.

FIRST EDITION.

Full brown crushed levant morocco, with a cluster of fuchsias  
inlaid in green, red, and white moroccos on front cover, uncut, by  
Lefort.

**761 TENNYSON, ALFRED, LORD.**

**TIRESIAS: AND OTHER POEMS.** By Alfred, Lord Tenny-  
son, D.C.L., P.L. Small 8vo. *London: Macmillan and  
Co.* 1885.

FIRST EDITION. Full purple crushed levant morocco, Jansen-  
iste, inside edges in dentelle, entirely uncut, by Taffin.

**762 TENNYSON, ALFRED, LORD.**

**LOCKSLEY HALL, Sixty Years After, etc.** By Alfred,  
Lord Tennyson, P.L., D.C.L. 12mo. *London.* 1886.

FIRST EDITION.

Full purple crushed levant morocco, Janseniste, inside edges  
decorated with filleted lines, entirely uncut, by Taffin.

**763 TENNYSON, ALFRED, LORD.**

**POEMS BY ALFRED, LORD TENNYSON.** Illustrated by  
Edward Lear. 4to. *London.* 1889.

Edition limited to 100 copies, of which this is No. 26.

Printed on Japan paper and signed by Lord Tennyson. With  
24 illustrations in photogravure after drawings by Edward Lear.

[768 *Continued*]

The poems included are "To Edward Lear. On His Travels in Greece," "The Palace of Art," and "The Daisy."

Full dark green crushed levant morocco, with a border of interlacing bands of inlaid red levant, and decorated at the corners with leaf-sprays tooled in gold, doublure of red crushed levant morocco with a narrow gold-tooled border, flies of red watered-silk, gilt edges, by the Club Bindery.

764 TENNYSON, ALFRED, LORD.

DEMETER: and Other Poems. By Alfred, Lord Tennyson, Poet Laureate. Small 8vo. *London*. 1892.

FIRST EDITION.

Full green crushed levant morocco, Janseniste, with inside borders in dentelle, entirely uncut.

765 TENNYSON, ALFRED, LORD.

THE FORESTERS: Robin Hood and Maid Marian. By Alfred, Lord Tennyson, Poet Laureate. 12mo. *London*. 1892.

FIRST EDITION.

Full dark blue crushed levant morocco, inlaid with a design in mosaic representing an oak tree under which are two deer, doublure of citron levant morocco, inlaid with panel of brown morocco, tooled with a quiver and acorns, brown silk flies, gilt top, uncut, by Rivière.

766 TENNYSON, ALFRED, LORD.

THE DEATH OF CÆNONE, Akbar's Dream, and Other Poems. By Alfred, Lord Tennyson, Poet Laureate. Small 8vo. *London*. 1892.

FIRST EDITION.

Full red crushed levant morocco, Janseniste, inside edges gold-tooled, entirely uncut, by David.

767 TENNYSON, ALFRED, LORD.

NIMUË. THE ORIGINAL MANUSCRIPT, in the Handwriting of Alfred, Lord Tennyson, of the Idyll "Nimuë," afterwards renamed "Vivien"; and part of the Idyll "Enid," of the "Idylls of the King," in an Early and Possibly First Draft. UNIQUE, with an A. L. S. of Tennyson,

[767 *Continued*]

and containing notes, corrections, additions, and marginal notes. Consisting of 25 leaves of 31 written pages, on blue paper; the whole neatly inlaid on folio sheets of white hand-made paper. Folio. 1856(?)

Enclosed, and mounted, is an Autograph Letter Signed, from Tennyson to Mrs. Julia Cameron, which accompanied the MS., when it was presented to her, as a very close family friend of long standing. "Mrs. Cameron," as the Tennyson "Memoirs" read, "was one of the most benevolent of human beings, always thinking of something for the good or pleasure of others," and the Cameron family had for many years occupied a cottage at Farringford, Isle of Wight, quite near the Tennysons'. The letter is as follows:

*Dear Julia Cameron:*

*"Fernford, Friday, 21, '58.*

*Don't please—keep these as the apple of your eye—keep them shut up and locked—& show yourself, as you are, trustworthy. When published you can of course do as you will.*

*Yours ever,*

*A. Tennyson.*

*Love to all yours. I am very glad to find Cameron is so well."*

UNIQUE. This EXTREMELY VALUABLE MANUSCRIPT, of the first of the "Idylls" which was written, is doubtless the original draft of the "Enid" and "Nimue" portions of the "Idylls of the King." *Nimue*, afterwards changed by Tennyson to *Vivien* for the sake of euphony, was the name given in the old legends and chronicles to the "false" heroine. "Vivien" was the second Idyll in the edition of 1859, and by numerous additions and changes became, in the completed work, the sixth part, entitled "Merlin and Vivien." In 1857 Tennyson privately issued six trial-copies, with the title, "Enid and Nimue: The True and the False," of which only one copy (181 pp.), that in the British Museum, is now in existence; wherein the reading corresponds nearly to this manuscript, but quite materially differs from the text of "Vivien" as it appeared in the first edition of the "Idylls of the King," dated 1859, the changes in the text having probably been made in the printer's proofs. There is also included the manuscript of a portion of the Idyll entitled "Enid," which also differs from the final text. The MS. is clear, beautifully written, and in a perfect state of preservation.

The whole bound in a flexible morocco cover, and preserved in a fireproof solander case of red crushed levant morocco, gold-tooled.

**768 TENNYSON, ALFRED, LORD.**

**IN MEMORIAM.** 8vo. *London.* 1885.

One of 500 copies on Large-paper.

Exquisitely bound, after an old fifteenth-century Venetian pattern, taken from a rare volume in the Grand Ducal Library. The covers consist of a fretwork design in relief, cut in wood, upon which are painted by hand, in blue, red, and gold, bands of flowers, leaves, and diamonds; inlaid in the fretted compartments is mother-of-pearl upon which is painted conventionalized designs, and in the center compartment the title on a cartouche; back of brown morocco, gauffered top, uncut.

**769 TENNYSON, ALFRED, LORD.**

**THE BIBLIOGRAPHY OF TENNYSON.** A Bibliographical List of the Published and Privately-Printed Writings of Alfred (Lord) Tennyson, Poet Laureate, from 1827 to 1894, inclusive. By the Author of "Tennysonian" [Richard Herne Shepherd]. Square 8vo. *London:* Printed for subscribers only. 1896.

No. 28 of 35 copies on Large-paper.

Full brown crushed levant morocco, Janseniste, gilt top, uncut, by Bretault.

**770 TENNYSON, ALFRED, LORD.**

**POEMS.** [Half-title only. No title-page, no place, no date.] 16mo.

A volume of 32 pages without title-page, author or publisher's name. It is extremely scarce, only a very few copies having been printed late in 1870, and almost immediately suppressed. It contains 18 poems which had appeared in various periodicals between 1851 and 1868, and which had not been included in any then published edition of Tennyson's Poems.

Full dark blue crushed levant morocco, with small flowers at the bottom of the covers, entirely uncut.

**771 TENNYSON, ALFRED, LORD.**

**THE WORKS OF ALFRED, LORD TENNYSON,** Poet Lau-

[771] *Continued*]

reate. Engraved portrait as frontispiece. 12mo. *London.* 1884.

Ten Volumes.

Full brown crushed levant morocco, with gold-tooled borders on sides and back, green silk doublure and flies, gilt top, uncut, by Zaehnsdorf.

772 TENNYSON, ALFRED, LORD.

THE LIFE AND WORKS OF ALFRED, LORD TENNYSON. Illustrated with photogravure portraits and pictures. Large 8vo. *London.* 1898.

Twelve Volumes.

EDITION-DE-LUXE. One of 1050 copies.

Full blue crushed levant morocco, with a tulip design, gold-tooled on back, inside edges with filleted lines, gilt top, uncut, by Rivière.

773 TENNYSON, ALFRED, LORD.

THE WORKS OF ALFRED, LORD TENNYSON, Poet Laureate. Frontispiece Portrait. 12mo. *London.* 1899.

Full brown crushed levant morocco, with title on front cover, decorative inside borders, green watered-silk doublure and flies, with a water-color painting under gold on the fore-edge (the painting being an illustration to "Locksley Hall"), by Fazakerley.

774 THACKERAY, WILLIAM MAKEPEACE.

A COLLECTED SET, IN FIRST EDITIONS, OF THE WORKS OF WILLIAM MAKEPEACE THACKERAY, as follows:

— DAMASCUS AND PALMYRA: A Journey to the East. With a sketch of The State and Prospects of Syria, under Ibrahim Pasha. By Charles G. Addison. With Coloured Plates by W. M. Thackeray. 8vo. *London:* Richard Bentley. 1838.

Two Volumes.

[774 *Continued*]

— THE LOVING BALLAD OF LORD BATEMAN. Illustrated by George Cruikshank. 32mo. *London: Charles Tilt, Fleet Street.* 1839.

With the original covers preserved. Containing 11 plates and a sheet of music, drawn by George Cruikshank.

Thackeray may have written the text to this book, although it has also been attributed to both Dickens and Cruikshank. Among Thackeray's literary remains was found a MS. containing his original illustrations to this ballad, which were never published.

— HEADS OF THE PEOPLE: or, Portraits of the English. Drawn by Kenny Meadows. With Original Essays by Distinguished Writers. 8vo. *London: Robert Tyas, 50, Cheapside.* 1840.

Two Volumes.

These volumes contain 43 plates by Kenny Meadows, and descriptive essays, entitled "Character Sketches," by Thackeray and others.

— THE PARIS SKETCH Book: By Mr. Titmarsh. With numerous designs by the author, on copper and wood. 8vo. *London: John Macrone, 1, St. Martin's Place, Trafalgar Square.* 1840.

Two Volumes.

The first volume contains 5 full-page plates, and the second volume 7 full-page plates, drawn by the author.

— AN ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK. With Numerous Illustrations of his Works. (From the "Westminster Review," No. LXVI.) With additional etchings. 8vo. [London.] *Henry Hooper, 13, Pall Mall, East.* 1840.

— THE BRITANNIA. A Weekly Journal of News, Politics, and Literature, for the Year 1841. January 2nd to December 25th, inclusive. Folio. *London.* 1841.

[774 *Continued*]

This newspaper contains the following contributions by Thackeray: "Loose Sketches, by Michael Angelo Titmarsh," and "Reading a Poem," in Two Parts, *May 1.*

Half red crushed levant morocco, gilt edges, by Riviére.

— COMIC TALES AND SKETCHES. Edited and Illustrated by Mr. Michael Angelo Titmarsh, Author of "The Paris Sketch Book," etc. 8vo. *London: Hugh Cunningham, St. Martin's Place, Trafalgar Square. 1841.*

Two Volumes.

With an engraved extra title, and containing 12 full-page plates by Thackeray.

— MEN OF CHARACTER. By Douglas Jerrold. With 12 plates by Thackeray. 8vo. *London. 1841.*

Three Volumes.

— THE IRISH SKETCH BOOK. By Mr. M. A. Titmarsh. With numerous engravings on wood, drawn by the Author. 8vo. *London. 1843.*

Two Volumes.

The dedication to Charles Lever, signed by W. M. Thackeray, is dated, *London: April 27, 1843.*

— THE PICTORIAL TIMES. A Weekly Journal of News, Literature, Fine Arts, and the Drama. *London. 1843.* Volume I, Complete, 372 pp. Title-page and Index. Vol. II, pp. 1-224, being all that was ever published.

Together, 2 volumes bound in 1. Folio.

Thackeray's contributions consist of six "Letters on the Fine Arts," *March 18; April 1, 8; and May 6, 13, 27;* and which were afterwards reprinted in "Sultan Stork."

Half red crushed levant morocco, extra, gilt top, uncut, by Riviére.

— NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO, by way of Lisbon, Athens, Constantinople, and Jerusalem: performed in the steamers of the Peninsular

[774 *Continued*]

and Oriental Company. By Mr. M. A. Titmarsh, author of the "Irish Sketch Book," etc. 8vo. *London*. 1846.

The volume contains a colored frontispiece and woodcuts by the author, and the original red cloth cover and advertisements are preserved.

— MRS. PERKINS'S BALL. By Mr. M. A. Titmarsh. Square 8vo. [London:] Chapman & Hall, 186, Strand. n. d. [1847.]

With the original covers preserved. The volume contains an engraved title, and 22 full-page illustrations in color, by the author. This is the earliest issue, without the letter-press below the frontispiece.

— VANITY FAIR. A Novel Without a Hero. With Illustrations on Steel and Wood by the Author. 8vo. London: Bradbury and Evans, 11, Bouvierie Street. 1848.

Bound from the original 20 monthly parts, January, 1847, to July, 1848, with the yellow covers and advertisements of the 1st part preserved. The earliest issue, with the short title in open type on page 1, and the woodcut of the Marquis of Steyne, which was suppressed immediately after publication, on page 336. The title on the wrappers reads, "Vanity Fair: Pen and Pencil Sketches of English Society. By W. M. Thackeray." The illustration on the wrapper has never been reproduced.

— "OUR STREET." By Mr. M. A. Titmarsh. [Vignette in color.] Square 12mo. London: Chapman and Hall, 186, Strand. 1848.

The volume contains 16 full-page illustrations by the author, colored, and the original pink picture covers are preserved

— THE BOOK OF SNOBS. [Vignette.] 12mo. London: Punch Office, 85, Fleet Street. 1848.

With the original green paper covers, and the leaf of advertisements preserved; and containing numerous woodcut illustrations. The illustration on the green wrapper has never been reproduced.

[774 *Continued*]

— THE HISTORY OF PENDENNIS. His Fortunes and Misfortunes, His Friends and his Greatest Enemy. With Illustrations on Steel and Wood by the Author. 8vo. *London: Bradbury and Evans, 11, Bouverie Street. 1849.*

Two Volumes.

With an etched extra title, and bound from the original 24 monthly parts, from November, 1848, to December, 1850, with covers and advertisements of the 1st and 13th parts preserved. The illustration on the wrapper has never been reproduced.

— DOCTOR BIRCH AND HIS YOUNG FRIENDS. By Mr. M. A. Titmarsh. Square 12mo. *London. 1849.*

The volume contains 16 plates, colored, and an engraved extra title. With the original pink picture covers preserved.

— THE HISTORY OF SAMUEL TITMARSH & THE GREAT HOGGARTY DIAMOND. Square 12mo. *London. 1849.*

Containing 9 full-page etchings and an etched extra title, with the original picture covers preserved.

— SAND AND CANVAS: A Narrative of Adventures in Egypt, with a Sojourn Among the Artists in Rome. By Samuel Bevan. 8vo. *London. 1849.*

With colored plates and woodcuts.

This volume contains "The Three Sailors, with Reminiscences of Michael Angelo Titmarsh at Rome," by W. M. Thackeray.

— REBECCA AND ROWENA. A Romance upon Romance. By Mr. M. A. Titmarsh. With Illustrations by Richard Doyle. Square 12mo. *London. 1850.*

With 8 illustrations in color, and with the original picture covers preserved.

— SKETCHES AFTER ENGLISH LANDSCAPE PAINTERS. By L.[ouis] Marvy. With Short Notices by W. M. Thackeray. 4to. *London. [1850.]*



[774 *Continued*]

— THE KICKLEBURYS ON THE RHINE. [Coloured vignette.] By Mr. M. A. Titmarsh. Square 12mo. *London: Smith, Elder, & Co., 65, Cornhill.* 1850.

With an etched title, and 15 full-page plates, colored. With the original picture covers preserved.

— THE HISTORY OF HENRY ESMOND, Esq. A Colonel in the Service of Her Majesty Q. Anne. Written by Himself. 8vo. *London: Printed for Smith, Elder, & Company, over against St. Peter's Church in Cornhill.* 1852.

Three Volumes.

— MEN'S WIVES. 16mo. *New York: D. Appleton, & Company, 200, Broadway.* 1852.

— THE CONFESSIONS OF FITZ-BOODLE; and Some Passages in the Life of Major Gahagan. 16mo. *New-York: D. Appleton, & Company, 200, Broadway.* 1852.

— THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. A Series of Lectures, etc. 8vo. *London: Smith, Elder, & Co., 65, Cornhill. Bombay: Smith, Taylor, & Co.* 1852.

— THE NEWCOMES. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. With Illustrations on Steel and Wood by Richard Doyle. 8vo. *London: Bradbury and Evans, 11, Bouverie Street.* 1853-1854-1855.

Two Volumes.

Bound from the original 24 monthly parts, October, 1853, to August, 1855, with the covers and advertisements of the 1st and 18th parts preserved, and with etched extra title-pages. The etching on the cover has never been reproduced.

[774 *Continued*]

— THE ROSE AND THE RING; or the History of Prince Giglio and Prince Bulbo. A Fire-side Pantomime for Great and Small Children. By Mr. M. A. Titmarsh. Square 12mo. *London*. 1855.

With 8 full-page illustrations and 50 woodcuts in the text, drawn by the author, and with the original pink picture covers preserved.

— BALLADS. 8vo. *London*. 1855.

With the original wrappers preserved, and with a preface dated *Boston, October 27, 1855*.

— BURLESQUES: A Legend of the Rhine; Rebecca and Rowena. 8vo. *London*. 1856.

With the original covers preserved.

— A LITTLE DINNER AT TIMMINS's: and, the Bedford-Row Conspiracy. 8vo. *London*. 1856.

With the original covers preserved.

— THE MEMOIRS OF BARRY LYNDON, Esq., of the Kingdom of Ireland. Containing an account of his extraordinary adventures; misfortunes; his sufferings in the service of his late Prussian Majesty. 8vo. *London*. 1856.

With the original wrappers preserved.

— THE MEMOIRS OF MR. CHARLES J. YELLOWPLUSH, and The Diary of C. Jeames de la Pluche, Esq. 8vo. *London*. 1856.

With the original wrappers preserved.

— NOVELS BY EMINENT HANDS, and Character Sketches. 8vo. *London: Bradbury & Evans*. 1856.

With the original wrappers preserved.

— SKETCHES AND TRAVELS IN LONDON. By W. M. Thackeray. [Vignette.] 8vo. *London: Bradbury & Evans*. 1856.

With the original wrappers preserved.

[774 *Continued*]

— MISCELLANIES: PROSE AND VERSE. 8vo. *London: Bradbury & Evans. 1856-1857.*

Four Volumes.

— A SHABBY GENTEEL STORY. 8vo. *London: Bradbury & Evans. 1857.*

With the original wrappers preserved.

— THE VIRGINIANS. A Tale of the Last Century. With Illustrations on Steel and Wood by the Author. 8vo. *London: Bradbury & Evans, 11, Bouvierie Street. 1858-9.*

Two Volumes.

Bound from the original 24 monthly parts, November, 1857, to October, 1859, with etched extra titles, and with the yellow covers and advertisements of the 1st and 13th parts preserved.

— MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB. The Correspondence and Facts. Stated by Mr. Yates. 8vo. *Printed for Private Circulation. 1859.*

— LOVEL, THE WIDOWER. With Illustrations. 8vo. *London: Smith, Elder, and Co. 1861.*

This volume contains 6 full-page plates.

— THE FOUR GEORGES: Sketches of Manners, Morals, Court and Town Life. With Illustrations. 8vo. *London: Smith, Elder, and Co., 65, Cornhill. 1861.*

This volume contains 2 full-page illustrations.

— THE ADVENTURES OF PHILIP on His Way Through the World; Shewing who robbed him, who helped him, and who passed him by. 8vo. *London: Smith, Elder, and Co., 65, Cornhill. 1862.*

Three Volumes.

— ROUNDABOUT PAPERS. Reprinted from the "Cornhill Magazine." With Illustrations. 12mo. *London: Smith, Elder, and Co., 65, Cornhill. 1863.*

Containing 4 full-page illustrations, and with the advertisements preserved.

[774 *Continued*]

— THACKERAY: the Humourist and the Man of Letters. The Story of His Life; including a Selection from his characteristic Speeches, now for the First Time Collected Together. By Theodore Taylor, Esq., Membre de la Société des gens de lettres. With a Photograph from Life by Ernest Edwards, B.A., and Original Illustrations. 8vo. *London: John Camden Hotten.* 1864.

With the original advertisements preserved. The volume contains a frontispiece and 3 full-page illustrations.

— DENIS DUVAL. 8vo. *London: Smith, Elder, and Co.* 1867.

— THE STUDENTS' QUARTER, or, Paris Five-and-Thirty Years Since. By the late William Makepeace Thackeray. Not included in his collected writings. With Original Coloured Illustrations. 8vo. *London: John Camden Hotten.* n. d. [1867, or 1870, or 1880?]

— THACKERAYANA: Notes & Anecdotes. Illustrated by nearly 600 Sketches by William Makepeace Thackeray. 8vo. *London.* 1875.

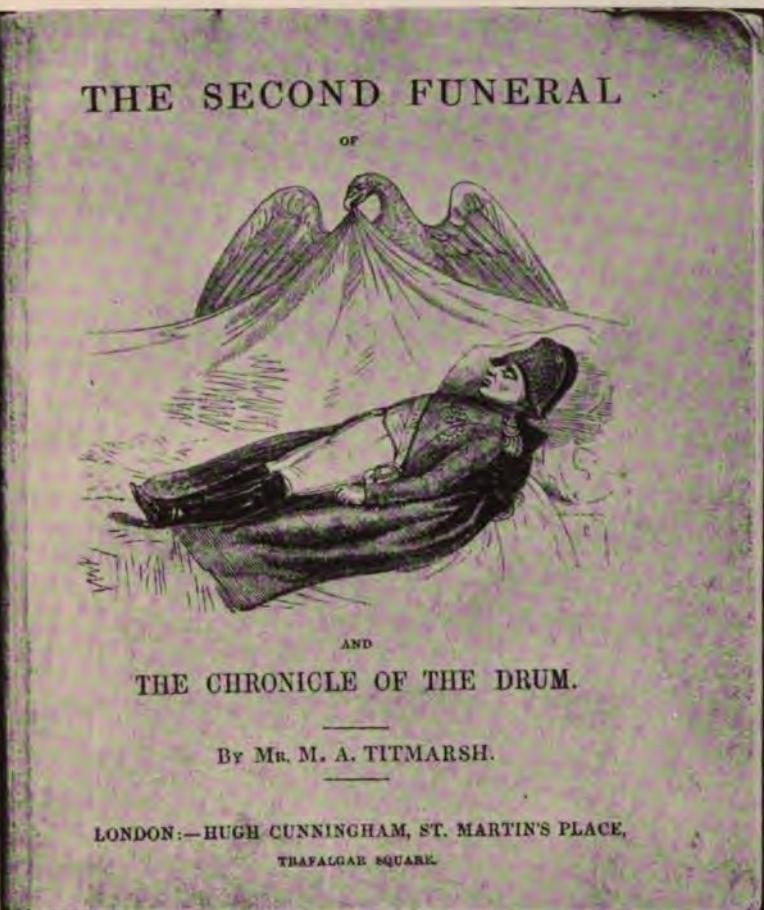
With 5 colored plates, and with the original red cloth cover, which contains a portrait of Thackeray, and the advertisements, preserved.

This is the second issue, containing 494 pages, and the plates which were not in the first.

— THE ORPHAN OF PIMLICO: and Other Sketches, Fragments, and Drawings. By William Makepeace Thackeray. With Some Notes by Anne Isabella Thackeray. 4to. *London.* 1876.

This volume contains a portrait and numerous facsimiles.

— ETCHINGS BY THE LATE WILLIAM MAKEPEACE THACKERAY, while at Cambridge. Illustrative of University Life, etc., etc. Now First Published from the



775. THACKERAY: SECOND FUNERAL OF NAPOLEON



[774] *Continued*]

Original Plates. 8vo. *London: H. Sotheran & Co., Piccadilly.* 1878.

With the original wrappers preserved.

— MISCELLANEOUS ESSAYS, SKETCHES, AND REVIEWS. With Illustrations by the Author. (Volume 25 of "The Collected Works.") 8vo. *London.* 1885.

— CONTRIBUTIONS TO "PUNCH." (Not previously reprinted.) By W. M. Thackeray. With Illustrations by the Author. 8vo. *London.* 1886.

This is Volume 26 of "The Collected Works," and contains 182 illustrations.

— SULTAN STORK; and Other Stories and Sketches. (1829-1844.) Now first collected. To which is added The Bibliography of Thackeray, revised and considerably enlarged. 12mo. *London: George Redway.* 1887.

— A COLLECTION OF LETTERS of W. M. Thackeray. 1847-1855. With Portraits and Reproductions of Letters and Drawings. Square 8vo. *London: Smith, Elder, & Co.* 1887.

— THACKERAY IN THE UNITED STATES, 1852-3, 1855-6. Including a Record of a Variety of Thackerayana, by James Grant Wilson. With six score illustrations and a Bibliography by Frederick S. Dickson. 8vo. *New York.* 1904.

Two Volumes.

JAPAN-PAPER COPY; No. 22 of 35 copies on Japanese vellum. With 50 full-page illustrations, and 82 text illustrations.

— THE NEW SKETCH Book: Being Essays now First Collected from "The Foreign Quarterly Review." Edited, with an Introduction, by Robert S. Garnett, with an Appendix on the Authors Criticised. 8vo. *London: Alston Rivers.* 1906.

[774 *Continued*]

— CONTENTS OF A SET OF FIRST EDITIONS OF THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Type-written. 4to.

Together, 73 volumes. *London; Paris; and New York.* v. p., v. d., v. s.

Full red crushed levant morocco, with three line fillets on sides, richly tooled backs and inside edges, gilt top, uncut, by Rivière.

775 THACKERAY, WILLIAM MAKEPEACE.

THE SECOND FUNERAL OF NAPOLEON: In Three Letters to Miss Smith, of London. And, The Chronicle of the Drum. By Mr. M. A. Titmarsh. 32mo. *London: Hugh Cunningham, St. Martin's Place, Trafalgar Square. 1841.*

In the original board covers. In a red levant solander case. A clean copy of this VERY SCARCE BOOKLET.

The pictorial cover is by Thackeray and bears a likeness of Napoleon.

The second funeral was witnessed by Thackeray, in the autumn of 1840, at Paris, and his characteristic description of it was a success, but is to-day chiefly memorable for the remarkable poem at the close entitled "The Chronicle of the Drum."

775A THACKERAY, WILLIAM MAKEPEACE.

UNPUBLISHED VERSES, by William Makepeace Thackeray. With 2 Original Drawings, and Facsimiles of the Original Manuscripts, now printed for the First Time. Twenty-five numbered copies only. Not for Sale. 12mo. *Printed for W. T. Spencer, London. June, 1899.*

With the 5 ORIGINAL MANUSCRIPTS of these poems and the two DRAWINGS BY THACKERAY inserted. With the original wrappers preserved. Full red crushed levant morocco, gilt top, uncut, by Rivière.

776 THACKERAY, WILLIAM MAKEPEACE.

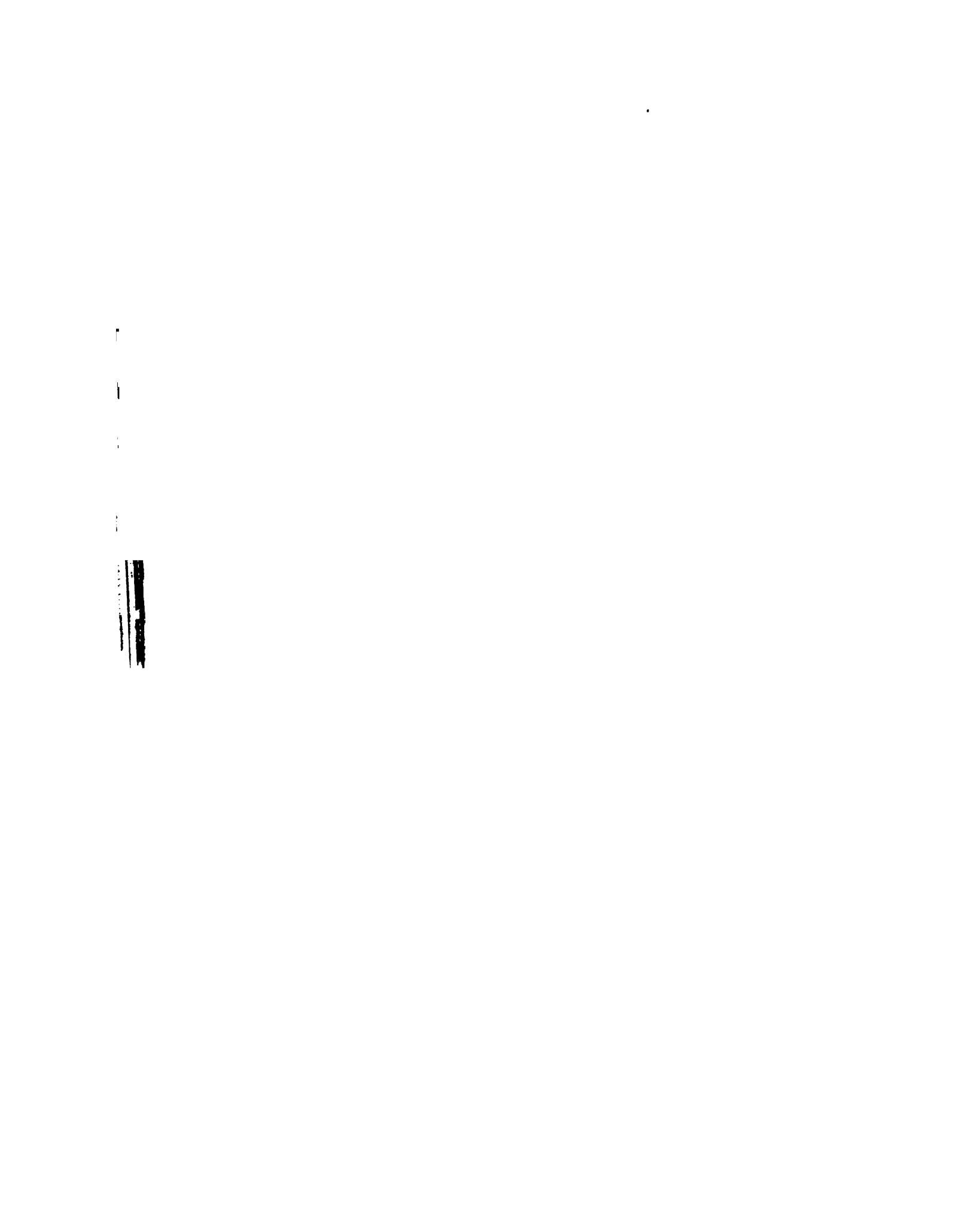
THE SNOB: A Literary and Scientific Journal. Not "conducted by members of the university." [Quotation in



Sweet did she smile and graceful did she move  
My blue eyed Adela, my first dear love !  
I thought that day my life I would resign  
When Addy took another name than mine .  
Go to ! I live my folly to disown  
And my dear Adela weighs eighteen stone .



775A. THACKERAY: UNPUBLISHED VERSES  
WITH THE ORIGINAL MSS.



[776] *Continued*]

Latin] Virgil. 8vo. Cambridge: Published by W. H. Smith, Rose Crescent. 1829.

With the original board covers preserved. In a red morocco solander case.

This weekly magazine was Thackeray's college *jeu d'esprit*, to which he contributed: "Our Snob's Birth," April 23; "Extract from a letter," signed "T. T.," April 23; "Timbuctoo," the famous satire on Tennyson's medal poem of the same name, April 30; "To Guenevere," signed "A Literary Snob," May 14; "Mr. Ramsbottom in Cambridge," May 21; "A Statement of Fax," signed "D. J. Ramsbottom," June 4; "To the Free and Independent Snobs of Cambridge" (?), June 11; and "The End of All Things" (?), June 18. The first number appeared April 9, and the last June 18.

777 THACKERAY, WILLIAM MAKEPEACE.

THE GOWNSMAN, (formerly called) "The Snob." A Literary and Scientific Journal, now Conducted by Members of the University. [Quotation] Shakespeare. Vol. 2. 8vo. Cambridge: Published by W. H. Smith, Rose Crescent, and sold by Simpkin and Marshall, London, and may be had of all booksellers. 1830.

With the original board covers preserved.

This magazine was a continuation of "The Snob," following the long summer vacation, and to it Thackeray contributed "I'd be a Tadpole," November 12; "From Anacreon," December 3, both signed Θ; the continuation of the Ramsbottom papers, and possibly the dedication.

Preserved in a red morocco solander case.

778 THACKERAY, WILLIAM MAKEPEACE.

FLORE ET ZEPHYR, Ballet Mythologique. Dedié à [Vignette.] Par Théophile Wagstaff. 4to. London: Published March 1st, 1836, by J. Mitchell, Library, 33, Old Bond St. A Paris, chez Rittner and Goupil.

An EXCEEDINGLY SCARCE VOLUME. With the original cover preserved, and containing also an ORIGINAL PEN-AND-INK SKETCH, by Thackeray, of one of the drawings, differing entirely from the published illustration. A copy, in the original wrappers, fetched £250 at Sotheby's last June.

[778 *Continued*]

The volume, dedicated to "Flora," consists of a series of 9 humorous plates, including the illustrative wrapper which forms the title-page. The plates bear the monogram, "W. T.," and were lithographed by Edward Morton.

Full red crushed levant morocco, gilt top, uncut, by Rivière.

779 THACKERAY, WILLIAM MAKEPEACE.

THE CORSAIR. A Gazette of Literature, Art, Dramatic Criticisms, Fashion, and Novelty. Edited by N. P. Willis and T. O. Porter. New York. Vol. I, Complete from No. 1, March 16, 1839, to No. 52, March 7, 1840, inclusive. Folio.

This newspaper contains the following contributions by Thackeray: "Off to France," August 24; "Madame Sand," September 14; "Captain Rook and Mr. Pigeon," September 28; "A Week of Fêtes," October 5; "A French Jack Sheppard," October 10; "More Aspects of Paris Life," October 26, December 28, and "A Ramble in the Picture Galleries," January 18.

Half red morocco, gilt edges.

780 THAMES, THE.

PICTURESQUE TOUR OF THE RIVER THAMES. Illustrated by Twenty-four Colored Views, a Map, and Vignettes, from Original Drawings taken on the spot by William Westall and Samuel Owen. [Vignette in colors.] 4to. Published, 1828, by R. Ackermann, 96, Strand, London.

Six Volumes.

EXTRA-ILLUSTRATED COPY, one volume extended to six, by the insertion of 460 extra plates, many being colored by hand, including numerous old engravings, mezzotints, proof etchings, folding maps, plans, etc.; old engraved views of London, and the following series of extra plates inserted; a series of lithographed views drawn by J. Farrington and engraved by J. C. Stadler, published for J. and J. Boydell, Shakespeare Gallery, Pall Mall and Cheapside; a series drawn by Dewint and engraved by W. B. Cooke; a series drawn by Tombleson and engraved by Winkles, Tingle, Taylor, Carter, Lacey, and others; a series drawn by Alfred and engraved by Hanhart; a series of etchings by David Law; a series drawn by



778. ORIGINAL SKETCH IN  
THACKERAY'S "FLORE ET ZEPHYR"



[780 *Continued*]

Pugin and engraved by Bluck; and many other illustrations drawn by Nash, Howell, Mackenzie, Hughes, Westall, Reinagle, Canaletti, Wild, Smith, Arnold, Freebairn, Sandby, Scott, Cooke, and others, and engraved by Reeve, Hill, Cooke, Bentley, Fielding, Lewis, Bluck, Havell, Bennett, Fellows, How, Rawle, Sutherland, Shepherd, and others. Among the illustrations are views of Thames Head, Cirencester, Buscot-Park, Radcot Weir, Godstow, Blenheim Castle, Oxford, St. Mary's Church; Balliol, Merton, Exeter, Oriel, University, New, Magdalen, Brasenose, Radcliffe, Corpus Christi, and Wadham Colleges, Oxford; Radcliffe Library, Bodleian Library, Clarendon Printing House, Iffley, Nuneham, Abingdon, Wallingford, Streatley, Goring, Reading, Henley, Hurley, Marlow, Clifden, Bray, Eton, Windsor Castle, Walton Bridge, Hampton Court, Hampton-Court Bridge, Twickenham, Strawberry Hill, Richmond, Kew Bridge, Hammersmith, Putney, Battersea, Chelsea, Westminster, Lambeth, Waterloo Bridge, Somerset House, St. Paul's, London Bridge, Southwark, Billingsgate, Tower of London, Greenwich, Greenwich Hospital, Woolwich, Blackwall, Upnor, Gravesend, Tilbury, Chatham, Rochester, Aylesford, Maidstone, Tunbridge, and many others; many of the plates being neatly inlaid.

Full crimson crushed levant morocco, simple fillets on the edges of the covers, gold-tooled backs, gilt edges, by Rivière.

781 THAMES, THE.

PICTURESQUE TOUR OF THE RIVER THAMES. Illustrated by Twenty-four Colored Views, a Map, and Vignettes, from Original Drawings taken on the spot by William Westall and Samuel Owen. [Vignette in colors.] 4to. Published, 1828, by R. Ackermann, 96, Strand, London.

Full dark blue crushed levant morocco, with 9 miniature views inset in the front cover and 5 views inset in the back cover, and elaborately gold-tooled, flies of brown silk, gilt top, uncut, by Rivière.

The subjects of the miniatures on the front cover are: Great Marlow, Cookham, Windsor, Stone at Staines, Oxford, Richmond, Sion House, Walton Bridge, and Bray.

The subjects of the miniatures on the back cover are: Fawley Court, Henley, Radcot Weir, Eton, Source of Thames, Sunbury Lock.

**782 THEURIET, ANDRÉ.**

**LA VIE RUSTIQUE.** Compositions et dessins de Léon Lhermitte. Gravures sur bois de Clément Bellenger. 4to. *Paris: Launette. 1888.*

No. 402 de 525 exemplaires sur vélin blanc, hors texte sur vélin de cuve teinté.

With an autograph card of the author inserted, dated "16 Octobre, '86."

Full green crushed levant morocco, richly decorated, with inlaid morocco in scrolls, supporting on sides wheat blossoms and carnations, in the center a basket of roses and bunches of grapes; on back cover a cluster of roses and carnations, with crossed spade, rake, and fork, tied with ribbons of blue and crimson leathers, all blind-tooled, doublure and flies of heavy brocaded-silk, by Ritter.

**783 THIERS, M.A.**

**THE HISTORY OF THE FRENCH REVOLUTION.** Translated, with Notes and Illustrations from the most authentic sources, by Frederick Shoberl. 8vo. *London. 1838.*

Five Volumes.

FIRST ENGLISH EDITION. EXTRA-ILLUSTRATED, by the insertion of 190 rare prints; including the Lacauchie lithographic portraits of the celebrities of the French Revolution; the Bulthuis German engravings, by Vinkels and Veytag; lithographs of French scenes and historic events by Villain; selections from Menvillon's "*Galerie Napoléon*"; an etching by Giraud; and numerous rare portraits, battle scenes, etc., engraved by Delpech, Berthault, Claessens, Bonneville, Greatbach, Manduison, Bosselman, Hopwood, Girardet, and others.

Full wine-colored crushed levant morocco, Janseniste, gold-tooled inside edges, gilt top, uncut, with the original wrappers preserved, by Taffin.

**784 THOMAS, EDWARD.**

**OXFORD.** Painted by John Fulleylove, R. I. Described by Edward Thomas. Square 8vo. *London. [1903.]*

EDITION-DE-LUXE, limited to 300 copies, of which this is No. 217. Signed by the publishers. With 60 full-page illustrations reproduced in colors.

[784 *Continued*]

Full dark blue crushed levant morocco, with the sides covered with an elaborate conventional decoration inlaid in brown, light blue, red and maroon levant, doublure of brown levant with poppies inlaid in red and yellow levant, and with a border of conventionalized leaves inlaid in pink, orange, and light green levant, flies of brown levant, gilt top, uncut, by Morrell.

785 THOMSON, DAVID CROAL.

THE BARBIZON SCHOOL OF PAINTERS. Corot, Rousseau, Diaz, Millet, Daubigny, etc. With 130 Illustrations. Folio. *London.* 1890.

No. 118 of 280 copies on Large-paper.

EXTRA-ILLUSTRATED, by the insertion of over 50 very rare and exquisitely executed original etchings after paintings done by the artists of the Barbizon School; and also portraits of Wilson, Delacroix, Ingres, Titian, Vernet, Gérôme, Diaz, Hugo, Jacque, Meissonier, Ferdinand, Philippe, Carpeaux, Bernhardt, Dumas, Millet, and Sensier.

Full green crushed levant morocco, with an artist's palette, brushes in gold, and paints inlaid in mosaic, in black, blue, red, yellow, and white moroccos, doublure of wine-colored leather, with borders of filleted lines and mitered corners, flies of brocaded-silk, gilt top, uncut, by Rousselle.

786 THOMSON, JAMES.

THE SEASONS. By James Thomson. With Engraved Illustrations from designs drawn on wood, by John Bell, C. W. Cope, Thomas Creswick, J. C. Horsley, J. P. Knight, R. Redgrave, Frank Stone, C. Stonhouse, Frederick Tayler, H. J. Townsend, and Thomas Webster. And with the Life of the Author by Patrick Murdoch, D.D., F.R.S. Edited by Bolton Corney, Esq. 8vo. *London.* 1842.

Two Volumes.

EXTRA-ILLUSTRATED, and extended to 2 volumes by the insertion of 150 plates, including: Engraved portraits of Thomson (11); the title to the Perth edition of "The Seasons," 1793; and illustrations to "The Seasons" in the complete series by Stothard (with proofs), Catton, Picart, Allan, Ansell, Chapman, Westall,

[786 *Continued*]

Singleton, Gilbert, etc., etc., engraved by Greatbach, Chesham, Caldwell, Neagle, Birrell, Cook, Paton, Heath, Donalson, Audinet, etc., etc.; with many proof impressions, extra titles, vignettes, etc.

Full green crushed levant morocco, with flower scrolls decorating the back, inside edges, and sides, titles on covers, doublure and flies of brown watered-silk, gilt top, uncut, by Fazakerley.

787 THOMSON, JAMES.

THE SEASONS. By James Thomson. With the original steel engravings from the designs of Richard Westall, R.A. 8vo. *New York.* 1889.

EXTRA-ILLUSTRATED, by the insertion of 4 lithographs of Westall's paintings, numerous beautiful engraved vignettes by Longueil after Eisen, and an engraved frontispiece portrait of Thomson.

Full blue crushed levant morocco, with a gold-tooled border à la Dérôme, inside edges gold-tooled, gilt top, uncut, by Taffin.

788 TISSOT, J. JAMES.

LA VIE DE NOTRE SEIGNEUR JESUS CHRIST. Trois cent soixante-cinq compositions d'après les quatre évangiles avec des notes et des dessins explicatifs par J. James Tissot. Folio. *Tours.* 1896.

No. 486. EDITION DE GRANDE LUXE. Limited to 100 copies for America, of which this is number 13 in America, and number 486 in France and England. Subscribed for by M. C. D. Borden. Signed, *James Tissot.*

Full dark blue crushed levant morocco, with inlaid decoration in an Oriental design, with a central panel on the front cover containing an arched doorway of Eastern architecture inlaid in brown, black, white, yellow, and pink morocco, and with the central opening filled with gold-tooling, the whole surrounded by a broad border inlaid in an arabesque of red, yellow and green morocco, the border being blind-tooled; the back cover with the same inlaid arabesque border, and a central panel of dark blue levant with a cross and the monogram IHS inlaid in the center in yellow and brown morocco, gold-tooled inside edges, doublure and flies of red watered silk, gilt top, uncut, with the original paper wrappers preserved, by the Club Bindery.



**789 TRIGGS, H. INIGO.**

**FORMAL GARDENS IN ENGLAND AND SCOTLAND.** Their Planning and Arrangement, Architectural and Ornamental Features. Illustrated by seventy-two plates from drawings by the author and fifty-three reproduced from photographs by Charles Latham. Folio. *London.* 1902.

Full light brown crushed levant morocco, with the covers decorated with an inlaid design representing a formal garden, with an outside gold-tooled open border representing an iron fence, with a compartment in each corner of flower beds inlaid in maroon colored levant and gold-tooled with small flowers and leaves, and edged by borders of dark green levant, with an oval center-piece representing a fish-pond inlaid in blue levant with lilies inlaid in white and leaves in dark-green levant, and with gold-tooled fishes, doublure of dark green crushed levant morocco, with a figure of a man on a pedestal (taken from a leaden statue pictured in the book, pl. 108) inlaid in the center of the panel in white levant, and a similar figure of a dancing girl on a pedestal on the back doublure, flies of dark green watered-silk, gilt edges, by Rivière.

**790 TUDOR TRANSLATIONS.**

**A COMPLETE COLLECTED SET OF THE TUDOR TRANSLATIONS.** Edited by William Ernest Henley. As follows:

— **THE ESSAYS OF MONTAIGNE.** Done into English by John Florio, anno 1603. With an Introduction by George Saintsbury. *London.* 1892.

Three Volumes.

— **THE GOLDEN ASS OF AUPLEIUS.** Translated out of Latin by William Adlington, anno 1566. With an Introduction by Charles Whibley. *London.* 1893.

— **CELESTINA: or, the Tragick-Comedy of Calisto and Melibea.** Englished from the Spanish of Fernando de Rojas, by James Mabbe, anno 1631. With an Introduction by James Fitzmaurice-Kelly. *London.* 1894.

[790 *Continued*]

— AN ÆTHIOPIAN HISTORY; Written in Greek by Heliodorus. Englished by Thomas Underdowne, anno 1587. With an Introduction by Charles Whibley. *London.* 1895.

— PLUTARCH'S LIVES OF THE NOBLE GRECIANS AND ROMANS. Englished by Sir Thomas North, anno 1579. With an Introduction by George Wyndham. *London.* 1895.

Six Volumes.

— THE HISTORY OF DON QUIXOTE OF THE MANCHA. Translated from the Spanish of Miguel de Cervantes by Thomas Shelton, annis 1612, 1620. With Introductions by James Fitzmaurice-Kelly. *London.* 1896.

Four Volumes.

— THE HISTORY OF COMINES. Englished by Thomas Danett, anno 1596. With an Introduction by Charles Whibley. *London.* 1897.

Two Volumes.

— CERTAIN TRAGICAL DISCOURSES OF BANDELLO. Translated into English by Geffraie Fenton, anno 1567. With an Introduction by Robert Langton Douglas. *London.* 1898.

Two Volumes.

— SUETONIUS: History of Twelve Cæsars. Translated into English by Philemon Holland, anno 1606. With an Introduction by Charles Whibley. *London.* 1899.

Two Volumes.

— THE BOOK OF THE COURTIER. From the Italian of Count Baldassare Castiglione. Done into English by Sir Thomas Hoby, anno 1561. With an Introduction by Walter Raleigh. *London.* 1900.



[790 *Continued*]

— RABELAIS: *Gargantua and Pantagruel*. Translated into English by Sir Thomas Urquhart and Peter Le Motteux, annis 1653-1694. *London*. 1900.

Three Volumes.

— THE CHRONICLE OF FROISSART. Translated out of French by Sir John Bourchier, Lord Berners, annis 1523-25. With an Introduction by William Paton Ker. *London*. 1901-1903.

Six Volumes.

— THE ENGLISH BIBLE. Translated out of the Original Tongues by the Commandment of King James the First. Anno 1611. 8vo. *London*. 1903-1904.

Six Volumes.

— MACHIAVELLI. With an Introduction by Henry Cust, M.P. Volume I. *The Art of War*. Translated by Peter Whitehorne, 1560. *The Prince*. Translated by Edward Dacres, 1640. Volume II. *The Florentine History*. Translated into English by Thomas Bedingfeld. Anno 1595. 8vo. *London*. 1905.

Two Volumes.

— THE DECAMERON Preserved to Posterity by Giovanni Boccaccio, and Translated into English, anno 1620. With an Introduction by Edward Hutton. 8vo. *London*. 1909.

Four Volumes.

Together, 44 volumes. 8vo. *London*: Published by David Nutt. v. d.

All numbered copies, being Nos. 5, 11, and 17 of 12 and 18 copies printed on Japanese paper.

Full brown crushed levant morocco, with fillets on sides, and Tudor roses and acorns on the back, doublure and flies of brown silk, gilt top, uncut, by Zaehnsdorf.

**791 TURNER, JOSEPH M. W.**

TURNER AND RUSKIN. An Exposition of the Work of Turner from the Writings of Ruskin. Edited, with a Biographical Note on Turner, by Frederick Wedmore. Ninety-one Illustrations. Folio. *London*. 1900.

Two Volumes.

EDITION-DE-LUXE, No. 34 of 160 copies, containing two sets of the plates, one on India paper, and the other on ordinary paper; the whole bound in 3 volumes.

Full dark green crushed levant morocco, with decorative borders, and graceful designs of tracerries and leaves, shell design in corners, doublure and flies of green watered-silk, gilt top, uncut.

**791A TURNER, JOSEPH M. W.**

PICTURESQUE VIEWS IN ENGLAND AND WALES. From Drawings by J. M. W. Turner, Esq., R.A. Engraved under the Superintendence of Mr. Charles Heath. With Descriptive and Historical Illustrations by H. E. Lloyd, Esq. 4to. *London*. 1838.

Two Volumes.

Full red crushed morocco, with borders of flowers and oriental designs, tooled in gold, gilt edges, by Mansell.

**792 UZANNE, OCTAVE.**

THE SUNSHADE—THE GLOVE—THE MUFF. Illustrated by Paul Avril. 8vo. *London*. 1883.

Full dark green crushed levant morocco, Janseniste, doublure of brown morocco with a border tooled in gold, corner-pieces of green morocco, gilt top, uncut, by Taffin.

**793 UZANNE, OCTAVE.**

L'ART DANS LA DÉCORATION EXTÉRIEURE DES LIVRES EN FRANCE ET À L'ÉTRANGER. Les Couvertures illustrées, les Cartonnages d'Éditeurs, la Reliure d'Art. Small 4to. Paris: Société Français d'Éditions d'Art. 1898.

EDITION-DE-LUXE, one of 60 numbered copies on Japan paper. This book contains numerous reproductions in tints of book-covers,

[793 *Continued*]

including chromo-lithographed paper covers, stamped cloth covers, and gold-tooled, inlaid, and mosaic leather covers, etc., showing the most beautiful and unique of modern book-bindings. With an A. L. S. of Octave Uzanne inserted.

Full brown crushed levant morocco, with a quill pen, crayon, and books inlaid in white, red, yellow, and olive morocco, and surrounded by passion flowers and buds inlaid in purple and green upon the front cover, a book inlaid in white morocco on the back, heavy raised bands, inside edges with lilies and books inlaid alternately, with the original colored covers preserved, edges gilt on the rough, by Meunier.

794 VACARESCO, HÉLÈNE.

THE BARD OF THE DIMBOVITZA. Roumanian Folk-Songs, Collected from the Peasants by Hélène Vacaresco, Translated by Carmen Sylva and Alma Strettel. 2 series. 12mo. *London*. 1892-1894.

Two Volumes.

FIRST EDITION.

Full brown crushed levant morocco, with flowers and leaves in a border on covers, with hearts and pointillé in corners in gold, gilt and gauffered edges, by Miss Prideaux.

795 VAN DYCK, SIR ANTHONY.

PICTORIAL NOTICES: CONSISTING OF A MEMOIR OF SIR ANTHONY VAN DYCK. With a descriptive Catalogue of the Etchings executed by him, and a Variety of Interesting Particulars relating to Other Artists patronized by Charles I. By William Hookham Carpenter. 4to. *London*. 1844.

UNIQUE. EXTRA-ILLUSTRATED, by the insertion of 120 rare portraits, including 14 original etchings by Van Dyck himself, among them "*Erasmus*," "*Joannes and Petrus Breughel*," "*Snyders*," "*Suttermans*," "*Franciscus*," "*Frank*," "*De Momper*," "*Van Noort*," etc., etc. Also a complete set, in heliogravure, of the above plates and Van Dyck's "*Christ Crowned with Thorns*," in the rare first state. The other prints include portraits engraved by Vosterman, Pannier, Bolswert, Hollar, Pontius, portrait of

[795 *Continued*]

"*Van Dyck's Wife*," by Bartolozzi, of Marie de Médicis, and 14 different portraits of Van Dyck, etc., etc.

Full olive green crushed levant morocco, with laurel branches tooled in gold on sides and back, doublure of red crushed levant morocco, with dentelle borders, flies of green brocaded-silk, edges gilt on the rough, by Lortic.

796 VAN DYCK, SIR ANTHONY.

PICTORIAL NOTICES: CONSISTING OF A MEMOIR OF SIR ANTHONY VAN DYCK. With a Descriptive Catalogue of the Etchings executed by him, etc. By William Hookham Carpenter. Another copy. 4to. *London*. 1844.

EXTRA-ILLUSTRATED, by the insertion of 61 plates, mostly rare and contemporary engravings and prints, specimens of Van Dyck's works, including three original etchings by Van Dyck, etc.

Half green morocco, gilt top, uncut, by Tout.

797 VAN DYCK, SIR ANTHONY.

ANTHONY VAN DYCK. An Historical Study of his Life and Works. By Lionel Cust, F.S.A., etc. Folio. *London*. 1900.

Illustrated with 62 photogravure reproductions from the paintings of Van Dyck in the various European art collections; and 20 reproductions from drawings and etchings, most of the originals of which are in the British Museum.

Full wine-colored crushed levant morocco, decorated on back and sides with borders of filleted and mitered lines, broken on the sides by clusters of gold-tooled acanthus leaves, doublure and flies of cherry-colored watered-silk, gilt top, by Zaehnsdorf.

798 VAN DYKE, HENRY.

CHRISTMAS STORIES; A Collected Set, as follows:

— THE LOST WORD. A Christmas Legend of Long ago. Illustrated. *New York*. 1899.

— THE FIRST CHRISTMAS TREE. Illustrated by Howard Pyle. *New York*. 1899.

[798 *Continued*]

— THE STORY OF THE OTHER WISE MAN. Illustrated. *New York.* 1900.

Together, 3 volumes. 8vo. *New York.* v. p., v. d.

Full blue crushed levant morocco, with a trellis border in brown leather, about which are entwined roses, and flowers inlaid in colored moroccos, doublure and flies of green and pink brocaded-silk, gilt top, uncut, by Taffin.

799 VAN DYKE, HENRY.

THE POETRY OF TENNYSON. 12mo. *New York.* 1899.

Full green crushed levant morocco, with borders and bands of three line fillets, doublure of red crushed levant morocco, flies of light green brocaded-silk, gilt edges, by Chambolle-Duru.

800 VAN DYKE, HENRY.

LITTLE RIVERS. A Book of Essays in Profitable Idleness. Illustrated. *New York.*

— FISHERMAN'S LUCK, And Some Other Uncertain Things. Illustrated. *New York.*

Together, 2 volumes. 12mo. *New York.* 1900.

Full green crushed levant morocco, with borders on the sides of a deeply tooled and ornate design, with emblematic figures of fish, net, basket, and rods, doublure of brown crushed levant morocco, with borders of filleted lines and flowers, purple silk flies, edges gilt on the rough, uncut, by Lortic.

801 VASARI, GIORGIO.

LIVES OF SEVENTY OF THE MOST EMINENT PAINTERS, SCULPTORS, AND ARCHITECTS. Edited and Annotated in the Light of Recent Discoveries, by E. H. and E. W. Blashfield and A. A. Hopkins. With reproductions in Photogravure of 48 Masterpieces of Italian Painting and Sculpture. 8vo. *New York.* 1896.

Four Volumes.

No. 104 of 500 copies on Large-paper.

Half wine-colored crushed levant morocco, gilt top, uncut, by Stikeman.

LIVES OF SEVENTY OF THE MOST EMINENT PAINTERS,  
SCULPTORS, AND ARCHITECTS. Edited and Annotated in  
the Light of Recent Discoveries, by E. H. and E. W.  
Blashfield and A. A. Hopkins. 4to. London. 1897.

Eight Volumes.

Illustrated with 35 half-tone reproductions of noted paintings.

EXTRA-ILLUSTRATED, and extended to 8 volumes, with extra titles, by the insertion of 328 rare and beautiful plates, including engravings, etchings, lithographs, etc.

Included are: Giorgio Vasari's portraits of "Iacopo Sansovino," "Da Bordenone," "Antonio Rossellino," "Arnoldo di Lapo," "Baldassar Peruzzi Pittore," and "Benvenuto Cellini," all engraved by Cecchi; portraits of "Saint Fran<sup>c</sup>ois," by Guttemberg, after Cigoli (a folding plate); "La Bella Laura, del Petrarca," by De Larmissin, after Palma; "St. Bernardin," by Romney; "Richard II," in colored stipple, by Chapman; "A Head," in stipple, by Füger, after Raphael; "James Northcote," in dark blue stipple, by Ridley, after Opie; each plate in fine condition.

Also: Portraits of Giotto, Dante, Pope Clement V, Petrarque, Ghiberti, Lessing, Reynolds, Goethe, Wellington, Winkelmann, Sanazarius, Boccaccio, Coligni, Cimabue, Della Robbia, Bellino, Rembrandt, Mantegna, Guiccardinus, Borgia, Castelfranco, Correggio, Savonarola, Charlemagne, Michelangelo, Paolo, Zuccherino, Cellini, Titian, Philip II of Spain, Lely, and others; engraved by Pinhas, Salviati, Bollinger, Holl, Campiglis, De Launay, Collyer, Corner, Ipse, Burney, Macquez, David, Paquier, Condé, Leclerc, Cecchi, Sands, Burke, Perrot, Boulonois, Schmidt, Chapman, Sorbonne, etc., etc.; after paintings by Marrilier, Correggio, Rubens, Guercino, Dolci, Titian, Raphael, Romano, Bovinet, Johannott, Deveria, Bannerman, Lucas van Leyden, and others.

Also: A series of engraved views by Domenico Amici; a series of 25 outline plates by Loges, after the famous paintings of Raphael; a series of drawings, after paintings by Titian; a series of over 20 etchings by Piranesi; a series of etchings by Duflos; lithographs by Turner, Westall, and Bluck; rare prints by Mucci, Leonetti, Hamilton, Rossine, and Domenichino.

Also: Views, after paintings by Harding, Prout, Sargent, Alloni, Cattermole, Callcott, Ferrey, Bartlett, Hakewell, Stanfield,

[802 *Continued*]

Senonnes, Ferretti, Leitch, Page, etc.; engraved by Allen Taylor, Hinchliff, Finden, Havell, Challis, Piranesi, Palmucci, Olivieri, Scriven, and others. Also many engraved "Plans."

All the plates in splendid condition either inlaid or mounted and folded, and some proof impressions.

Full red crushed levant morocco, with a design of filleted lines and branches of leaves, with palette and brushes, etc., doublure and flies of red silk, gilt top, uncut, by Zaehnsdorf.

803 [VEEL, ROBERT.]

NEW COURT-SONGS, and Poems. By R. V., Gent. 12mo. *London: Printed for R. Paske at the Stationers Arms and Ink-Bottle in Lombard street, and W. Cademan in the Lower Walk of the New-Exchange.* 1672.

FIRST EDITION. This volume is a collection of the rather freely written love songs and drinking catches of the Restoration period.

Full red crushed levant morocco, with clusters of lilies inlaid in green and white moroccos, surrounded by an elaborate border of scrolls in gold, gilt edges, by Rivière.

804 VELASQUEZ, DIEGO.

VELAZQUEZ. Par A. de Beruete. Préface de M. Léon Bonnat, Membre de L'Institut. Illustrations par MM. Braun, Clement, et Cie. Folio. *Paris.* 1898.

Exemplaire No. 143. Il a été tiré de cet ouvrage 800 exemplaires numérotés, 30 sur Japon, 770 sur papier vélin.

Containing 19 full-page photogravure plates, being proof impressions, and 69 half-tone illustrations in the text, illustrating the works of Velasquez.

Full orange crushed levant morocco, decorated on sides and back with a bold and elaborate design inlaid in black, blue, and white levant morocco, doublure and flies of heavy cartridge paper, decorated with golden bands, gilt and gauffered edges, by Jacob Baden, of Copenhagen.

805 VENUS AND APOLLO.

VENUS AND APOLLO IN PAINTING AND SCULPTURE. Edited by W. J. Stillman. Folio. *London.* 1897.

[805 *Continued*]

No. 85 of 555 signed copies on Large-paper. This volume contains a frontispiece in color, and a duplicate set of the 40 plates bound in. All the plates were done by Lemercier & Co., of Paris, and represent the different conceptions of Venus and Apollo in painting and sculpture after the Dutch, English, Flemish, Spanish, French, and Italian Schools.

Full dark green crushed levant morocco, with a broad gold-tooled border in the style of Dérôme, the back heavily gold-tooled, decorated inside edges, doublure and flies of red watered-silk, gilt top, uncut, by the Club Bindery.

806 VIEWS.

VIEWS OF THE SEATS OF NOBLEMEN AND GENTLEMEN, IN ENGLAND, WALES, SCOTLAND, AND IRELAND. From Drawings by J. P. Neale. *London: Published for the Proprietors, by W. H. Reid. 1818-1823.*

Six Volumes.

— VIEWS, etc. The same. Second Series. *London: Published by Sherwood, Jones, and Co. 1824-1829.*

Five Volumes.

Together, 11 volumes. 4to. *London. v. d.*

A beautiful copy of this work, the plates being proof impressions of the engravings.

Half red crushed morocco, gilt edges, by Tout.

807 VOLTAIRE, M. DE.

ROMANCES, TALES, AND SMALLER PIECES, of M. de Voltaire. Illustrated with numerous steel engravings and a portrait. 8vo. *London: Printed for P. Dodsley. 1794.*

Two Volumes.

The First English Translation, and taken from the French edition of 1764. The volumes contain "Babouc," "Memnon," "Micromégas," "Le Songe de Platon," "Les Voyages de Scaramentado," "Zadig," and "Candide," together with parts of "Romans Moraux," and the "Contes Philosophiques."

Full dark blue crushed levant morocco, gold-tooled panel on sides, gilt edges, by Rivière.

**808 WALKER, ALEXANDER.**

BEAUTY; Illustrated Chiefly by an Analysis and Classification of Beauty in Woman. Illustrated by 22 drawings from Life, by Henry Howard. 8vo. *London*. 1836.

EXTRA-ILLUSTRATED COPY, with a frontispiece in colors and 20 beautiful extra-plates inserted.

Full green crushed levant morocco, with a spray of flowers inlaid on the front cover and blind-tooled, doublure and flies of white brocaded-silk, gilt top, uncut, by Pomey.

**809 WALLACE COLLECTION.**

THE WALLACE COLLECTION (PAINTINGS) AT HERTFORD HOUSE. By A. G. Temple, F.S.A., Director of the Guildhall Gallery. 4to. *London: Goupil & Co. London*. 1902.

Three Volumes.

Edition limited to 250 numbered copies, of which this is No. 146.

Full dark blue crushed levant morocco, with an elaborate decoration of curving and interlacing lines in a conventional pattern, inside edges of dark blue levant, gold-tooled, doublure of dark red with a border of five parallel and filleted lines, flies of crimson watered-silk, gilt top, uncut, by Morrell.

**810 WALLACE COLLECTION.**

THE WALLACE COLLECTION (OBJETS D'ART) AT HERTFORD HOUSE. Text by Emile Molinier. With an Introduction by Lady Dilke. 4to. *Goupil & Co. New York*. 1903.

Three Volumes.

Edition limited to 200 copies, of which this is No. 43.

Full dark blue crushed levant morocco, with an elaborate decoration of curving and interlacing lines in a conventional pattern, inside edges of dark blue levant, gold-tooled, doublure of red with a border of five parallel and filleted lines, flies of crimson watered-silk, gilt top, uncut, by Morrell.

**811 WALLER, EDMUND.**

POEMS, &c. Written by Mr. Ed. Waller, of Beckonsfield, Esquire; Lately a Member of the Honourable House

[811 *Continued*]

of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes, Gent., of the Kings Chappell, and one of His Majesties Private Musick. Printed and Published according to Order. 12mo. *London: Printed by I. N. for Hu. Mosley, at the Princes Armes, in Pauls Church-yard.* 1645.

FIRST EDITION, but the second issue, and very rare. This issue is the complete one and the best, there having been included much new matter, among which was "Mr. Waller's Speech in Parliament against the Prelates' Innovations" (20 pages), placed in this edition as an afterthought.

Full blue crushed levant morocco, with inlaid green morocco borders, and conventionalized flowers tooled in gold and inlaid on covers, with side compartment enclosing the title, in gold, gilt edges, by Rivière.

812 **WALPOLE, HORACE.**

**HORACE WALPOLE AND HIS WORLD.** Select Passages from His Letters, Edited by L. B. Seeley, M.A. With illustrations after Sir Joshua Reynolds, Sir Thomas Lawrence and others. Imperial 4to. *London.* 1884.

Twelve Volumes.

EXTRA-ILLUSTRATED COPY, one volume extended to twelve by the insertion of 1625 extra-illustrations, including autograph letters, mezzotints, copper and steel engravings, colored lithographs, etchings, water-color drawings, play-bills, etc., many of the plates being proofs before letters, and all being neatly mounted and inlaid. Each volume has a printed historical index of the illustrations especially compiled for this set, and specially printed title-pages.

Among the portraits are those of Walpole, Scott, Byron, Lady Walpole, Robert Walpole, Lord Hervey, Lady Montagu, George I, Alexander Pope, Horace Mann, Thomas Gray, Mrs. Damer, George II, Isaac Newton, Inigo Jones, Macaulay, Fox, Duke of Portland, Lord North, Charles I, Cromwell, Goldsmith, Johnson, Hume, Gibbon, Pitt, Swift, Shakespeare, Reynolds, Peg

Woffington, George II, Sterne, Hogarth, Guido Reni, Rubens, Lady Hamilton, Queen Charlotte, George III, Lord Chatham, Garrick, Madame de Sévigné, Wolsey, West, Wedgwood, Cibber, Raphael, Mrs. Clive, Miss Bingham, Voltaire, Duke of Argyle, Rousseau, Washington, Franklin, Catherine II, Milton, Diderot, Burke, Wilkes, Marquis du Deffand, Frederick the Great, Countess of Waldegrave, Mrs. Siddons, Lady Cavendish, Wilberforce, the Duke and Duchess of Marlborough, Mrs. Jordan, Hannah More, Mrs. Conway, Dr. Burney, Miss Burney, Sir Horace Mann, Sheridan, Warren Hastings, Dryden, Miss Farren, Mrs. Oldfield, Nell Gwyn, Racine, Charles I, Mrs. Fitzherbert, Bacon, James I, Boswell, Mrs. Montagu, Nelson, Marie-Antoinette, Louis XV, Madame du Barry, Duke of Norfolk, Lord Lansdowne, Queen Elizabeth, Thomas Kirgate, and many others.

Among the places illustrated are: Views of Strawberry Hill, Richmond Hill, Eton College, Cambridge, Tower of London, Westminster, Greenwich Hospital, Hampton Court, Windsor Castle, Versailles, Whitehall, Paris, Covent Garden, St. Paul's Cathedral, Newgate, Somerset House, Twickenham, Dover, Blenheim, Oxford, Drury Lane, Wentworth Castle, Henley, Florence, numerous views of London, and many others.

Among the artists represented are: Sir Joshua Reynolds, Sir Thomas Lawrence, Romney, Gainsborough, Constable, Kneller, Van Dyck, Harding, Vanloo, Pugin and Rowlandson, Farrington, Owen, Angelica Kauffmann, Neale, Cousins, Beechy, Westall, Hogarth, Cipriani, Picart, Sandby, Hoppner, Owen, Lely, Havell, Opie, Cosway, Wallis, and others.

Among the engravers are: Raphael Morghen, Bartolozzi, Greatbach, Sharpe, S. W. Reynolds, Val. Green, McArdell, Vertue, Stadler, Byrne, Bluck, Cooke, Godfrey, Marshall, Watson, Faber, Tomkins, Unwins, Brown, Wallis, Hogarth, Every, Neagle, Marchi, St. Aubin, Ridley, Dickson, Houbraken, Lucas, White, Parkes, Jones, Lewis, Cooper, Scott, Finden, Fisher, Hunt, and others.

There are inserted seven A. L. S. of Horace Walpole, and one each of Walter Scott, Horace Mann, and Miss Burney.

Full red crushed levant morocco, with a gold-tooled panel in dentelle on the covers, doublure of red crushed levant with a border of filleted lines and the arms of Walpole impressed in gold in the center of the panel, flies of red crushed levant, gilt top, uncut, by Zaehnsdorf.

A COLLECTED SET OF THE FIRST FIVE EDITIONS OF IZAAK  
WALTON'S THE COMPLETE ANGLER, as follows:

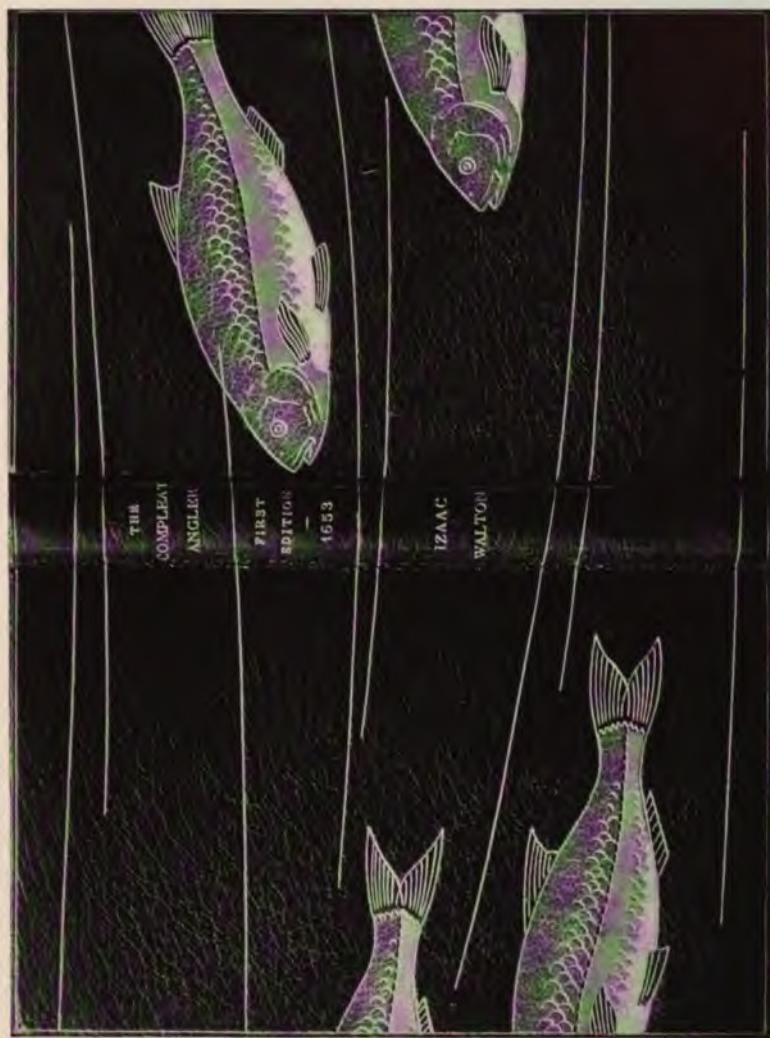
— THE COMPLEAT ANGLER: or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Fish and Fishing. Not unworthy the perusal of most Anglers. [Quotation] John 21. 3. *London: Printed by T. Maxey for Rich. Marriot, in S. Dunstans Church-yard, Fleetstreet. 1653.*

A fine, large and clean copy of this most desired First Edition.

This volume contains 246 pages, and the illustrations consist of an engraved title, and 6 small engraved plates of the Trout, Pike, Carp, Tench, Perch, and Barbel, printed in the text, supposed to have been engraved by Pierre Lombart. In the first four editions the word "compleat," which appears in that spelling on the engraved title, is spelled "complete" on the headlines throughout the book. On pages 216 and 217 is the "Angler's Song," set to music by Mr. Henry Lawes. The last lines of the poem on page 245 are by Dr. John Donne, and read "*And, if contention be a stranger, then I'l nere look for it but in heaven again.*" "Contention" is a misprint for "contentment." Walton was 60 years of age when the "Compleat Angler" was published. This immortal treatise is dedicated "*To the Right Worshipful John Affley, of Madeley Manor, in the County of Staffordshire, Esq., My most Honour'd Friend,*" and the text is written in the form of a dialogue between two persons, Piscator and Venator.

— THE COMPLEAT ANGLER: or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Rivers, Fish-Ponds, and Fish, and Fishing. Not unworthy the perusal of most Anglers. The second edition, much enlarged. [Quotation] John 21. 3. *London: Printed by T. M. for Rich. Marriot, and are to be sold at his Shop in St. Dunstans Church-yard, Fleetstreet. 1655.*

This volume contains 359 pages, and the illustrations are 10 small engraved plates of fish, six of which are the same as those used in the first edition, and all engraved by Lombart.



813. WALTON: *COMPLETE ANGLER*. First Edition. Bound by Rivière



— THE COMPLEAT ANGLER: or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Rivers, Fish-ponds, Fish, and Fishing. To which is added The Laws of Angling: with a new Table of the Particulars in this Book. The third edition, much enlarged. *London: Printed by J. G. for Rich. Marriot, at his Shop in St. Dunstans Church-yard, Fleet-street.* 1661.

This volume contains 272 pages, and the 10 illustrations are the same as those used in the second edition.

— THE COMPLEAT ANGLER: or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Rivers, Fish-ponds, Fish, and Fishing. To which is added The Laws of Angling: with a new Table of the Particulars in this Book. The fourth edition, much corrected and enlarged. *London: Printed for R. Marriot, and are to be sold by Charles Harper at his Shop, the next door to the Crown near Sergeants-Inn in Chancery-lane.* 1668.

This volume contains 272 pages, and is a reprint of the third edition, although called on the title-page fourth edition, with the same illustrations, but with the typographical errors which existed in the third edition corrected.

— THE UNIVERSAL ANGLER, Made so, by Three Books of Fishing. The First Written by Mr. Izaak Walton; the Second by Charles Cotton Esq.; the Third by Col. Robert Venables. All which may be bound together, or sold each of them severally. *London: Printed for Richard Marriot, and sold by most Booksellers.* 1676.

Included in the volume are the following separate title-pages:  
THE COMPLEAT ANGLER: or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] The First Part. Part I. Being a Discourse of Rivers, Fish-ponds, Fish, and Fishing. Written by Izaak Walton. The Fifth Edition, much corrected and enlarged. *London: Printed for Richard Mar-*

[813 *Continued*]

*riott.* 1676. 286 pp. — THE COMPLEAT ANGLER. Being Instructions how to angle for a Trout or Grayling in a clear Stream. [By Charles Cotton, Esq.] Part II. [Monogram. Latin quotation.] London: Printed for Richard Marriott, and Henry Brome, in St. Paul's Church-yard. MDCLXXVI. 112 pp. — THE EXPERIENC'D ANGLER: or, Angling Improv'd. Being A Discourse of Angling. Imparting the Aptest ways and Choicest Experiments for taking most sorts of Fish in Pond or River. By Col. Robert Venables. The Fourth Edition much Enlarged. London: Printed for Richard Marriott. 1676. 102 pp.

Bound together in one volume, and with engraved extra-titles, the title to Part II. containing the monogram of I. Walton and C. Cotton entwined.

The illustrations to this edition consist of 20 small engraved plates of fish scattered through the text, being the same, with additions, as those used in the previous editions, but engraved on the reverse.

Together, 5 volumes, comprising all the editions of the "Angler" which appeared during Walton's lifetime. 24mo. London. v. d.

Charles Lamb, writing to Coleridge, says, "Among all your quaint readings, did you ever light upon Walton's 'Complete Angler'? I asked you the question once before; it breathes the very spirit of innocence, purity, and simplicity of heart; there are many choice old verses interspersed in it; it would Christianize every discordant angry passion. Pray make yourself acquainted with it."

Full dark blue crushed levant morocco, with trout, carp, pickerel, grayling, perch, etc., and with flies, worm, and rushes, inlaid in brown, red, white, yellow and blue leathers, doublure decorated with fishing designs, flies of dark blue watered-silk, edges gilt on the rough, by Rivière.

814 WALTON, IZAAK.

THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, MR. GEORGE HERBERT. Written by Izaak Walton. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge, with others to his Mother, the Lady Magdalen Herbert, written

[814 *Continued*]

by John Donne, afterwards Dean of St. Pauls. Engraved portraits by Lombart, White, and Dolle. 12mo. *London: Printed by Tho. Newcomb for Richard Marriott.* 1670.

The FIRST COLLECTED EDITION.

Full brown crushed levant morocco, with center panels and borders of inlaid dark brown and black morocco, corners decorated in gold, with leaves, edges gilt on the rough, by Rivière.

815 WALTON, IZAAK.

THE LIFE OF IZAAC WALTON; including Notices of His Contemporaries. By Thomas Zouch, D.D., F.L.S., Prebendary of Durham. *London: Septimus Prowett, Strand.* 1823.

FIRST EDITION, with 25 full-page engravings, including 2 portraits.

— THE COMPLETE ANGLER OF Izaak Walton and Charles Cotton. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-rate Artists. To which are added: An Introductory Essay; The Linnæan Arrangement of the Various River-Fish Delineated in the Work; and Illustrative Notes. Second Edition. [Vignette.] *London: John Major.* 1824.

The illustrations to this edition consist of 14 plates, re-engraved by W. R. Smith from those plates of the earlier edition done by Cook and Pye, after drawings by Wale and Nash; and also 77 woodcuts in the text.

— THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, MR. GEORGE HERBERT, AND DR. ROBERT SANDERSON. By Izaak Walton. *London: John Major.* 1825.

Together, 3 volumes. 8vo. *London.* v. d.

LARGE-PAPER COPIES, with the plates printed on India paper. This volume contains 43 illustrations; including five portraits, engraved by Finden, Heath, Mitchell, Engleheart, Smith, Rom-

[815 *Continued*]

ney, and Raddon; after paintings by Stephanoff, Corbould, Wright, Leslie, and Bone. On the reverse of the title appears a verse by Wordsworth and the printer's mark. These "Major" editions were published under the editorial care and direction of William R. Thomson, an accomplished antiquary, and author of "The Chronicles of London Bridge."

Full dark green crushed levant morocco, with border on sides of filleted lines, with laurel wreaths enclosing fishes, basket, net, and rod, in gold, doublure and flies of green silk, gilt edges, by Zaehnsdorf.

816 WALTON, IZAAK.

A BIBLIOGRAPHY OF "THE COMPLETE ANGLER" OF IZAAK WALTON AND CHARLES COTTON. Being a chronologically arranged List of the Several Editions and Reprints, from the first edition 1653 until the year 1900. By Arnold Wood. Illustrated by 86 photo-engraved reproductions of title-pages. Square 8vo. *New York*. 1900.

JAPAN-PAPER COPY. No. 2 of an edition of 102 copies on Van Gelder hand-made paper; and 18 on Imperial Japanese paper. With an etched portrait of Walton by T. Johnson after Huysmans' painting as frontispiece. With an engraved title-page by E. D. French.

Full dark green crushed levant morocco, with cat-tails in each corner inlaid in green and brown and with fishing-floats inlaid in red, yellow, black, and white levant, and all blind-tooled, doublure of olive green levant with a border of an inlaid band of dark green levant, flies of green ribbed silk, gilt top, uncut, by the Club Bindery.

817 WARD, HUMPHRY, AND ROBERTS, W.

ROMNEY. A BIOGRAPHICAL AND CRITICAL ESSAY, with a Catalogue Raisonné of his Works. 4to. *London*. 1904.

Two Volumes.

JAPAN-PAPER COPY, one of an edition limited to 350 copies, of which this is No. 195. With 70 photogravure illustrations after Romney's paintings.

Full brown crushed levant morocco, with 11 miniatures inset in the front cover of each volume, and with the intervening space

[817] *Continued*]

filled-in with gold-tooled leaf-sprays, doublure and flies of dark green watered-silk, gilt top, uncut, by Rivière.

The subjects of the miniatures on Vol. I are: Mrs. Raikes, Mrs. Maxwell, Lady Milner, Lady Caroline Spencer, Lady Beau-champ Proctor, The Countess of Warwick and child, Lady Verselet, Mrs. Jordan, Mrs. Smyth, Countess of Derby, and Lady Poulett.

The subjects of the miniatures on Vol. II are: Mrs. Tickell, Lady Sligo, Mrs. Wright, Mrs. Ann Pitt, Miss Cholmondeley, Lady Arabella Ward, Miss Woodley, Sir H. Grey, Mrs. Clements, Sir A. Campbell, and Mrs. Crouch.

**818 WASHINGTON, GEORGE.**

PISTLES: DOMESTIC, CONFIDENTIAL, AND OFFICIAL, from General Washington. Written About the Commencement of the American Contest, when he entered on the Command of the Army of the United States. With an Interesting Series of his Letters, particularly to the British Admirals, Marquis de la Fayette, Benjamin Harrison, etc., etc. None of which have been printed in the two volumes published a few months ago. Frontispiece portrait, painted by Trumbull, and engraved by Le Roy. 8vo. *New York: Printed by G. Robinson and J. Bull. London: Re-Printed for F. and C. Rivington, No. 62, St. Paul's Church-yard. 1796.*

Full red straight-grained morocco, with gold-tooled border, gilt top, uncut, by Thierry.

**819 WASHINGTON, GEORGE.**

THE HOME OF WASHINGTON AND ITS ASSOCIATIONS. Historical, Biographical, and Pictorial. New Edition, Revised, with Additions. By Benson J. Lossing. Illustrated by Numerous Engravings, chiefly from the original drawings by the author, engraved by Lossing and Barritt. 4to. *New York. 1865.*

EXTRA-ILLUSTRATED, by the addition of over 50 plates; including a folding plate, "Siege of York-Town," engraved by Fontaine after Conder, in which appear Washington, Lafayette, and

[819 *Continued*].

Rochambeau; proof plates of the Stuart portraits, and portraits of Humphreys, Putnam, Lafayette, Jay, Stuart, Franklin, Livingston, Hamilton, Henry Lee, and others, engraved by Felsing, Pannier, Levy, etc., after Longhi, Chapman, Duplessis, Trumbull, Chardon, etc., etc.

Half wine-colored crushed levant morocco, with title tooled on an open book in inlaid leathers, gilt top, uncut, by David.

820 WASHINGTON, GEORGE.

GEORGE WASHINGTON. By Worthington Chauncey Ford.  
Large 8vo. *Goupil & Co., Paris; Charles Scribner's Sons, New York. 1900.*

Four Volumes.

No. 13 of 50 copies. With 76 illustrations, some in color.

EDITION DE BIBLIOPHILE, with two extra sets of all the full-page illustrations, one set on imperial Japanese, in bistre, and one set on white India, mounted on Holland paper, in blue camaieu tint, also 2 extra title-pages, and one extra index.

UNIQUE. EXTRA-ILLUSTRATED COPY, and extended to 4 volumes, by the insertion of 583 plates, including 103 of Washington, by Peale-Holloway, 1794 (Hart 21), Angus, 1785 (H. 38), Hart 53 (1781), Wm. Sharp, first state (H. 92), Trumbull-Blanchard (H. 133), Houdon-Leney (H. 181b), Wm. Marshall (H. 213), Tanner (H. 218b), Rollinson, 1796 (H. 251), Enson, "Proof" (H. 263a), Burt, India proof (H. 264), Edwin (H. 267), Pekenino (H. 431), Hart 740 (1778), Longhi (H. 841), and others of equal importance. The two very scarce John Adams by Vinkeles, Andre by S. Arlent Edwards, India proof, the Annapolis, Hon. Wm. Heath, by I. R. Smith, Earl of Hillsborough, 1781, the rare Impartial History portraits of Gates, Hancock, Sir Wm. Howe, Putnam and Wooster, a brilliant Charles Lee by Pollard, and the very scarce "Raspe" portrait, Louis XVI by Dupin, Gabrielli, and Le Beau, Meryot's Boston, Mount Vernon, Philadelphia (4), Gouverneur Morris by Longacre, Tom Paine by Sandoz and Bonneville, private plates by Hall and others, of Adet, Bottetourt, Braxton, Carleton, Clark, from Columbian Magazine, Jonathan Boucher by Condé, Sir Henry Clinton by Dupin, D'Estaing (by Barbie), the Du Semitier, 1783, prints of John Jay by B. B. E., of Gouverneur Morris, and Joseph Reed by Prevost, and Silas Dean,

[820 *Continued*]

Dickenson, Gates, Jay, Morris, Reed and Thompson by Reading. Many fine portraits of Franklin, the very scarce original Gen. James Grant of Ballindalloch by Kay, 1798, Nath. Greene by Neagle, DeKalb, D'Estaing, Duane, Duportail, Gallatin, Genet, Greene, Hamilton, R. H. Harrison, Sir Wm. Howe, Lear, Henry Lee, Geo. Mason, Gen. Peter Muhlenberg, Edmund Pendleton, Pulaski, Edmund Randolph, Reed, Shirley, Stark, Sullivan, Ternant, Wilkinson, etc., the Westminster Magazine, 1781, Arnold and Reed, mezzotints of Earl of Dunmore, George III and Admiral Vernon; portraits printed in colors, views, battles, maps, continental money, etc. A superb collection far superior to the ordinary commercial product, and showing evidence of intelligence and taste.

Full dark blue crushed levant morocco, decorated with outer borders in pointillé, gilt back and sides, doublure of cream-colored morocco, with Washington's book plate stamped in center, and flowers on a trellis in gold, flies of white watered-silk, gilt edges, by Stikeman.

821 [WESLEY, SAMUEL.]

MAGGOTS: or, Poems on Several Subjects, Never before Handled. By a Scholar. 18mo. *London: Printed for John Dunton, at the Sign of the Black Raven, at the Corner of Princes Street, near the Royal Exchange. 1685.*

FIRST EDITION. Samuel Wesley was the father of the celebrated John Wesley, the founder of the Methodists, and grandsire to the distinguished musical geniuses of that name.

This is a remarkable little volume of verse, published anonymously while the author was 19 years of age and an undergraduate at Oxford University.

Full brown crushed levant morocco, with rosettes and flowers inlaid in red, green, and blue moroccos, borders tooled in pointillé, edges gilt on the rough by Rivière.

822 WESTMACOTT, W. ["BERNARD BLACKMANTLE."]

THE ENGLISH SPY: An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life

[822 *Continued*]

by Bernard Blackmantle. The illustrations designed by Robert Cruikshank. 8vo. *London: Published by Sherwood, Jones, and Co., Paternoster-Row.* 1825-1826.

Two Volumes.

Half red crushed levant morocco, edges gilt on the rough, by Zaehnsdorf.

823 WHEATLEY, HENRY B.

LONDON; PAST AND PRESENT. Its History, Associations, and Traditions. By Henry B. Wheatley, F.S.A. Based upon The Handbook of London, by the late Peter Cunningham. 8vo. *London.* 1891.

Twelve Volumes.

EXTRA-ILLUSTRATED, and extended to 12 volumes, by the insertion of 780 rare, curious, and interesting plates; exhaustively illustrating the society, buildings, streets, customs, and growth of London; including large folding plates, etchings, engravings, colored plates, etc., by Heath, Ackermann, Neale, Owen, Pugh, Fellows, Pugin, Rawle, Clark, Read, Hogarth, Dighton, Hollar, Rowlandson, and many others; also, the series of street characters, drawn by Craig, in color; numerous beautifully engraved plates, after Thomas H. Shepard, of the interesting buildings of London, etc.

Full green crushed levant morocco, with gold-tooled backs and inside edges, gilt top, uncut, by Rivière.

824 WHITE, THE REV. GILBERT.

THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, and A Garden Kalendar. By The Reverend Gilbert White, M.A. Edited by R. Bowdler Sharpe, LL.D., & Numerous Illustrations by J. G. Keulemans, Herbert Railton, & Edmund J. Sullivan. 4to. *London.* 1900.

Two Volumes.

LARGE-PAPER COPY. No. 121 of 150 copies.

Full green crushed levant morocco, decorated with honeysuckle and leaves, butterflies and birds, tooled in gold, gilt top, uncut.

**825 WHITE'S.**

THE HISTORY OF WHITE'S. With the Betting Book from 1743 to 1878, and a List of Members from 1736 to 1892. Illustrated with the drawing by Ludovici of "White's in 1892," sketches and pictures of the interior and exterior of the Club, and 287 portraits of members taken from etchings, engravings, and paintings, in the possession of the club; also plans. 4to. *London*. [1892.]

Two Volumes.

No. 244 of 500 copies.

Full dark blue crushed levant morocco, gilt top, uncut, by Stikeman.

**826 WHITMAN, ALFRED.**

THE MASTERS OF MEZZOTINT: The Men and Their Work. By Alfred Whitman, of the Department of Prints and Drawings, British Museum. With 60 Illustrations. Folio. *London*. 1898.

Two Volumes.

LARGE-PAPER COPY. No. 12 of 50 copies.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the addition of 68 fine old mezzotints, after Reynolds, Morland, Roberts, Van der Myn, Lely, Northcote, Owen, etc., by Charles Turner, Cousins, Green, Jones, Spilsbury, Marchi, Pethes, Dawe, Watson, Dixon, Fisher, Purcell, Houston, Faber, Smith, Beckett, Tompson, Jackson, Reynolds, Lupton, Hodges, Dean, Ward, etc., etc.

Full blue crushed levant morocco, gilt top, uncut, by Rivière.

**827 WHITMAN, ALFRED.**

THE PRINT-COLLECTOR'S HANDBOOK. With Eighty Illustrations. Square 8vo. *London*. 1901.

Full light brown crushed levant morocco, Janseniste, with two rare 18th century prints as doublures, the one inside the front cover being "Melania," engraved by J. Condé after a painting by R. Cosway; that inside the back cover being "Ariadne," engraved by Bartolozzi after Cipriani, both prints being framed by delicate gold-tooling; flies of brown watered-silk, gilt top, uncut, by Rivière.

THE COLLECTED WORKS OF G. J. WHYTE-MELVILLE.  
Edited by Sir Herbert Maxwell, Bart.; as follows:

— RIDING RECOLLECTIONS. With Illustrations by Hugh Thomson. *London.* 1898.

— KATERFELTO: A Story of Exmoor. With Illustrations by J. H. Jalland. *London.* 1898.

— UNCLE JOHN: A Novel. With Illustrations by E. Caldwell and H. M. Brock. *London.* 1898.

— MARKET HARBOROUGH: or, How Mr. Sawyer went to the Shires. Inside the Bar; or, Sketches at Soakington. With Illustrations by Finch Mason and Hugh Thomson. *London.* 1899.

— CONTRABAND: or, A Losing Hazard. With Illustrations by Bernard Partridge. *London.* 1899.

— M. OR N. "Similia Similibus Curantur." With Illustrations by C. E. Brock. *London.* 1899.

— TILBURY NOGO: or, Passages in the Life of an Unsuccessful Man.—SCOTLAND AND THE MOORS. With Illustrations by E. Caldwell. *London.* 1899.

— SONGS AND VERSES. Bones and I: or, the Skeleton at Home. With Illustrations by H. M. Brock. *London.* 1899.

— BLACK BUT COMELY. With Illustrations by H. M. Brock. *London.* 1899.

— THE BROOKES OF BRIDLEMERE. With Illustrations by Fred Roe. *London.* 1899.

— THE WHITE ROSE. With Illustrations by Harrington Bird. *London.* 1899.

[828 *Continued*]

— ROY'S WIFE. With Illustrations by Cecil Alden. *London.* 1899.

— SATANELLA: A Story of Punchestown. With Illustrations by G. H. Jalland. *London.* 1899.

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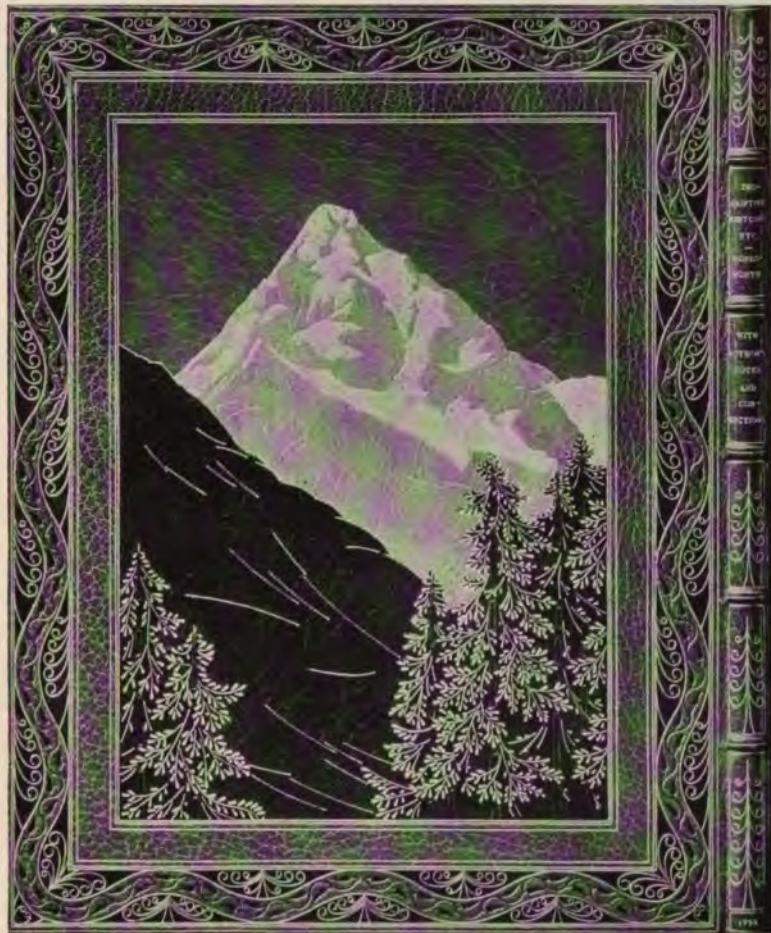
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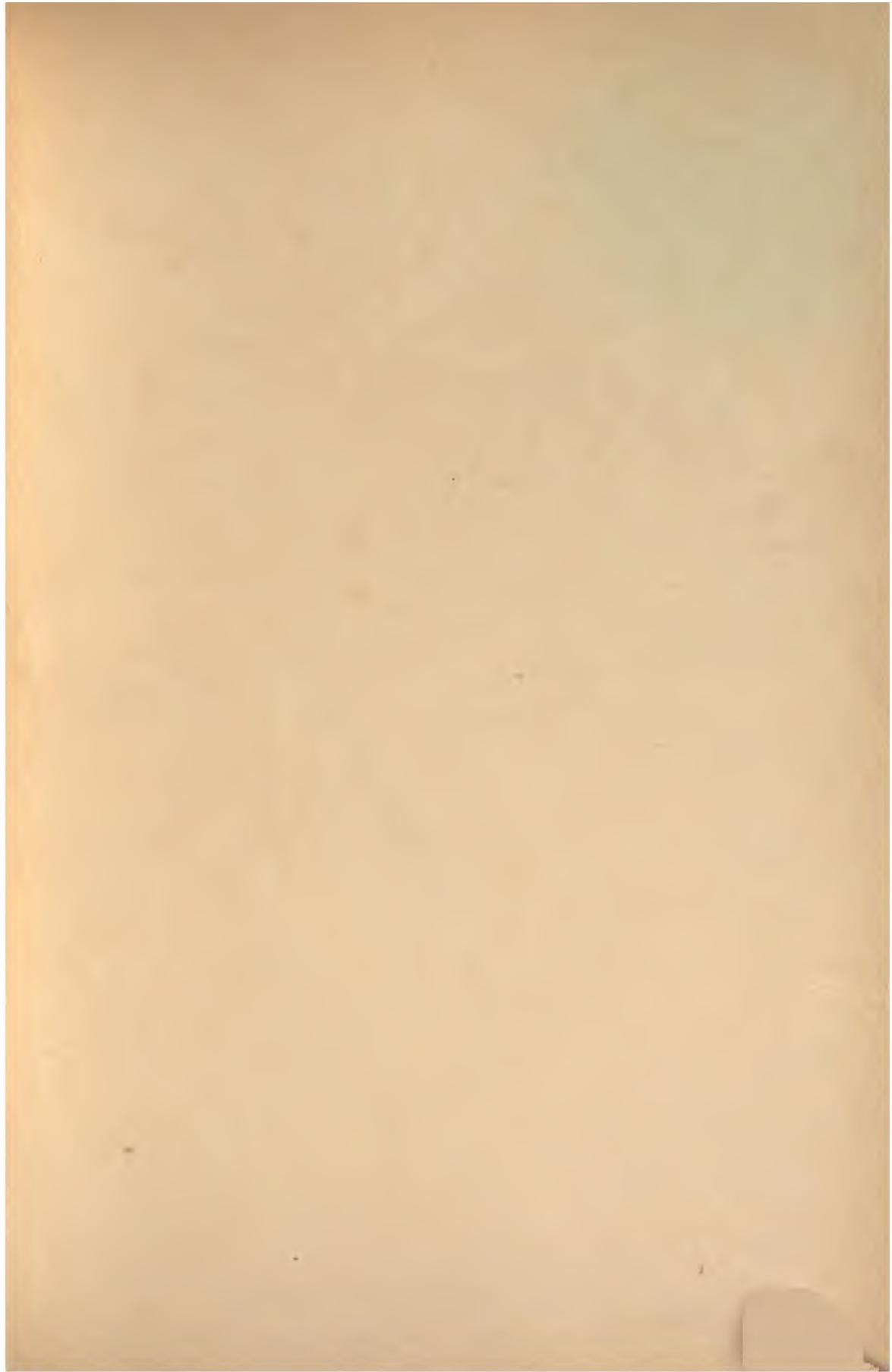
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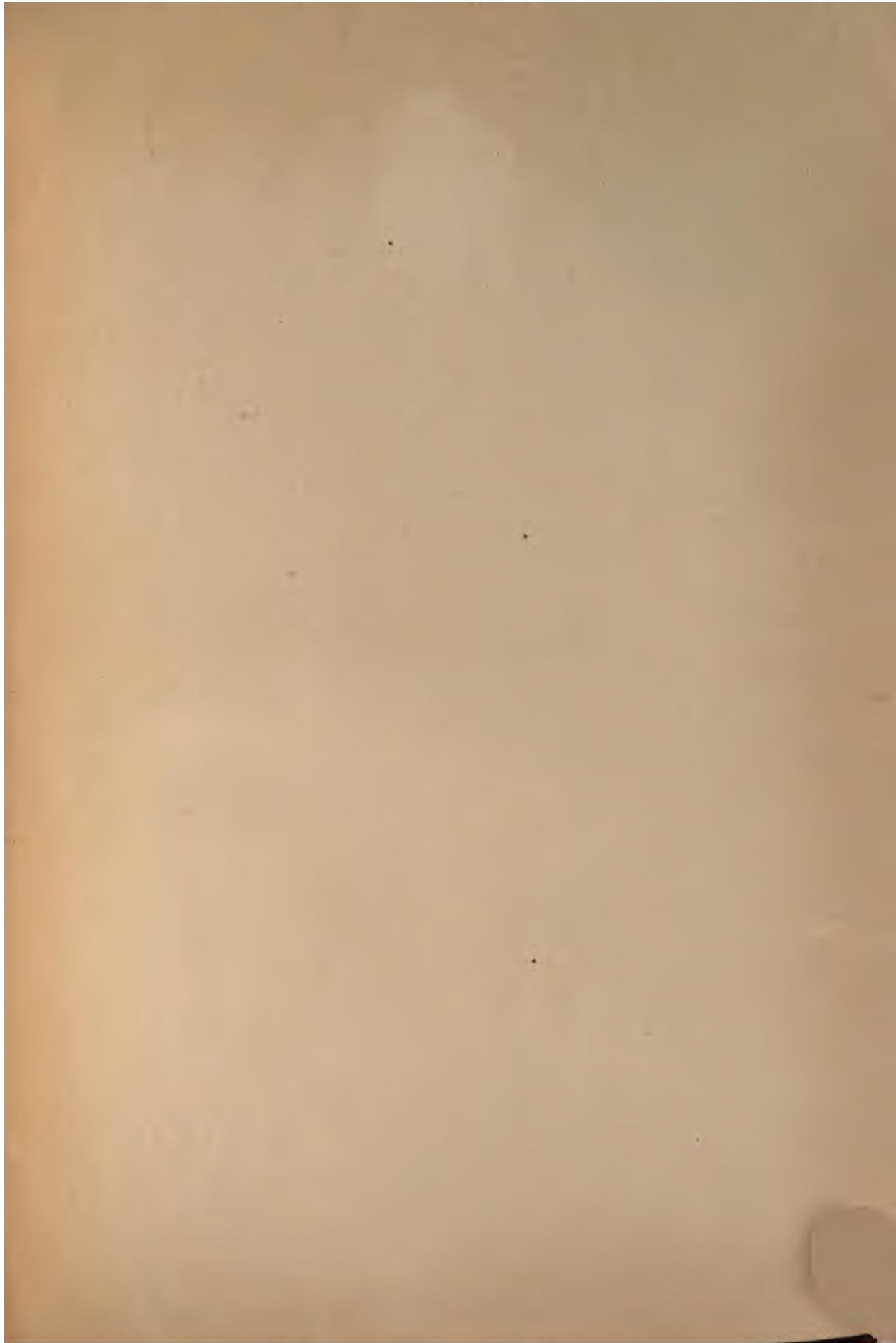
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